New Catholic dorms to house 140 students upon completion in August

Allison McElhaney
Staff Writer

When it comes to giving money to campus organizations, the biggest player in the game is the Student Activities Funding Committee (SAFC). But even though the SAFC is responsible for giving out an average of $200,000 per year in funding, many students have no idea what the committee actually does or who its members are.

The SAFC is responsible for handling money received from the $30 student activity fee that all full-time Florida Tech graduate and undergraduate students pay each semester.

“This is a hard job to do,” said Josh Goldfarb, SAFC treasurer and chairman of the SAFC. “There are so many clubs who want money, and there isn’t enough to go around. It’s hard to justify giving the money to some and not others.”

The committee consists of members of the FIT Village Seven –Student Government, the Campus Activities Board, the Crimson, the Kaleidoscope, FTV and Florida Tech College Radio. These organizations, as well as Greek Life, are not eligible to receive funding from the SAFC, and have been chosen to make up the committee for that reason.

“They try to be fair to all organizations,” said Joanne Green, student affairs financial coordinator and SAFC advisor. “They have a very big responsibility, and it’s hard to try their best to meet the needs of all organizations. There’s no bias.”

Goldfarb has noticed that any money that the SAFC has left at the end of the year is then eligible to be used by Student Government or it may be rolled over into the next year’s budget.

Money left over from SAFC was used to purchase equipment in the newly-renovated Evans Student Center, Green said.

Although any money can be rolled over, that doesn’t always happen. Goldfarb has noticed that costs have risen and requests have gotten larger in his two years as committee chairman. In the event that funds run out, no more requests will be accepted.

“We wish we could give everyone money,” said Goldfarb. “But once all of that is gone, it’s gone.”

Health Center pushes flu shots to combat spread of influenza

Hershley Raymond
Campus Life Editor

It could begin with a cough from your roommate or a sneeze from a professor in the early months of the year. The flu season begins and the virus spreads quickly. Flu shots spread through contact and can live up to 12 hours on a solid surface.

“Everyone who coughs into his hand and then touches a doorknob, the virus is now on that doorknob,” said Dr. Julia Gemmell, professor of biological sciences. That virus can then be transferred to anyone touching the doorknob.

The simplest way to avoid the flu, according to Deborah Marston, director of the Holzer Health Center, is to get a flu shot.

“It’s frustrating to me when people don’t get their shots,” Marston said. “Two of my employees are out for the week with the flu because they didn’t get their shots. One $20 flu shot is much better than being out for five days and missing all of your classes.”

The flu shot, however, seems to be unpopular amongst students.

“People don’t get the flu shots because they don’t like shots, it’s as simple as that,” said Grimwade.

At the Health Center, the shots are becoming less painful.

“We have these new intra-dermal shots. It’s a needle that’s smaller than an insulin needle. You can hardly feel it. Very minimal pain,” said Marston.

Contrary to popular belief, Mar- ston says you won’t get sick from getting the vaccine.

“The flu shot doesn’t give you the flu,” said Marston.

For students who have already contracted the flu, Marino says activists medication is the best option. The earlier they are taken, the more effective the drugs are.

The flu is worse this season than in previous years, but on campus, the flu has not spread as quickly.

“The flu seems like less of an issue on this particular campus,” said Grimwade. “It may be because you guys go outside a lot and being inside in the cold, crowded area is going to spread it more quickly.”

But people are getting the flu, but it’s not as bad here than in other places.”

GADGET CORNER
Staff writer Joseph Stolz discovers a fridge that will make you smile.

See GADGET, pg 4

COACH BILLY MIMS
Sports editor David Barkholz talks with one of the best coaches at Florida Tech.

See COACH, pg 10

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PHOTO BY KATIE SEIBER
A Holzer Health Center employee administers a flu shot.

PHOTO COURTESY OF RALPH LOCURCIO
The groundbreaking for Mary, Star of the Sea was held on Dec. 7.

Kelsey McMullan
SciTech Editor

Beginning in August, Florida Tech students, including new freshmen, will be able to choose to live in a Catholic residential halls. Mary, Star of the Sea Hall will be divided by gender like Columbia Village with a shared living room. The residence halls will be private and are laid out similarly to Roberts Hall.

“Being there from day one to help freshmen, will be able to choose to live in a Catholic residence hall to be called Mary, Star of the Sea. The residence hall is open to all students, Catholic or otherwise. The main goal behind creating this residence hall is to create a tight-knit Christian community on the campus.”

The new residence will be going up south of the Landmark Apartments on the east side of Roberts Hall, and is expected to house 140 students. The room will be private and is laid out similarly to Columbia Village with a shared bath and common area, but the halls will be divided by gender like Roberts Hall.

“I think it’s great,” said Laura Whitney, a graduate student. “It will give students that lose sight of their faiths the opportunity to live with other students that share their faith.”

The new residence will be one of many Catholic dorms on secular college campuses across the country.

There is a residence hall for Catholic students at Notre Dame University and the University of Illinois,” said Rev. Doug Bailey, Florida Tech’s Catholic chaplain.

“The University of Illinois always has a waiting list for their residence hall. The building is being funded by a Newman Connection program. Cardinal John Henry Newman had a vision to build Catholic residence halls on non-religious college in order to create a stronger religious connection for college students.

The residence becomes like a fraternity or sorority. It forms a tight-knit Christian community,” Bailey said.

“We want freshman to be there from day one to help form that community. My hope is they once they begin living there they will want to keep living there and continue that bond.”

Father Bailey is striving to create and build a tradition and a community within the dorms. He hopes that someday the residence hall will be as popular as the one at Illinois and have a waiting list every year.

“It depends how it is advertised,” said freshman Cattie Wood. “I think it’s outstanding and unique part of campus though.”

The new hall is still campus property and all the rules and regulations in place in the other dorm halls will be in effect in the new building. There will be minor differences though including visiting hours and other policies that will be based off Catholic practices. Resident assistants will also receive extra training from Bailey and his staff.

The new building will also feature a small worship chapel and fellowship hall that will be shared with Melbourne Central Catholic School.

One of the fun features of the building is that it is the closest residence hall to the county.

“It’s about three steps closer than Harris Village,” said Bailey.

The flu is worse this season than in previous years, but on campus, the flu has not spread as quickly.

“Wash your hand frequently, sing your hands,” said Grimwade, “It may be because you guys go outside a lot and being inside in the cold, crowded area is going to spread it more quickly.”

But people are getting the flu, but it’s not as bad here than in other places.”

The Crimson is the official student newspaper of Florida Tech.

February 27, 2013

Spring Issue 1
FIT Buddies pairs people with intellectual disabilities in one-to-one friendships with Florida Tech students. The organization originally began as chapter of Best Buddies, a nonprofit organization that is dedicated to establishing a global volunteer movement that creates opportunities for intellectual and developmental disabilities, but they lost their charter due to lack of members. They still wanted to keep the organization on campus, so they formed their own group, FIT Buddies.

"After Best Buddies dropped us for being too small, the parents kept asking if we were going to continue," said Rebekah Borgert, FIT Buddies president and a senior in ocean engineering. Even though they are no longer a part of Best Buddies, they keep their values close to heart. It’s difficult for people with intellectual disabilities to form bonds and make friends outside of their own environment and that’s where they come in.

"I was looking for a community service extracurricular freshman year and I found this one," said Borgert. Vice president Sanjukta Misra also became a member of the club because of the community service opportunities.

"When I joined it was still Best Buddies and I joined because it sounded really cool," said the senior in ocean engineering. "You get to make someone’s day. Even little things make them so happy. You talk to them for five minutes and they immediately like you.

The FIT Buddies meet on Mondays at 6:30 p.m. in Skurla Hall 106 and always welcome new members.

WE WANT YOU!
The Florida Tech Crimson is looking for new staff writers and photographers. Email us at crimson@fit.edu for more info!
Study Abroad programs open for Oxford and Netherlands trips

Joseph Stolte
Staff Writer

Last year was the first study abroad trip to the Netherlands, where students pursued a class at Eindhoven University of Technology. Students were able to take a class in a one-time tour of the international headquarters of Canon, meeting high-ranking members of the corporation. The students were able to explore the city, finding that it was not only historical, but a technological highlight in the world.

Traveling was not limited to the Netherlands, but involved many neighboring countries, ranging from Bruxelles, Belgium to Cologne, Germany. There were many scenic trips, so Dr. Strother, program director, fondly described majestic fjords and historic surroundings of the Netherlands, many of the students found these places and the people to be “life changing experiences.”

One student, Kate Broderick, said “It’s like the best part of life, because you have the best food and the best tea and you’re sharing it,” and also continued to say the locals were all quite kind. When a survey was given to the students at the end of the trip, they were asked “what they would change, literally” great, even citing a British-ly cuisine as “surprisingly, amazing-ly” great, even citing a British-ly restaurant in Oxford called “The Proper Barge” as one of his favorites.

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There was a colloquium at the All Faiths Center on Friday, January 25 for more information provided by Heather Cudmore.

Three scholarships are available for the Study Abroad Program in available in different amounts and requirements. The first is a scholarship available from Florida Tech itself for $500, and any student that applies by Feb. 4 to the program may apply for the scholarship itself. Second is the Gilman scholarship that ranges from $1,500 to $5,000, with the deadline being April 1. Finally, the third is the Phi Kappa Phi scholarship that is for $1,200, also with a deadline of April 1 and can be applied to by international students.

Clemente Center fitness classes encourage self-improvement

Laura Fitzsimmons
Campus Life Editor

It’s a new year, so why not try something different? The Clemente Center’s spring 2013 fitness schedule features numerous group fitness classes designed for a variety of fitness levels.

The Fun Run I and II class is a fun outdoor class designed to keep participants active and motivated. It will also help prepare those who will be participating in the Downtown Melbourne 5K on March 30.

The class is offered every Monday and Wednesday from 5:30 to 6:30 p.m. It is taught by Andy Dutra, who is a U.S. Track and Field, Road Running Club of America and Personal Fitness Certified coach. He teaches alongside cross-country runners David Boywor and Jon Lindsey.

According to the Clemente Center’s assistant director Michelle Luce, will focus to teach the principles and techniques of personal defense to students of average experience and physical skills, as stated in the course description.

Laderwarg, along with his assistant Michelle Luci, will focus on topics such as defense against physical attacks, conflict avoidance, justifiable use of force and street, home and vehicle defense.

According to Laderwarg, the Self Defense class is funded through a grant by Dr. Joan Joesten, who felt that students need to be able to defend themselves and was worried that they wouldn’t know how.

The class is open to females and males of all ages and will be a mix of both lecture and defense.

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Florida Tech senior develops potential drug breakthrough

Kelsey McMullan  
Sci/TECH Editor

Developing a pharmaceutical breakthrough is not something a student may see as a reality, but for senior biochemistry major Helen German, it’s a reality.

“Before I came to college I read a paper about some protein that was active against malaria and it was really cool connection,” said German.

German is working in research in computational chemistry with a compound known as 4-amino-tropinin. This special compound is one of the types of tropanylins, a naturally occurring chemical, first derived from Wood Root that could potentially be used as an anti-parasitic agent. German and her professor overseeing her research are excited by this chemical because of its potential to be a therapeutic drug.

“With respect to the research, it should lead to a couple of publications,” said Baum. “It’s important to understand how it interacts with DNA to develop new drugs. The research that we are currently working on will allow us to design better analogs.” An analog is a similarly structured compound that will have specific reactions to achieve the desired solution.

Working with this compound has taken German through an exciting phase in her research because of its potential to be a new drug to treat malaria, cure fungal infections or be used to treat a variety of other biological issues.

Using the data from her computational models, German submitted an abstract to the Society of Toxicological Sciences and will be presenting her research at a conference in San Antonio, Texas, on March 11. “If we can prove the computational method as a way to predict the behavior for the compound, that can be extended to a range of other compounds where it can be used for different purposes, like to study cell mechanisms and protein preference,” said German.

“Right now you’re selecting a compound to develop that you know will work. It’s kind of a hit and miss approach,” said German. “If we can find something that works, then we can go forward with it.”

German’s computer models are trying to figure out the energy preference in order to better understand how the compound reacts. “If we know something about the specific molecule, we can target specific codons in the DNA,” German said.

The preferences that are uncovered in the computational models will lead to a better understanding of how the compound reacts. This information will direct treatments and future research of tropanylins’ interactions.

The next step in German’s research will be taking his data and finding what is the most useful information and where his research should go based upon that information.

Choosing the best media player for your video/audio needs

Christopher Pangalos  
Staff Writer

College students consume a lot of media, and at Florida Tech, things are no different. From DVDs to music, media can be found on the internet, we collect a wide variety of files and formats, which might seem overwhelming at first. Thankfully, there is a wide variety of media players to satisfy your audio and video needs. Here’s a rundown of the best (and worst).

Windows Media Player: The fact that Windows Media Player is included with a Windows installation makes it one of the most widely used players. Unfortunately, this by no means makes it the best. While it provides good video quality and speed, its ease of use and compatibility fail in comparison to others.

Like many Microsoft products, the newer versions have a nice slick look, but aren’t very user friendly. Users not familiar with the program may find it time consuming and difficult to access even the most basic features. In addition, it lacks many customization options or advanced features. It also has the tendency to succumb to copy protection, even on legitimate media, and has difficulty accessing menus within DVDs. All in all, it’s not bad for basic users, but those who play a variety of media can find much better alternatives.

Real Player: Like Windows Media Player, Real Player has been around for a while. It can be obtained free of charge, and, like Windows Media Player, it has good quality and playback speed, but isn’t very user friendly and has even less advanced features. The one good point of Real Player is the Real Player Downloader that comes along with it.

This provides the ability to download stream-
By seeking certifications and furthering your education, you gain the power and confidence to gain a competitive advantage for employment opportunities. Florida Tech can give you the opportunity to redesign your career:


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Entertainment

Movie Review: “Mama”

Heather Macy
Entertainment Editor

The very word brings to mind not images, but emotions: the cold sweat of dread, the butterflies of nervousness, the heart-pumping apprehension, and, yes, even the chilling sensation of thrill. As human beings, we are addicted by our very nature to adrenaline, and what better way to feed some of our select junkies than with the horror genre? In this regard, “Mama” is the perfect fit. With multiple jumps a minute, there didn’t seem to be images, but emotions: the cold sweat, the butterflies, the heart-pumping apprehension, and, yes, even the chilling sensation of thrill. As human beings, we are addicted by our very nature to adrenaline, and what better way to feed some of our select junkies than with the horror genre? In this regard, “Mama” is the perfect fit.

Based off of the 2008 Spanish film by the same name, “Mama” tells the story of two little girls bound to become a true hit. The story of two little girls bound to become a true hit. With executive director Guillermo del Toro leading the way for this American remake, this film is bound to become a true hit.

Going into “Les Miserables,” having seen the live show and skimmed over the book (I say “skimmed” because it is one of the longest novels ever written), I had high expectations for a faithful adaptation of the source material that had yet to grace the silver screen. Thankfully, by accepting the Hollywood production with an open mind, I was not disappointed. Movies that get the audience emotionally involved have, as of late, faded into the background, replaced by noisy CGI-driven spectacles. “Les Misérables” engaged the viewer in heartache, comedy and triumph.

The movie, essentially adapted directly from the Broadway show, tells the tale of a former prisoner, Jean Valjean (Hugh Jackman), and his journey from slavery to ultimate redemption. Much more closer to last year’s “Man on a Wire,” “Mama” tells a beautiful and haunting tale that stays with the viewer in heartache, comedy and triumph. Much more closer to last year’s “Man on a Wire,” “Mama” tells a beautiful and haunting tale that stays with the viewer in heartache, comedy and triumph.

The majority of the criticism directed at this film is the lack of Broadway-quality singing. To this I say: if one wishes to see Broadway singing, one must go to Broadway. A $7 ticket and a bowl of popcorn can replace by noisy CGI-driven spectacles. “Les Misérables” engaged the viewer in heartache, comedy and triumph. Much more closer to last year’s “Man on a Wire,” “Mama” tells a beautiful and haunting tale that stays with the viewer in heartache, comedy and triumph.

Christopher Penta
Opinion Editor

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One of my favorite aspects of the play is the lack of a concrete villain. Although the main antagonist appears to be driven by evil intent, it is rapidly revealed that he is a misguided protagonist. Comic relief brought by the amusing innkeepers, Thénardiers and Balthazar Thénardier, who steals the show in the second act. The piece “Master of the House” is always a crowd-pleaser and their depiction is a departure from the novel, which has the Thénardiers as antagonists.

The majority of the criticism directed at this film is the lack of Broadway-quality singing. To this I say: if one wishes to see Broadway singing, one must go to Broadway. A $7 ticket and a bowl of popcorn can replace the screaming to begin. In “Mama” a true horror film. Not quite. In a way, this film is more along the lines of a fairy tale than anything we, as Americans, know to be from the horror genre.

“The very word brings to mind not images, but emotions: the cold sweat, the butterflies, the heart-pumping apprehension, and, yes, even the chilling sensation of thrill. As human beings, we are addicted by our very nature to adrenaline, and what better way to feed some of our select junkies than with the horror genre? In this regard, “Mama” is the perfect fit.”

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All in all, if one is not averse to musicals, “Les Misérables” has something to offer for every viewer. The storyline touches on issues of faith, redemption, revenge and the liberty of mankind, while the musical numbers complement these topics very faithfully. I highly recommend this movie to anyone. I give it 4.5/5 deceptively French loyalists.
Unpopular Opinion: why the Nolan Batman films aren’t as great as the internet wants to believe

Heather Macy
Entertainment Editor

With a combined hundred and twelve awards, two Oscars, a combined user rating score of 86 out of 100 and a combined worldwide earnings of nearly $2.5 billion, it is clear that the latest reincarnation of Batman in the movies has been a hit. But what is it exactly that director Christopher Nolan has done to earn such love and loyalty from the audience? Why does it seem like a crime to say that you don’t like his trilogy? Why all the devotion? (Spoiler alert: this article contains spoilers.)

It certainly isn’t the well-written plot. There are plenty of spots in all three films that can make a person go “now, wait a minute.” Whether it is on purpose or not, there are gaping holes all over the place. Here are just a few of the largest ones I’ve noticed:

In a “fix a bomb/ or is this him going back” scene from “Batman Begins,” we see how Bruce completed his training and learned that Ra’s al Ghul believes that it is necessary to take over and destroy Gotham.

Interesting how a group of ninja-makis know what is going on in Gotham, which is halfway around the world. Maybe they just got really good with because they’re on top of a mountain?

Later, in the climax of the film, one has to wonder why there’s a way to cut off the power remotely for the trains. Even setting up a way to cut off the power remotely on top of a mountain?

The classic Batmobile has taken a decidedly less sexy turn in the newest Batman franchise.

It certainly isn’t the well-engrossing writing.

“The Dark Knight,” in order to save Gotham, it is the Narrows, Gotham’s notorious, not to mention crazy, but it certainly isn’t the case, how did it get on basic cell phones? Say that the local Verizon was giving away free iPhones if you bought your phone in a store. But, really, when it comes to Batman, “The Dark Knight Rises” takes the cake.

In the very first film, Bruce Wayne disappear for nearly seven years and was proclaimed dead. In this film, he disappears into solitude at the same time that Batman does and NO ONE thinks that’s odd.

Apparently some people were paying attention, though. Many years ago, when Blake was a kid he saw Bruce and, somehow, that allowed him to make the connection in the present-day situation.

Alright, let’s think that one through for a moment. Just because Blake saw that Bruce Wayne died the same anger and pain that he did, how does that make him into Batman?

There is NO link there at all. It was a moot event and everything, but make no sense. And why is it that Blake can use Bruce as Batman, Selena and Gordon can’t? Then again, Bruce named him immediately.

And speaking of Blake, don’t you think that if it’s Ra’s al Ghul wouldn’t want Blake around in his League of Shadows? After training him, that he wouldn’t be the same thing he tried to do with Bruce and have him killed? After all, a powerful enemy is bad enough.

Bane’s prison? Every available eye is stoically musing boredom when he was on air, land, and sea travel in Hong Kong, but how did the phone’s super system work when it came to saving Gotham? Is something that is downloaded, like on digital content? If that’s the case, how did it get on basic cell phones that don’t have WiFi?

When it was first introduced, Fox made it sound as if it was something he authorized his own phone with and, if that’s the case, then it would be impossible for all the cell phones in Gotham to get it remodeled. How would you round up peoples’ phones? Say that the local Verizon was giving away free iPhones if you bought your phone in a store. But, really, when it comes to Batman, “The Dark Knight Rises” takes the cake.

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And speaking of Blake, don’t you think that if it’s Ra’s al Ghul wouldn’t want Blake around in his League of Shadows? After training him, that he wouldn’t be the same thing he tried to do with Bruce and have him killed? After all, a powerful enemy is bad enough but one that knows all your tracks and moves is usually considered even worse. And communication doesn’t mean very much if the guy is still around, using your moves to rule the world.

How did Bruce get back into Gotham after he had escaped from Bane’s prison? Every available eye was on air, land, and sea travel in and out of the city. But, somehow, he was able to just stroll in like everything was perfectly normal.

The point where I, as an audience member, finally gave up on caring at all about this film was when the pilot made the real link between Ra’s al Ghul and Bane. Not only does it make very little sense at this point to reveal, since changing hands with the despot wasn’t worth it to go off, but really does nothing to lend out either the plot or the characters.

However, the absolute biggest complaint I have about any of the films is the backstory of the villains. In “The Dark Knight, the Joker is never properly revealed. Sure, it keeps him nice and mysterious, not to mention scary, but it does nothing to make the audience invest properly with him as an antagonist.

Likewise, in “The Dark Knight Rises,” the audience is fed only minute bits of information about the antagonist and, until the abso- lutely very end of the film, only a fraction of information is given, but nothing enough to really make you care. Who is he? What is his backstory? How did he get his scars? Which other distinguishing features? Why is he doing what he is doing?

These are questions that are important for the audience to have an answer to in order to connect to the antagonist; they’re not necessarily roving for them, but everyone loves to have a good bad guy. If you can’t understand who he is and why he’s doing what he does, then what’s the point?

It certainly isn’t the engrossing performances by his actors.

While, in Batman Begins, Liam Neeson, Morgan Freeman, and Michael Caine are brilliant as engaging, secondary characters, Christian Bale sounds less than the morally angry vigilante he is supposed to be and more like he’s Monday morning borning when he’s not fighting crime.

The same carries over in both “The Dark Knight,” where Heath Ledger does closures interpretation of the Joker in his final role, and “The Dark Knight Rises,” where Anne Hathaway is an interesting choice as Catwoman.

No matter what, Christian Bale seems somehow bored through all his dialogue, unless he’s ramping away pretending to be Batman. Then he just sounds upset because he can’t find a threat looming.

Speaking of guest stars, I find it interesting how well the audience can understand Ra’s al Ghul under his gas-mask in “Bat- man Begins” and the croon crimini- nals when they’re wearing their masks in "The Dark Knight," but Bane in “The Dark Knight Rises” practically requires subtitles to be understood.

And it certainly isn’t the new design of the batmobile.

The Tumbler. Introduced in “Batman Be- gins,” the tumbler is a bridging vehicle that is used in the army to go into a ramp jump while towing a cable in order to create a bridge.

It is about a large as an SUV and as adorable as Wall-E, but when it comes to becoming the Batmobile, it falls on the single basic purpose that the Batmobile has stood for since the comic first came out in 1939; the Batmobile is supposed to be sleek and sexy!

By turning it into what is basically a tank that jumps from rooftop to rooftop, it is no longer anything that falls into the very definition of “Batmobile.”

In the end, I’m not saying that the wacky films of the ’60s (after all, it gave us Jim Carey in giant tights) or that the bizarre ones from the ’80s (dancing Adam West, anyone?) was any better than what director Nolan offered the world. I just don’t think that they deserve all the blind devotion that people seem to give his trilogy.

What do you, as the reader, think? If you disagree with this unpopular opinion, feel free to write us at crimson@cit.com. The top clear and well-expressed emails may be published in the next issue of the Crimson as an opposing opinion.
Movie Mania: Upcoming February movies

Heather Macy
Entertainment Editor

As college students, methods of relaxation are limited to: “how much time do I have before I am需要 anxiety off the next thing” and “how much money do I have in my pocket at this very moment?” Thankfully, for only a few dollars, the answer is easy—go see movies!

What is it?

“Bullet to the Head” is an action-thriller starring Sylvester Stallone, Sung Kang, Jason Momoa, and Sarah Shahi. A cop (Kang) and a hitman (Stallone) join forces to bring down a common enemy: the man that killed both of their partners.

So, why should I care?

Unsurprisingly, Stallone plays a sarcastic, mega-muscled character and, hey, what is wrong with that? If you enjoy those sort of cheesy action films, filled with an equal amount of gore and one-liners, then this is the sort of explosive, bone-cracking movie for you.

What is it?

“Warm Bodies” stars Nicholas Hoult, Teresa Palmer, and John Malkovich, is a futuristic zombie film where the end of the world might not be the ending we think it is.

So, why should I care?

Offering a fresh take on the zombie genre, “Warm Bodies” seems to have an original, funny, and possibly even romantic plot going on. Ladies and gentlemen, this might just be the perfect Valentine’s Day movie-date.

What is it?

“Identity Thief” is a crime-comedy rated for sexual content and language. Melissa McCarthy has taken hold of Jason Bateman’s personal information, a comical annoyance everyone can relate to.

So, why should I care?

The rating enough should be a warning; this might not be a film that is as funny as it wants everyone to believe. However, with the producers of “Ted” and the director of “Horrible Bosses” behind this one, there will probably be plenty of people in the seats.

What is it?

“Side Effects” shouldn’t be confused with the 2005 film bearing the same name. Instead of a light-hearted comedy, this version includes Rooney Mara and Channing Tatum, who show what can happen when you turn to prescription medication in order to deal with stressful situations.

So, why should I care?

Sadly, there isn’t all that much to write about this film. Other than the trailer, which gives a general overview of what to expect of the plot, there isn’t anything to give the impression that this is a film worth paying the eight dollars for.

What is it?

Based on the popular teen-murder novel, “Beautiful Creatures” is a tale about two teens who, as they fall in love, discover dark and possibly mysterious secrets about their family.

So, why should I care?

The fact that this is based off a popular teen series is a giveaway to the viewing audience: this is going to most likely stretch out into a cash-raking trilogy. Unless you’re a fan, save yourself the time and money. Just wait until everything is released on DVD and do a movie marathon at that point.

What is it?

Bruce Willis is back in the fifth installment of the “Die Hard” films. That’s all you really need to know about “A Good Day to Die Hard.”

So, why should I care?

Didn’t you hear me? I said it was another “Die Hard” film!

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Editorial: The growth of a gamer

Luis Bolebito
Guest Writer

“Beat this level for me please?” My little brother hands me a 3DS with Super Mario 3D Land. I smile, knowing he’s not old enough to beat the harder levels in Nintendo’s portable platformer. I once again take control of the infamous plumber with the red hat.

With years of video game experience under my belt, I breeze through the level with ease. My eyes open with amazement at my skill of jumping across chasms with no fear, stomping Goombas rhythmically and running past Bowser’s many traps. “Oh, watch out!”

One of the Koopas hits me with a boomerang turning me into small Mario, putting me in danger of falling to my death. My brother quickly taps the bottom screen so I can get a power up to be safe once again. “Darn!” The unintentional teamwork was pleasant.

I beat the level just like I beat previous levels in Mario games, only this time I realize that the story behind the experience was different.

When I was a kid I watched my dad beat Mario levels on the Super Nintendo, then the Nintendo 64. I eventually took the challenge of exploring Mario’s worlds from Super Mario Sunshine and Super Mario Galaxy as the years pass. Mario still is the chubby plumber with a red hat and nice mustache, and I’m the one who’s changed.

Now completing that level on the 3DS for my brother, I was the one showing how Mario can succeed in face of challenges and obstacles. Overcomig the impossible in my little brother’s eyes.

I was no longer the watcher. As the storyteller, controlling Mario’s movements, defeating the enemies and reaching the flagpole, video games are growing, and we too.
Editorial: Vaccinations - the reason you aren't dead yet

Christopher Penta  
Opinion Editor

In our modern, first world, daily lives of over-demand drugs, plentiful doctors, ample food, clean water and centrally heated abodes, we are reassured with something our ancestors would never have imagined.

No, it isn’t an iPad, electric lighting or half-price pizzas in Cheesey’s, but the ability and impulsion to question the safety and efficacy of things that make our lives possible. From “organic” food nuts to anti-malarial fear mongers, these are the types of people that really tick me off. But the most infuriating species of these primitive creatures is clearly the anti-vaccination folk.

Gaining a mainstream voice in the late ’90s, a late-retracted scientific publication attempted to tie a link between dimethyl mercury, autism and autism. When these claims were later proven false, dimethyl mercury was removed as a “preventative measure,” these nay-sayers merely continued to tie a link between thimerosal (a mercury-based preservative) and autism. When these claims were later proven false, it was largely nhóm -a common, often minor disease in human history. Nearly two centuries later, in 1796, with the help of the smallpox vaccine, the disease was totally eradicated from the face of the planet.

Despite the thousands of peer-reviewed scientific studies to the contrary, parents are refusing vaccination for their children at rates not seen in decades. This is due to general ignorance, theater of conspiracy and limited education from the government.

The strength of vaccination comes in numbers. For instance, if one person had a weaker vacci- nation, and is still susceptible to a virus, he/she is still protected as the people around them are also vaccinated. Not all of those people are being vaccinated.

In fact, empty-headed celebrities such as Jenny McCarthy have largely spearheaded this campaign of disinformation, to the point that counter-sources such as www.jennymccarthyvaccine.com have popped up to keep track of how many diseases and deaths could have been prevented via this conspiracy theory gained support. In fact, perhaps no number of stories can prevent self-righteous parents from letting their children grow up unprotected from the likes of measles and polio, but I appeal to the reader to get themselves and their children vaccinated, as there is no simpler way to better the national health and bring healthcare costs for preventable illnesses down.

Christopher Penta  
Fearless editor Christopher Penta receives his annual flu shot.

CAPS PSA: Nice to see you again... more than just a coincidence?

WHAT YOU NEED TO KNOW ABOUT PHYSICAL AND CYBER STALKING

Latalish L. Naundhi  
CAPS

These days, we often use the term “Facebook stalking” to denote spending a little too much time looking through someone’s pictures and posts, but how do you know when this pattern of behavior goes too far?

The term “cyber stalking” means engaging in a course of conduct or communication addressing words, images, or language these may be used of electronic communication, that is directed at a specific person and causes substantial emotional distress to that person.

Being a stalker can cause significant harm, and is illegal.

WHAT YOU CAN DO IF YOU ARE EXPERIENCING CYBER STALKING:

- Save all copies of communication from a cyber stalker.
- Send a clear message to your stalker you do not want further communication and will contact authorities if messages continue.
- Use filters and blockers to block unwanted messages.
- Make sure your family, friends, professors and employer know of your stalker. You should be as aware of your stalker as your family or friends to do so on your behalf. Only the police should contact the stalker for your safety and the safety of others.
- Consider obtaining a restraining order when appropriate.

WHAT TO DO IF YOU ARE BEING STALKED:

- Find all communication with your stalker. You should be as direct and official as possible. Try sending a letter informing them contact is unwelcome and you will contact law enforcement if their behavior continues.
- Physical reactions, urging, screaming or paying any further attention will only make your stalker provoke them further. The stalker may provoke them further.
- Make sure to document the stalking, keep track of places, and document detailed summaries of each event.
- Contact law enforcement officials. Do not confront your stalker, and do not allow your family or friends to do so on your behalf. Only the police should contact the stalker for your safety and the safety of others.

Christopher Penta  
Fearless editor Christopher Penta receives his annual flu shot.
Men’s basketball coach Billy Mims nears winningest coach record

David Burkhole
Sport Editor

Despite 200 NCAA victories and being only a handful more away from becoming the winningest coach in Florida Tech men’s basketball history, Billy Mims hasn’t lost focus of his team and their goals.

“I try not to think about those things,” Mims said. “To me, every single game is important. Every night is a big night for us, and at the end of the day it’s really just a number.”

Mims, who jokingly says longevity was a big factor in reaching his recent milestone, joined the 200-win club earlier this month after leading the Panthers to a convincing 94-61 victory on the road at Palm Beach Atlantic.

Perhaps it’s not fitting at all that the head coach’s big win came away from home, as he and the Panthers have been on quite a tear recently when playing in the Clemente Center, racking up a total of 32 wins and only four losses on their home court the previous two seasons.

“When you’re 1-1 in the league you say let’s help us win games,” Mims said.

The pummeling of Palm Beach Atlantic also marked the South Carolina native’s 112th win as head coach at Florida Tech, placing him behind only Tom Pollard, 124 wins, and Andy Russo, 125 wins, as the winningest coaches in Florida Tech Men’s Basketball history.

Ironically enough, Mims coached against both Pollard and Russo during his six seasons as the head coach for Barry University in the early ’90s.

“It’s kind of an honor to say you’ve coached against those guys” Mims said, “and now you might be able to surpass them. If it wasn’t for them, maybe I wouldn’t be here today.”

Despite having 15 seasons as a head basketball coach in the NCAA ranks, the past eight have been spent on Florida Tech’s sidelines, where he says opposing teams can’t stand playing because of his “tough man.”

“I credit a lot of these wins to our home crowd,” said Mims, who is a big fan of special promotional games. Greek Night being a particular favorite.

“I don’t think we’ve lost a game on Greek Night ever at Florida Tech.”

Mims and the Panthers have been on quite a tear recently when playing in the Clemente Center, racking up a total of 32 wins and only four losses on their home court the previous two seasons.

“In division two terms, we have a great home crowd that certain- ly helps us win games,” Mims said. “In Greek Night being a particu lar favorite.”

It’s kind of an honor to say you’ve coached against those guys” Mims said, “and now you might be able to surpass them. If it wasn’t for them, maybe I wouldn’t be here today.”

With less than 15 games left on Florida Tech’s schedule, the chance of Mims breaking the record before the season ends continue to increase, but it is still conceivable.

“It would be nice if we could get it this year,” Mims said. “If we don’t get it this year than certainly it’s a goal that we will achieve next season. Hopefully when I hang up the whistle one day and retire from coaching, it’s something to look back on.”

The team graps narrow win against Lynn after trailing 16 points at the half.

The NHL lockout: 113 days of depression

Kelsey McMullen
Sci/Tech Editor

My winter depression is over. That was the longest 113 days, but finally, my beloved hockey is back.

I know I’m not the only student that is relieved to have hockey back, but there are probably more people wondering why it left in the first place.

The short explanation of this lockout is the National Hockey League and the Players Association couldn’t agree where their money should go.

The result of their agreement created a 48 game season. This doesn’t mean that only 48 games will be played. It means that each team will play 48 games. Many players spent time playing for European or Russian league while waiting for the paperwork to come through while other players stayed in the US and went to the American Hockey League and still others stayed in their home cities and worked out.

Once the games start it will be painfully obvious who played in 1994-1995 and closed out the whole season.

Personally, I feel that the fans deserve more for their patience, but considering the whole season was almost gone I’ll take the 48 games. At least they reduced the price of apps that will allow me to watch the games on my tablet.

Now if only I could win a jersey on one of the social media challenges.

WE WANT YOU!
THE FLORIDA TECH CRIMSON IS LOOKING FOR NEW STAFF WRITERS AND PHOTOGRAPHERS. EMAIL US AT CRIMSON@FIT.EDU FOR MORE INFO!

UPCOMING FLORIDA TECH HOME GAMES

Saturday, Jan. 26
Women’s Basketball vs. Florida Southern
2 p.m. at the Clemente Center

Men’s Basketball vs. Florida Southern
4 p.m. at the Clemente Center

Saturday, Feb. 2
Women’s Tennis vs. Barry
12 p.m. on Fee Avenue

Baseball vs. Shorter
12 p.m. at Home

Men’s Tennis vs. Barry
2 p.m. on Fee Avenue

Women’s Basketball vs. Barry
2 p.m. at the Clemente Center

Men’s Basketball vs. Barry
4p.m. at the Clemente Center

Wednesday, Feb. 6
Men’s Basketball vs. Palm Beach Atlantic
7 p.m. at the Clemente Center