UGCC Meeting 1 December 2006

MEMO: Changes and additions to Humanities course offerings—Music

The Humanities Department is suggesting the following changes and additions to its course offerings as we build courses toward a music minor:

1. Adding HUM 1010 Creative Arts Practicum: a one-credit free elective without prerequisites that will allow students to earn credit for performances and productions in the creative arts under the direction of a member of the humanities faculty. Immediate need for spring music electives, including college choir, wind ensemble, and string ensemble. Pass/fail based on attendance (in accordance with the 25% humanities requirement) and performance/production. Can be repeated for a total of four credits.

2. Adding HUM 1150 Fundamentals of Music: a three-credit humanities elective without prerequisites that introduces students to the study of music notation and its structure. (Sample syllabus attached: offered as HUM 2085-02 Critical Approaches in spring 2007)

3. Adding HUM 2151 Music Theory I: a three-credit humanities elective with COM 1102 and HUM 1150 prerequisites that introduces students to music theory. With the addition of Music Theory II (currently being developed) this course will be essential to the music minor. (Sample syllabus attached)

4. FYI: Discontinuing HUM 3150 Masterworks of Music and reviving the two semester music survey—HUM 3151 Medieval, Renaissance, and Baroque Music, and HUM 3152 Classical, Romantic, and Modern Music. These courses will be essential to the music minor.
This course is available for student registration only after the approval process has been completed.

SUBJECT: HUM COURSE NO.: 1010 CREDIT HOURS: 1 TERM TO BE ADDED TO THE FILE: Spring 2007

CLASS HOURS: 15 LECTURE HOURS: LAB HOURS: CONTACT HOURS (CEU ONLY):

DEPARTMENT: Humanities and Communication SCHEDULE TYPE: Special Project

☐ COLLEGE OF AERONAUTICS-23 ☑ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS-25
☐ COLLEGE OF BUSINESS-24 ☐ COLLEGE OF SCIENCE-26
☐ COLLEGE OF ENGINEERING-01 ☐ UNIVERSITY COLLEGE EXTENDED STUDIES-27

COMPUTER TITLE: Restricted to 25 characters, including spaces Creative Arts Practicum

CATALOG TITLE: Creative Arts Practicum

CATALOG DESCRIPTION OF COURSE: Limited to 350 characters, including spaces

Provides students with an opportunity to earn credit for performances and productions in the creative arts under the direction of a member of the humanities faculty. Areas may include the fine arts, music, theater arts, and creative writing. Can be repeated for a total of four credits.

In addition, you may attach a course syllabus and/or more detailed description.

RESTRICTIONS: ☐ Prerequisite ____________ Course Number ☐ Corequisite ____________ Course Number

☐ Prerequisite ____________ Course Number ☐ Corequisite ____________ Course Number

☐ Prerequisite ____________ Course Number ☐ Corequisite ____________ Course Number

GRADES TO BE ISSUED: ☐ A, B, C, D, F ☐ A, B, C, D, F, CEU

☐ CEU ☐ S, U ☑ P, F ☐ Other

ADDITIONAL RESTRICTION: Instructor approval (e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information

SUBJECT: Alpha Prefix (e.g., CSE) COURSE NO. (e.g., 1301):

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator: __________________ Date: 11-2-06

Chair, Graduate Council: __________________ Date:

Department Head/Program Chair: __________________

Dean or Associate Dean: __________________ Date: 11/6/06

Chair, Undergraduate Curriculum Committee: __________________ Date:

CATALOG DIRECTOR: __________________

REGISTRAR'S USE ONLY:

SCARSE _______ SCADETL _______ SCAPREQ _______ SCABASE _______

SCARRES _______ Operator Init _______ Date _______

These changes/additions have been made for the University/Extended Studies Catalog and entered into the BANNER term named above.

Date: __________________

DISTRIBUTION: Original—Registrar Copy—Academic Unit

Florida Institute of Technology • Office of the Registrar

150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>HUM</th>
<th>COURSE NO.</th>
<th>1150</th>
<th>CREDIT HOURS</th>
<th>3</th>
<th>TERM TO BE ADDED TO THE FILE</th>
<th>Fall 2007</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CLASS HOURS</th>
<th>45</th>
<th>LECTURE HOURS</th>
<th>45</th>
<th>LAB HOURS</th>
<th>CONTACT HOURS (CEU ONLY)</th>
<th></th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>Humanities and Communication</th>
<th>SCHEDULE TYPE</th>
<th>Lecture</th>
<th>(e.g., Computer Sciences)</th>
<th>(e.g., Lecture, Lab or Special Project)</th>
</tr>
</thead>
</table>

- COLLEGE OF AERONAUTICS-23
- COLLEGE OF BUSINESS-24
- COLLEGE OF ENGINEERING-01
- COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS-25
- COLLEGE OF SCIENCE-26
- UNIVERSITY COLLEGE EXTENDED STUDIES-27

<table>
<thead>
<tr>
<th>COMPUTER TITLE</th>
<th>Restricted to 25 characters, including spaces</th>
<th>Fundamentals of Music</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CATALOG TITLE</th>
<th>Fundamentals of Music</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CATALOG DESCRIPTION OF COURSE</th>
<th>Limited to 350 characters, including spaces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduces music notation and structure. Includes basic elements of music composition, clefs, pitch and rhythm reading and counting, major and minor scales and keys, simple intervals, chords, and melody writing. (HU)</td>
<td></td>
</tr>
</tbody>
</table>

In addition, you may attach a course syllabus and/or more detailed description.

<table>
<thead>
<tr>
<th>RESTRICTIONS</th>
<th>Prerequisite</th>
<th>Course Number</th>
<th>Corequisite</th>
<th>Course Number</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GRADES TO BE ISSUED</th>
<th>A, B, C, D, F</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A, B, C, D, F, CEU</td>
</tr>
<tr>
<td></td>
<td>CEU</td>
</tr>
<tr>
<td></td>
<td>S, U</td>
</tr>
<tr>
<td></td>
<td>P, F</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ADDITIONAL RESTRICTION</th>
<th>(e.g., Major, Class Level, Department Head Approval)</th>
</tr>
</thead>
</table>

If this course replaces a course currently offered in BANNER, please indicate old course information.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>Alpha Prefix (e.g., CSE)</th>
<th>COURSE NO.</th>
<th>(e.g., 1301)</th>
<th></th>
</tr>
</thead>
</table>

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

<table>
<thead>
<tr>
<th>Originator</th>
<th>11/16/06</th>
<th>Date</th>
<th>Chair, Graduate Council</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>N. Maker</td>
<td>11/16/06</td>
<td></td>
<td>Chair, Undergraduate Curriculum Committee</td>
<td>Date</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CATALOG DIRECTOR</th>
<th>REGISTRAR’S USE ONLY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>SCACRSE</td>
</tr>
<tr>
<td></td>
<td>SCARRS</td>
</tr>
</tbody>
</table>

These changes/additions have been made for the University/Extended Studies Catalog and entered into the BANNER term named above.

Catalog Director | Date

DISTRIBUTION: Original—Registrar
Copy—Academic Unit

Florida Institute of Technology • Office of the Registrar
150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

HG-271-506
Florida Institute of Technology
Dept. of Humanities

**HUM 2085-02, Fundamentals of Music**
Fall, 2006:  Grissom 122

Instructor: Mr. Mark S. Maslin
Office: Crawford 620
Office Hours: Tues.& Friday, 10:30 a.m.-noon; Wed., 11-12
Office Phone: 674-7165; Dept. office is ext. 8082
E-mail: mmaslin@fit.edu

**Required Texts:** *Rudiments of Music* by Ottman and Mainous; 4th ed.

**Course Description:** *Fundamentals of Music*, deals with the study of music notation and its structure. The purpose of the class is to learn these elements and how they are used. Materials covered will include: basic elements of music composition, clefs and pitch-reading, rhythm-reading and counting, major and minor scales and keys, simple intervals, chords, and writing melodies. The class will be taught in a lecture/demonstration format with early trials being done in class and through homework assignments. **The writing component of the course** will include a paper pertinent to the materials and structure of music as related to today’s music in our culture.

**Grading:**
Attendance  30%
Quizzes & tests:  30%
Term paper  20%
Final examination 20%

Missed tests: All material presented in class is based upon sequential knowledge, therefore if a test or weekly assignment is missed, the following score will take the place of the missed score. There will be no make-ups of daily grades or quizzes.

**Grading Scale:** As defined on page 20 of the University Catalog.

**Attendance Policy**
Regular class attendance is expected. Learning of each element is sequential and is based on a basic understanding of the element presented in each scheduled class meeting. I suggest you attend 85% of class sessions.
Plagiarism Warning:
Cheating and/or plagiarism are extremely serious matters. Even the suspicion of cheating or plagiarizing has jeopardized promising careers. The university has an obligation to itself, its alumni and its students to deal with such cases with unmistakably clear, forthright and fair action. (F.I.T. Academic Advising Handbook, p. 14.)

An excellent resource outlining uses of plagiarism (and how to prevent its use in your own work) is found on the University website, http://www.fit.edu/current/plagiarism.pdf
This document was written by those in our own department.

Calendar, Fall 2006  (Topics relate to chapter sections each week)

Week 1  Aug. 21  Pitch
Week 2  Aug. 28  Pitch: The Keyboard
Week 3  Sept. 4  (Holiday)
         Sept. 6 & 8 Time
Week 4  Sept. 11  Pitch (continued)
Week 5  Sept. 18  Pitch: Major scales
Week 6  Sept. 25  Major scales (continued)
Week 7  Oct. 2  Time (continued)

Fall Break  Oct. 9-10

Week 8  Oct. 11  Time – ch. 8
         Mid-term exam
Week 9  Oct. 16  Time- ch. 9
Week 10 Oct. 23  Pitch: Major scales (continued)
Week 11 Oct. 30  Pitch: Major key signatures
       Nov. 3  no class: work on your paper
Week 12 Nov. 6  Time – ch. 12
Week 13 Nov. 13  Time- ch. 13
(Calendar, continued.)

Week 14  Nov. 20  Pitch: minor scales
         Nov. 23  **Term paper due**
         No class Nov. 24-Thanksgiving weekend

Week 15  Nov. 27  Minor scales (continued)

Week 16  Dec. 4  Minor key signatures
         Dec. 6  Last class

**Final examination:** Wednesday, Dec. 13 at 8:00 a.m.

**Term Paper Topics**

Trends in commercial music

Music in the media

Music and perception; (how people listen, music vs. “Muzak”)

Classic Examples of great melodies

When is music *not* music? (rap, etc.)

Other topics may be approved at the discretion of the instructor.
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT HUM  COURSE NO. 2151  CREDIT HOURS 3  TERM TO BE ADDED TO THE FILE Fall 2007

CLASS HOURS 45  LECTURE HOURS 30  LAB HOURS 15  CONTACT HOURS (CEU ONLY)  

DEPARTMENT Humanities and Communication  SCHEDULE TYPE Lecture and Lab

☐ COLLEGE OF AERONAUTICS--23  ☑ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS--25
☐ COLLEGE OF BUSINESS--24  ☐ COLLEGE OF SCIENCE--26
☐ COLLEGE OF ENGINEERING--01  ☐ UNIVERSITY COLLEGE EXTENDED STUDIES--27

COMPUTER TITLE Restricted to 25 characters, including spaces  Music Theory 1

CATALOG TITLE  Music Theory 1

CATALOG DESCRIPTION OF COURSE Limited to 350 characters, including spaces
Examines notational elements, intervals, chords, and tonal harmony. Includes basic singing, and keyboard and dictation exercises in a lab setting. (HU)

In addition, you may attach a course syllabus and/or more detailed description.

REQUIREMENTS  ☑ Prerequisite  COM 1102  ☐ Corequisite  Course Number

☐ Prerequisite  HUM 1150  ☐ Corequisite  Course Number

☐ Prerequisite  Course Number  ☐ Corequisite  Course Number

GRADES TO BE ISSUED  ☑ A, B, C, D, F
☐ A, B, C, D, F, CEU
☐ CEU
☐ S, U
☐ P, F
☐ Other

ADDITIONAL RESTRICTION (e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information

SUBJECT Alpha Prefix (e.g., CSE)  COURSE NO. (e.g., 1301)

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originate  11/16/06

Chair, Graduate Council  Date

Department Head/Program Chair  2007

Dean of Associate Dean  11/16/06

Chair, Undergraduate Curriculum Committee  Date

CATALOG DIRECTOR  Date

These changes/additions have been made for the University/Extended Studies Catalog and entered into the RANNER term named above.

REGISTRAR'S USE ONLY

SCACSE  SCADETL  SCAPRO  SCABASE
SCARRS  Operator Init  Date

DISTRIBUTION:
Original—Registrar
Copy—Academic Unit

Florida Institute of Technology • Office of the Registrar

150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

RG-271-5041
Florida Institute of Technology
Syllabus: HUM 2151
Music Theory I
Spring, 2007
Location:

Instructor: Mr. Mark S. Maslin
Office: Crawford 620
Office Hours:
Office Phone: 674-7165; Dept. office is ext. 8082
E-mail: mmaslin@fit.edu

Course Description:
This course is designed for non-music majors who may aspire to
compose their own music or are simply interested in how music is
constructed. We will examine notational elements, intervals, chords
and the fundamentals of tonal harmony. Basic singing, keyboard and
dictation exercises will also be included as a lab setting once a week
during the regular class meeting time.

Musical competency course pre-requisite: Fundamentals of Music
Hum/Comm. Pre-requisite:

Note: A music placement exam will be administered the first or
second day of class. Students who have either not fulfilled the pre-
requisite nor passed the placement exam will be asked to drop the
class by the end of drop-add week.

Required Text: Music Theory for Non-Music Majors, 3rd ed. by
Peter Spencer

Recommended:

Grading
Grades will be computed as follows:

- Quizzes and assignments 15%
- Attendance 15%
- Aural skills assessment 15%
- Musical composition 20%
- Mid-Term 15%
- Final Examination 20%

The grading scale is as listed in the University Catalog, page 20.
Quizzes and Tests

At the beginning of the term, a calendar will be issued listing all assignments, tests, papers, and other pertinent information pertaining to the class. Under no circumstances can pop quizzes be made up. Major tests may be made up providing the student informs the instructor prior to the test and the reason for the absence warrants excuse in the opinion of the instructor (i.e. death in the family, severe illness, etc.). Absences due to family or personal trips (no matter what their nature), work schedules, or minor illness will not be excused. The instructor reserves full right to excuse or not to excuse absences.

At the beginning of each class period, a quiz (written, recorded, or played) may be given to the entire class, or a group of students. Additionally, individual students may be called on to review for the entire class. Subject matter for these quizzes or reviews will include the material assigned for that day from the course calendar.

Writing Component
The composition of a 16 measure melody with supporting chordal harmony and relevant rhythms will comprise the writing component for the course. Students shall select appropriate poetry from any literary, Biblical, or other historical source. The composition shall also include a harmonic analysis as studied in class.

Plagiarism Warning:
Cheating and/or plagiarism are extremely serious matters. Even the suspicion of cheating or plagiarizing has jeopardized promising careers. The university has an obligation to itself, its alumni and its students to deal with such cases with unmistakably clear, forthright and fair action. (F.I.T. Academic Advising Handbook, p. 14.)

An excellent resource outlining uses of plagiarism (and how to prevent its use in your own work) is found on the University website, http://www.fit.edu/current/plagiarism.pdf
This document was written by those in our own department.

Attendance Policy: Described in the University Catalog, p. 22
For an absence to be “excused” simply means you may make up any work missed without a grade penalty—it does not erase the fact that you were not present. Obviously, extenuating circumstances can and should be discussed with me.
**COURSE OUTLINE**

Week 1  
Review of major and minor scales

Week 2  
Review of scale degrees, key signatures,  
note-values, simple meter

Weeks 3-4  
Melodic Intervals

Weeks 5-6  
Melody

Weeks 7-9  
Triads, Compound meter, principles of notation

Weeks 10-12  
Seventh Chords, Chord symbols

Weeks 13-16  
Harmony and melody  
Cadences  
Harmonizing the melody  
Harmonization of folk songs  
Writing a melody when the chords are given  
Final project

Final exam