Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

Subject: HUM  
Course No.: 2142  
Credit Hours: 3  
Term to be added to the file: Fall 2006

Class Hours: 3  
Lecture Hours:  
Lab Hours:  
Contact Hours (CEU only):  

Department: Humanities and Communication  
Schedule Type: Lecture  
(e.g., lecture, lab or special project)

College/School:  
☐ College of Aeronautics–23  
☐ College of Psychology and Liberal Arts–25  
☐ College of Business–24  
☐ College of Science–26  
☐ College of Engineering-01  
☐ University College/SEGS–90

Computer Title (restricted to 25 spaces, including blanks): World Art History 2

Catalog Title: World Art History 2: Early Modern to Post-colonial

Catalog Description of Course (limited to 350 characters, including spaces):
Surveys world art history and methodology from circa 1500 to the present day. Emphasizes analyzing and understanding work of painting, sculpture, photography, textiles, decorative arts, alternative art forms, and new media in their respective historical and cultural contexts. (HU/SS)

In addition, you may attach a course syllabus and/or more detailed description.

Restrictions:  
☐ Prerequisite: COM 1102  
☐ Corequisite:  
(If course number is specified, the course must be taken prior to this course.)

Grades to be issued:  
☐ A, B, C, D, F  
☐ S, U  
☐ P, F  
☐ Other

Additional Restriction:  
(e.g., major, class level, department head approval)

If this course replaces a course currently offered in BANNER, please indicate old course information:

Subject: HUM  
Alpha Prefix (e.g., CSE): HUM  
Course No. (e.g., 1301): 3141

APPROVALS
Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Coordinator.

Original:  
Date: 5-20-06

Department Chair/Program Chair:  
Date: 17 March 2006

Dean or Associate Dean:  
Date:  
Chair, Undergraduate Curriculum Committee:
Date:

CATALOG COORDINATOR

Catalog Coordinator:  
Date:

REGISTRAR'S USE ONLY

SCACRSE:  
SCADETL:  
SCAPREQ:  
SCABASE:  
SCRARES:  
Operator Init:  
Date:

Florida Institute of Technology • Office of the Registrar
150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8136 • Fax (321) 674-7827

RG-134-006
Textbook: Gardner’s *Art Through the Ages*, 12th ed.

Evaluation:
1 5-8 page essay (descriptive analysis of an art work) 25%
4 midterm exams 50%
1 final exam 25%

Week 1 Introduction to Art & Art History; overview of the ancient world
Week 2 The Early Renaissance in Italy
Week 3 The Renaissance in N. Europe
Week 4 European Contact, Colonization & Trade; The Rise of the Ottoman Empire
Week 5 High Renaissance & Mannerist Art
Week 6 Reformation & Counter-Reformation Art
Week 7 Early Modern Art in S. and SE Asia
Week 8 After the Mongols: The Later Arts of China & Korea
Week 9 The Rise of the Shoguns: Later Art in Japan
Week 10 Arts in Native N. & S. America after the Conquest
Week 11 Art of the Enlightenment
Week 12 19th Century Art
Week 13 The Art of Oceania & Later African Arts
Week 14 Early 20th Century Art
Week 15 Later 20th Century Art, Post-Modernism, & Post-Colonial Art