Florida Institute of Technology

ADD ING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

Subject HUM                  Course No. 2141                  Credit Hours 3                  Term to be added to the file Fall 2006
Alpha Prefix (e.g., CSE)      Number Choice (e.g., 1301)      (e.g., Fall 2005)

Class Hours 3                  Lecture Hours                  Lab Hours                  Contact Hours (CEU only)

Department Humanities and Communication Schedule Type Lecture
(e.g., Computer Sciences) (e.g., lecture, lab or special project)

College/School                  College of Aeronautics-23
(Please check appropriate box)  College of Psychology and Liberal Arts-25
College of Business-24          College of Science-26
College of Engineering-01       University College/SEGS-90

Computer Title (restricted to 25 spaces, including blanks) World Art History 1

Catalog Title World Art History 1: Pre-history to Early Global Awareness

Catalog Description of Course (limited to 350 characters, including spaces)
Surveys world art history and methodology from pre-history to circa 1500. Emphasizes analyzing and understanding works of painting, sculpture, textiles and decorative arts in their respective historical and cultural contexts. (HU/SS)

In addition, you may attach a course syllabus and/or more detailed description.

Restrictions ☑Prerequisite  COM 1102          ☐Corequisite
(course number) (course number)

Grades to be issued A, B, C, D, F
S, U
P, F
Other

Additional Restriction
(e.g., major, class level, department head approval)

If this course replaces a course currently offered in BANNER, please indicate old course information

Subject Alpha Prefix (e.g., CSE) HUM                  Course No. (e.g., 1301) 3141

APPROVALS
Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Coordinator.

Originate 3-20-06
Chair, Graduate Council

17 March 2006
Chair, Undergraduate Curriculum Committee

CATALOG COORDINATOR

REGISTRAR'S USE ONLY

Catalog Coordinator
Date

SCACRSE SCADTL SCAPREQ SCABASE SCARRES
Operator Init
Date

DISTRIBUTION: Original—Registrar
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Florida Institute of Technology - Office of the Registrar
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HUM 2141
WORLD ART HISTORY 1: PREHISTORY TO EARLY GLOBAL AWARENESS


Evaluation:
1 5-8 page essay (descriptive analysis of an art work) 25%
4 midterm exams 50%
1 final exam 25%

Week 1 Introduction to Art & Art History; Paleolithic Art
Week 2 Art & the Rise of Civilization in the Ancient Near East
Week 3 Arts in Egypt
Week 4 Arts in the International System of the Aegean & Eastern Mediterranean
Week 5 Art in the Ancient Greek & Hellenistic Worlds
Week 6 Arts of the Early Indus Valley, S & SE Asia
Week 7 The Silk Road: Early Art in China & Korea
Week 8 Early Art in Japan
Week 9 The Arts of Native N. & S. America
Week 10 The Arts of the Etruscans & in Republican Rome
Week 11 Imperial & Colonial Rome
Week 12 Late Antique, Early Medieval & Byzantine Art
Week 13 Islamic Art before the Ottomans; Early African Art
Week 14 Medieval Arts in Europe & the Mediterranean
Week 15 Discovery & the Beginnings of Global Awareness