Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT HUM
COURSE NO. 1020
CREDIT HOURS 3
TERM TO BE ADDED TO THE FILE Spring 2008
CLASS HOURS 45 hours
LECTURE HOURS
LAB HOURS
CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication
SCHEDULE TYPE Virtual Classroom (H)

☐ COLLEGE OF AERONAUTICS-23
☐ COLLEGE OF BUSINESS-24
☐ COLLEGE OF ENGINEERING-01
☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS-25
☐ UNIVERSITY COLLEGE EXTENDED STUDIES-27

COMPUTER TITLE Restricted to 25 characters, including spacesArt Appreciation

CATALOG TITLE Art Appreciation

CATALOG DESCRIPTION OF COURSE Limited to 350 characters, including spaces

Presents basic terms, theories and techniques of the artist, and major art movements and media in the visual arts. Increases understanding and aesthetic pleasure and develops understanding with the techniques and terminology in the visual arts.

In addition, you may attach a course syllabus and/or more detailed description.

RESTRICTIONS
☐ Prerequisite Course Number
☐ Corequisite Course Number
☐ Prerequisite Course Number
☐ Corequisite Course Number
☐ Prerequisite Course Number
☐ Corequisite Course Number

GRADES TO BE ISSUED
☐ A, B, C, D, F
☐ A, B, C, D, F, CEU
☐ CEU
☐ S, U
☐ P, F
☐ Other

ADDITIONAL RESTRICTION For BANNER enforcement, restricted to students enrolled in University Alliance (U)

If this course replaces a course currently offered in BISK, please indicate old course information

SUBJECT Alpha Prefix (e.g., CSE) ART
COURSE NO. (e.g., 1201) 123

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator
Date 8/20/07
Chair, Graduate Council
Date OR

Dean or Associate Dean
Date 8/21/07
Chair, Undergraduate Curriculum Committee
Date

CATALOG DIRECTOR

These changes/additions have been made for the University/Extended Studies Catalog and entered into the BANNER term named above.

Catalog Director
Date

REGISTRAR'S USE ONLY

SCARSE SCADTL SCAPREQ SCABASE SCARIES Operator Init
Date
HUM 1020  Art Appreciation
Credit Hours: 3
PreReq: None

Course Description:
Presents basic terms, theories and techniques of the artist, and major art movements and media in the visual arts. Increases understanding and aesthetic pleasure and develops understanding with the techniques and terminology in the visual arts.

Objectives:
1. To assist the student in developing appropriate terminology and aesthetic appreciation of specific and selected works of arts.
2. To enable the student to recognize works of art drawn from the style periods of the artists taught.
3. To assist the student in developing the ability to express aesthetic appreciation of works from the same or similar stylistic periods

Tentative Course Outline:
1. What is Art?
2. Functions of Art
3. Elements of Art 1
4. Elements of Art 2
5. Principles of Design
6. Drawing and Painting
7. Printmaking
8. Photography
9. 3-D Art
10. Art Movements 1
11. Art Movements 2

Text: THE ART OF SEEING & TIME PKG -7TH ED; Zelanski, Paul J and Mary Pat Fisher

Grading:
Assignments 35%
Papers (3) 30%
Midterm 10%
Final 15%
Discussion Board Postings (7) 10%

Grade Scale:
A 90-100
B 80-89
C 70-79
D 60-69
F 0-59
This course is available for student registration only after the approval process has been completed.

**Florida Institute of Technology**

**ADDITIONAL COURSE TO THE CURRICULUM**

Subject: HUM  
Course No: 1021  
Credit Hours: 3  
Term to be added to the file: Spring 2008

Class Hours: 45 hours  
Lecture Hours:  
Lab Hours:  
Contact Hours (CEU only):  
Department: Humanities and Communication  
Schedule Type: Virtual Classroom (H)

- [ ] College of Aeronautics-23  
- [ ] College of Psychology and Liberal Arts-25  
- [ ] College of Business-24  
- [ ] College of Science-26  
- [ ] College of Engineering-01  
- [ ] University College Extended Studies-27

Computer Title: Restricted to 25 characters, including spaces.  
Integrated Arts

Catalog Title: Integrated Arts

Catalog Description of Course: Limited to 350 characters, including spaces.

Introduces visual, written and musical works of art to increase understanding. Develops techniques and terminology in the arts through lectures, discussion, and live performances and events.

In addition, you may attach a course syllabus and/or more detailed description.

Restrictions:
- [ ] Prerequisite:  
  Course Number
- [ ] Corequisite:  
  Course Number
- [ ] Prerequisite:  
  Course Number
- [ ] Corequisite:  
  Course Number
- [ ] Prerequisite:  
  Course Number
- [ ] Corequisite:  
  Course Number
- [ ] Prerequisite:  
  Course Number
- [ ] Corequisite:  
  Course Number
- [ ] Prerequisite:  
  Course Number
- [ ] Corequisite:  
  Course Number
- [ ] Grades to be issued:
  - A, B, C, D, F  
  - A, B, C, D, F, CEU  
  - CEU  
  - S, U  
  - P, F  
  - Other

Additional Restriction: For BANNER enforcement, restricted to students enrolled in University Alliance (U)  
(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BISK, please indicate old course information.

Subject: FAS  
Course No: 101

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator:  
Date:  
Chair, Graduate Council  
Date:  
OR

Dean or Associate Dean:  
Date:  
Chair, Undergraduate Curriculum Committee  
Date:  

Catalog Director:  
Date:  

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RG-271-5001
HUM 1021   Integrated Arts
Credit Hours: 3
PreReq: None

Course Description:
Introduces visual, written and musical works of art to increase understanding. Develops techniques and terminology in the arts through lectures, discussion, and live performances and events.

Objectives:
1. To develop tools of perception to increase students’ understanding and appreciation of works of art.
2. To reinforce writing and communication skills by providing opportunities for students to express themselves intelligibly in writing and speech.
3. To cultivate students’ discernment, taste, deepened appreciation of artistic methods and a more profound self-knowledge.
4. To develop and exercise critical judgment through the study of significant works of art.
5. To introduce students to terminology associated with works of art.
6. To provide intellectual and artistic resources for personal growth.

Tentative Course Outline:
1. What is Art
2. Art and Aesthetic Response
3. Elements of Art 1
4. Elements of Art 2
5. Principles of Art
6. Function of Art
7. Music
8. Music 2
9. Photography
10. Drama
11. Film 1
12. Film 2

Text: Art Past, Art Present, David G. Wilkins, Bernie Schultz, Katheryn M. Linduff
A to Z of Classical Music (CD set), Naxos

Grading:
2 exams 30%
7 short papers 70%

Grade Scale:
A 90-100
B 80-89
C 70-79
D 60-69
F 0-59