This course is available for student registration only after the approval process has been completed.

SUBJECT  HUM  COURSE NO. 2226  CREDIT HOURS 3  TERM TO BE ADDED TO THE FILE Spring 2008  (e.g., Fall 2006)

CLASS HOURS 45  LECTURE HOURS 3  LAB HOURS CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication  SCHEDULE TYPE Virtual Classroom (H)  

☐ COLLEGE OF AERONAUTICS-23  ☑ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS-25
☐ COLLEGE OF BUSINESS-24  ☐ COLLEGE OF SCIENCE-26
☐ COLLEGE OF ENGINEERING-01  ☐ UNIVERSITY COLLEGE EXTENDED STUDIES-27

COMPUTER TITLE Restricted to 25 characters, including spaces  Survey of World Lit 2

CATALOG TITLE  Survey of World Literature 2

CATALOG DESCRIPTION OF COURSE Limited to 350 characters, including spaces

Surveys world literature through twentieth century short stories drawn from a wide variety of languages and cultures. Topics to include colonization, cultural identity, alienation, gender roles, family life, and social class.

In addition, you may attach a course syllabus and/or more detailed description.

RESTRICTIONS  ☑ Prerequisite  COM 1102  ☐ Corequisite  Course Number

☐ Prerequisite  Course Number  ☐ Corequisite  Course Number

☐ Prerequisite  Course Number  ☐ Corequisite  Course Number

☐ Prerequisite  Course Number  ☐ Corequisite  Course Number

ADDITIONAL RESTRICTION  For BANNER enforcement, restricted to students enrolled in University Alliance (U)  
(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information

SUBJECT  ENG  COURSE NO. (e.g., 1301) 226

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator  5-14-07

Chair, Graduate Council  Date

OR

Dean or Associate Dean  Date

Chair, Undergraduate Curriculum Committee  Date

CATALOG DIRECTOR

These changes/additions have been made for the University/Extended Studies Catalog and entered into the BANNER term named above.

Catalog Director  Date

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HUM 2226 Survey of World Literature II

Description: Surveys world literature through twentieth century short stories drawn from a wide variety of languages and cultures. Topics to include colonization, cultural identity, alienation, gender roles, family life, and social class.

Objectives: Familiarity with short fiction from a wide variety of languages and cultures. Experience with canonical literary works and with applying critical methods to them. Exposure to basic ideas and general trends in twentieth century world literature.


Policies and Procedures

QUIZZES (10) on each module will concern the readings assigned for the day of the quiz.

ESSAYS (3) will be due upon completion of modules 4, 7, and 10.

EXAMS (3) will be given upon completion of modules 4, 7, and 10.

FINAL GRADE will be based upon the following weighting of assignments:

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Quiz Average</td>
<td>34%</td>
</tr>
<tr>
<td>Essays</td>
<td>33%</td>
</tr>
<tr>
<td>Exams</td>
<td>33%</td>
</tr>
</tbody>
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Tentative Syllabus

1. Colonization and Cultural Identity

Doris Lessing: “Old Chief Mshlanga” (1951)
Birago Diop: “Mother Crocodile” (1981-French)

2. Alienation and Identity I

* Franz Kafka: “The Metamorphosis” (1915-German)

3. Alienation and Identity II

Tadeusz Borowski: “Ladies and Gentlemen, to the Gas Chamber” (1948-Polish)
* A.B. Yehoshua: “Facing the Forests” (1968-Hebrew)

4. Alienation and Identity III

Lu Xun: “Diary of a Madman” (1918-Chinese)
Nawal El Saadawi: “In Camera” (Arabic)
Clarice Lispector: “Daydreams of a Drunk Woman” (Portuguese)
* Ingeborg Bachmann: “The Barking” (1972-German)

First Essay
First Exam
5. Women and Gender Roles

Leslie Marmon Silko: “Yellow Woman” (1974)
Bernard Dadie: “The Black Cloth” (French)

6. Women and Death

Alain Robbe-Grillet: “The Secret Room” (1962-French)
* Alexander Solzhenitsyn: “Matryona’s Home” (1963-Russian)
Gabriel Garcia Marquez: “Death Constant Beyond Love” (1970-Spanish)

7. Women and Families

Rabindranath Tagore: “Punishment” (1893-Bengali)
* Zhang Ailing: “Love in Fallen City” (Chinese)

Second Essay
Second Exam

8. Death and Families

Naguib Mahfouz: “Zaabalawi” (1963-Arabic)
Alice Munro: “Walker Brothers Cowboy” (1968)
Andrew Peynetsa: “The Boy and the Deer” (1972-Zuni)

9. Families and Social Class

Premchand: “The Road to Salvation” (1924-Hindi)
Richard Wright: “The Man Who Was Almost a Man” (1941-61)

10. Consideration of Multiple Themes

* James Joyce: “The Dead” (1906-14)

Final Essay
Final Exam