TO: UGCC – Meeting April 2009  
FROM: Alan Rosiene, Department of Humanities & Communication  
SUBJECT: Music, Chinese Language, and Law Courses

The Humanities and Communication Department proposes to add two music courses, HUM 2152 Music Appreciation and HUM 2153 Popular Music and Culture. Both courses are currently being taught as HUM 2085 Critical Approaches to Humanities and Social Sciences. HUM 2152 and HUM 2153 complete our expansion of the music program at its current level of support; further expansion will require an additional instructor.

(Music=anc forms and syllabi for HUM 2152 and HUM 2153).

The Humanities and Communication Department proposes to add two Chinese courses, LNG 1701 Elementary Chinese Language and Culture 1 and LNG 1702 Elementary Chinese Language and Culture 2. Both courses are currently being taught as HUM 2085 Critical Approaches to Humanities and Social Sciences. LNG 1701 and LNG 1702 will expand our language offerings to include Chinese and further our plan to develop a Center for Critical Language Studies.

(Chinese=anc forms and syllabi for LNG 1701 and LNG 1702).

The Humanities and Communication Department proposes to add three law courses, HUM 2401 Introduction to Law, HUM 3401 Constitutional Law 1, and HUM 3402 Constitutional Law 2. Adjunct faculty drawn from the local legal community will teach these courses. HUM 2401, HUM 3401 and LNG 3402 will allow us to create a degree in Individualized Studies with a Pre-Law Concentration.

(Law=anc forms and syllabi for HUM 2401, HUM 3401, and HUM 3402).

Alan Rosiene  
Assistant Department Head  
Humanities & Communication
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT: HUM
COURSE NO.: 2152
CREDIT HOURS: 3
TERM TO BE ADDED TO THE FILE: Spring 2010

CLASS HOURS: 45
LECTURE HOURS: 
LAB HOURS: 
CONTACT HOURS (CEU ONLY): 

DEPARTMENT: Humanities and Communication
SCHEDULE TYPE: Lecture
(e.g., Computer Sciences)

☐ COLLEGE OF AERONAUTICS-23
☐ COLLEGE OF BUSINESS-24
☐ COLLEGE OF ENGINEERING-01
☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS-25
☐ COLLEGE OF SCIENCE-26
☐ UNIVERISTY COLLEGE EXTENDED STUDIES-27

COMPUTER TITLE: Restricted to 25 characters, including spaces
Music Appreciation

CATALOG TITLE: 
Music Appreciation

CATALOG DESCRIPTION OF COURSE: Limited to 350 characters, including spaces
Introduces the styles and history of music. Teaches musical discourse and critical listening. Familiarizes students with works of music in the various historical style periods. (HU)

In addition, you may attach a course syllabus and/or more detailed description.

RESTRICTIONS: ☒ Prerequisite _COM 1102_
☐ Corequisite _Com 1102_
☐ Prerequisite _
☐ Corequisite _
☐ Prerequisite _
☐ Corequisite _

ADDITIONAL RESTRICTION: 
(e.g., Major, Class Level, Department Head Approval)
If this course replaces a course currently offered in BANNER, please indicate old course information

SUBJECT: Alpha Prefix (e.g., CSE)
COURSE NO. (e.g., 1301)

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originate: 
Date: 4/14/09
Chair, Graduate Council
Date

OR

Department Head/Program Chair
Date: 4/14/09
Chair, Undergraduate Curriculum Committee
Date

CATALOG DIRECTOR

These changes/additions have been made for the University/Extended Studies Catalog and entered into the BANNER term named above.

Catalog Director
Date

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SCARRES Operator Init Date

DISTRIBUTION:
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Florida Institute of Technology • Office of the Registrar
150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827
RG-271-S06
Spring 2009 Syllabus

Instructor: Dr. Jamie Younk
Office: Crawford 615
Hours: MW 10:00 a.m.-11:00 a.m., or by appointment
Email: jyounkin@fit.edu
Phone: (321) 674-7320

Course meeting place and times:
Grissom 122
MWF – 11:00 a.m.-11:50 a.m.

Course Description:
This course provides an introduction to the styles and history of Western Classical music. Participants will learn skills musical discourse and critical listening. Participants will also become familiar with great works of music in the various historical style periods.

Required texts:
*Listen* 6-CD set

Attendance and Participation:
Regular attendance and class participation are required for course success. Positive participation in class is mandatory and counts for 10% of the final grade. This means that students must arrive to class on time and prepared, with all assignments complete. Absences from class will result in loss of participation points, and excessive absences (six or more) will result in the drop of one letter grade in the course.

Unavoidable absences must be discussed with the professor within one week of the date of the absence and written documentation of illness, vehicular accidents and funerary attendance is mandatory by that time in order to avoid a grade of "0" on that day's attendance or assignment. An extension of the notification deadline will *only* be granted for documented illness more than one week in duration

Assignments and quizzes:
Listening assignments account for a large portion of the learning in this course. Students are expected to keep up with listening assignments in order to complete quizzes and exams. The combined weight of assignments and quizzes in this class is 30%. Quizzes will be both announced and unannounced and generally brief.

Exams:
There will be two written exams with a separate listening component during the semester, each worth 15% of the final grade, and a final exam worth 20% of the final grade. The Final exam is cumulative.
Concert Review:
Participants in this course are required to attend one classical music concert from beginning to end and to write an 8-10 page critical concert review that includes both listening analysis and some research on the repertory performed. The details of this assignment will be handed out in class and the assignment will account for 10% of the final grade. *Please note that all concerts must be approved by the instructor prior to the writing and submission of reviews.

Due date: Friday, 24 April at the beginning of class

Academic Dishonesty:
All cases of academic dishonesty will be handled in accordance with Humanities Department policy. The severity of such infractions cannot be over-emphasized. Cheating and plagiarism will result in failure of assignment; serious and/or repeated infractions will result in failure of the course. Please be informed about the department’s policies regarding dishonesty and do not hesitate to inquire if you have questions.

Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Final exam time and place: Tuesday, 5 May. 8:00 AM – 10:00 AM in Grissom 122.
This course is available for student registration only after the approval process has been completed.

**Florida Institute of Technology**

**SUBJECT** HUM  
**COURSE NO.** 2153  
**CREDIT HOURS** 3  
**TERM TO BE ADDED TO THE FILE** Spring 2010  

**CLASS HOURS** 45  
**LECTURE HOURS**  
**LAB HOURS**  
**CONTACT HOURS (CEU ONLY)**  

**DEPARTMENT** Humanities and Communication  
(e.g., Computer Sciences)  

**SCHEDULE TYPE** Lecture  
(e.g., Lecture, Lab or Special Project)  

☐ COLLEGE OF AERONAUTICS-23  
☐ COLLEGE OF BUSINESS-24  
☐ COLLEGE OF SCIENCE-26  
☐ COLLEGE OF ENGINEERING-01  
☐ UNIVERSITY COLLEGE EXTENDED STUDIES-27  

**COMPUTER TITLE** Restricted to 25 characters, including spaces  
Pop Music Culture  

**CATALOG TITLE** Popular Music and Culture  

**CATALOG DESCRIPTION** Limited to 350 characters, including spaces  
Introduces the grammar of Western music through music theory. Teaches skills in pitch and rhythm notation, and the fundamentals of melody, harmony and time. Familiarizes students with up-to-date notation and and counterpoint software. (HU)  

**In addition, you may attach a course syllabus and/or more detailed description.**  

**RESTRICTIONS**  
☑ Prerequisite _COM 1102_  
☐ Corequisite _  

☐ Prerequisite _  
☐ Corequisite _  

☐ Prerequisite _  
☐ Corequisite _  

☐ Prerequisite _  
☐ Corequisite _  

GRADUES TO BE ISSUED  
☑ A, B, C, D, F  
☐ A, B, C, D, F, CEU  
☐ CEU  
☐ S, U  
☐ P, F  
☐ Other _  

**ADDITIONAL RESTRICTION** 
(e.g., Major, Class Level, Department Head Approval)  

If this course replaces a course currently offered in BANNER, please indicate old course information  

**SUBJECT** Alpha Prefix (e.g., CSE)  
**COURSE NO.** (e.g., 1301)  

**APPROVALS:** Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.  

**Originator**  
Date  
4-14-09  

**Chair, Graduate Council**  
Date  
4/14/09  

**OR**  

**Chair, Undergraduate Curriculum Committee**  
Date  
4/14/09  

**CATALOG DIRECTOR**  

**REGISTRAR'S USE ONLY**  

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**SCAPREQ**  
**SCABASE**  

**SCABRES**  
**Operator Init**  
**Date**  

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**DISTRIBUTION:**  
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Florida Institute of Technology · Office of the Registrar  
150 West University Boulevard, Melbourne, FL 32901-6975 · (321) 674-8114 · Fax (321) 674-7827  
RG-271-506i
Class times/place: MWF 11:00-11:50, Grissom 122
Instructor: Dr. Jamie Younkin
Office Hours: 1:00-2:00 TR, Grissom 302 (3rd Floor, west wing) or by appointment
Email: jyounkin@fit.edu
Office phone: 321-674-7320

Course Description:
This course explores the development of popular music and culture in North America and related non-Western genres. Lectures investigate key historical periods and genres that define the popular idiom in the West. Changes in technology, politics, economy, race relations and demographics will be discussed, as will the relationship between popular music and the shifting social conditions of each period. The course provides a basic understanding of music in and as culture and develops critical listening skills.

Required course materials:
- An iMix specifically for our course is provided through iTunes at http://www.oup.com/us/popmusic. The songs can be downloaded all at once or song by song. I suggest getting them all at once at the beginning of the semester.

Course Evaluation:

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Quizzes and assignments</td>
<td>10%</td>
</tr>
<tr>
<td>Exams (x4)</td>
<td>40%</td>
</tr>
<tr>
<td>Essay</td>
<td>20%</td>
</tr>
<tr>
<td>Concert review</td>
<td>20%</td>
</tr>
<tr>
<td>Attendance and constructive participation</td>
<td>10%</td>
</tr>
</tbody>
</table>

Attendance is mandatory. Unavoidable absences must be discussed with the professor within one week of the date of the absence and written documentation of illness, vehicular accidents and funerary attendance is mandatory by that time in order to avoid a grade of “0” on that day’s attendance or assignment. An extension of the notification deadline will only be granted for documented illness more than one week in duration.

Blackboard – Students are responsible for consulting Blackboard regularly for pertinent announcements and materials as they become available. Blackboard’s discussion board should be used as a 1st resource when seeking answers to previously given information—i.e. if you forget/missed what the prof. Said, check with your helpful classmates on Blackboard first.

Quizzes may be text-based or aural. You should be able to identify musical examples from the course CD’s and analyze tracks using the terminology learned in class.
Exams are non-cumulative and will consist of terminology identification, short answers based on lecture and textbook material, critical listening and song/artist identification.

Essay: There will be a choice of three topics for the essay. Students are expected to use reference materials in the library (books, journals, encyclopedias, etc.) and reliable sources only on the internet. Authors must therefore be cited in all websites used, and proper bibliographic format used. Use of Wikipedia is prohibited!!! Students should use a minimum of 4 sources, including at least two in hard copy, and must cite all indirectly or directly quoted or paraphrased material—including the prof's notes. The course textbook will not be counted as one of the two required hard-copy sources.

Late essays will be penalized at a rate of 10% per business day for the first week after the due date, counted from 11:00 AM each day. 10% will be deducted for the weekend, but deductions may be held if a final copy is submitted electronically during this time.

**All papers must be submitted in hardcopy in order to receive a grade.

Concert review: Attendance at a live concert of popular music is required for this course. Students will submit a 3-5 page written review of a concert along with an acceptable form of attendance verification (i.e. a ticket stub, receipt, band autograph, drummer’s phone number....). Details about the requirements of the review contents will be posted on blackboard and discussed in class. The performance can be in any popular style relevant to the course and students should plan to review the entire performance, not just one or two songs.

Course Timetable:
Plan to cover about a chapter of the textbook per week. Here are some important dates for your calendar:

Wed. 16 Jan. - Class field trip (during class)

Wed. 30 January - Exam # 1

Sun. 10 February - 2008 Grammy Awards on CBS beginning at 8:00 PM
This is assigned viewing for Monday’s class (11 Feb.)

Wed. 27 February - Exam #2

Wed. 2 April - Exam #3

Fri. 18 April - Last day to hand in concert reviews

Fri. 25 April at the beginning of class - Essays due

Final Exam: Wednesday 30 April from 8:00–10:00 AM in Grissom 122.
**Florida Institute of Technology**

**ADDING A NEW COURSE TO THE CURRICULUM**

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<table>
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<tr>
<th>SUBJECT</th>
<th>LNG (e.g., CSE)</th>
<th>COURSE NO.</th>
<th>1701 (e.g., 1301)</th>
<th>CREDIT HOURS</th>
<th>3</th>
<th>TERM TO BE ADDED TO THE FILE</th>
<th>Spring 2010 (e.g., Fall 2010)</th>
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<th>CLASS HOURS</th>
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<th>LAB HOURS</th>
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<th>DEPARTMENT</th>
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<th>SCHEDULE TYPE</th>
<th>Lecture (A) (e.g., Lecture, Lab or Special Topics/Project)</th>
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<tr>
<th>COMPUTER TITLE</th>
<th>Restricted to 25 characters, including spaces</th>
<th>Chinese Lang &amp; Culture 1</th>
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<tr>
<th>CATALOG TITLE</th>
<th>Elementary Chinese Language and Culture 1</th>
</tr>
</thead>
</table>

**CATALOG DESCRIPTION OF COURSE** Restricted to 350 characters, including spaces:

Introduces Chinese language (Mandarin/Putonghua) and culture. Includes basic pronunciation (syllable and tones) and the writing system (radicals and strokes). Develops listening, speaking, reading, and writing skills for the beginner. Covers approximately 300 Chinese characters. Also introduces the social and cultural background of the language.

**In addition, please attach a course syllabus and/or more detailed description.**

**GRADES TO BE ISSUED**

- A, B, C, D, F
- A, B, C, D, F, CEU
- CEU
- S, U
- P, F
- Other

**ADDITIONAL RESTRICTION** (e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

<table>
<thead>
<tr>
<th>SUBJECT Alpha Prefix (e.g., CSE)</th>
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</tr>
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</table>

**APPROVALS:** Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

- **Originator**
- **Date**
- **Chair, Graduate Council**
- **Date**

- **Department Head/Program Chair**
- **Date**

- **Dean or Associate Dean**
- **Date**

- **Chair, Undergraduate Curriculum Committee**
- **Date**

**CATALOG DIRECTOR**

These changes/additions have been made for the University Catalog/policy management system and entered into the BANNER term named above.

**CATALOG DIRECTOR**

**Date**

**REGISTRAR'S USE ONLY**

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- **SCADETL**
- **SCAPREQ**
- **SCARRES**
- **Operator Init.**
- **Date**

**DISTRIBUTION**

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150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827
Florida Tech  Fall 2008  Course Syllabus
佛罗里达理工大学  2008 年秋季  课程纲要

LNG 1701/HUM 2085-03  Elementary Chinese Language & Culture - 1
(基础汉语与中国文化 - 1)

Instructor: Wanfa Zhang  Classroom Location: OLS 129
Office: 311A, Crawford  Meeting Time: MWF 1:00-1:50 pm
Office Phone: (321) 674-7383  E-mail: Email: wzhang@fit.edu
Office Hours: MWF 2:00-2:50pm or by appointment

Course Description:
This is an introductory course on the Chinese language (Mandarin Chinese/Putonghua) and
culture, with an emphasis on the language. The course is designed for students who have no prior
exposure to the Chinese language. It will start with the very basics of the Chinese pronunciation
system (e.g. syllable and tones) and the writing system (e.g. radicals and strokes). It is aimed to
develop basic listening, speaking, reading and writing skills for beginners using both Pinyin
phonetic system and Simplified Chinese characters. Approximately 300 characters will be taught
through some daily-life topics, which also introduce the social and cultural background of the
language.

Course Objective:
Upon completion, students will acquire vocabulary and sentence structures for use in some
basic real-life communication. They will be able to identify the sounds and tones of Mandarin in
Pinyin system, read and write in Chinese (simplified Chinese characters). They will be able to
recognize the respective traditional Chinese characters covered in the lessons, and carry out some
simple conversations on topics studied. Students will also be able to demonstrate knowledge of
different values, customs, philosophy and the life styles of the various regions and communities
of the Mandarin Chinese-speaking-world covered in this course. Finally, this course will prepare
students for more advanced study of the Chinese language and gain essential ability in self-
learning when not enrolled in any formal courses.

Course Requirements:
Chinese language is a completely different language system from English or other Indo-
European languages, such as German, French, Spanish or Italian. The great difference makes it
especially challenging for beginners whose native language is English or the aforementioned
languages. Students are expected to commit at least 10 hours per week studying outside of class
at the initial stage. However, you will find it easier and easier to learn with the progress of the
course. The more encouraging news is that you will be able to read almost all general Chinese
publications if you master 2,000 characters and know the basic grammar.

To learn the language effectively and efficiently, you are required to do the following
before and after class: 1) Practice the pronunciation of the characters we learn in each class, old
and new; 2) Practice the writing of the characters we learn in each class, old and new. For the purposes above, you are required to use the two additional textbooks that match the main textbook lesson by lesson: Workbook for comprehensive exercises and Character Workbook for character writing practice. The audio CD will help you with listening, speaking and pronunciation. Remember: When one learns a new foreign language, high frequency of repeating what is learned is extremely useful and helpful.

Grading Policy and Homework:

The highest possible point you will earn in this course is 110. If you earn over 100, your final course grade will be an A+. Twenty percent (20%) of the final grade comes from your attendance, fifty percent (50%) from homework, twenty percent (20%) from quizzes, ten percent (10%) from a comprehensive final exam and a bonus ten percent (10%) from watching movies.

Due to the language learning nature of the course, homework weighs heavily. There are three types of homework: 1) listening, speaking and translating practice based on Workbook; 2) character writing practice based on Character Workbook, and 3) conversation practice with a Chinese-speaking partner.

Grading scale is as below:

<table>
<thead>
<tr>
<th>Total scores</th>
<th>Grade</th>
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<tbody>
<tr>
<td>&gt;= 90 %</td>
<td>A</td>
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<tr>
<td>80-89%</td>
<td>B</td>
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<tr>
<td>70-79%</td>
<td>C</td>
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<tr>
<td>60-69%</td>
<td>D</td>
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<tr>
<td>Below 60%</td>
<td>F</td>
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Attendance:

Like all rules of the game at colleges around the world, attendance is mandatory. Language learning is different from most other courses in that it involves both intensive and extensive exercise of speaking and listening. These are what one cannot teach oneself and practice without the guidance of an instructor in early stages. Without attending the class and doing all the necessary drills in class, you will not be able to learn a new foreign language well. Please realize that drills under guidance, trials and corrections are absolutely necessary in acquiring and honing the listening, speaking, reading and writing skills of a new language. Chinese is no exception. Finally, assignment will be given and commented on (anonymously) in class. You may miss them if you are absent.

You will be excused 4 times without penalty. However, any further absence beyond that point will cause a deduction of your attendance points by 20%. If you have 5 more absences beyond the 4th, you will lose ALL your attendance points. Yet, you will receive all the attendance points if you have no more than 4 absences in total.

Conversation Partnership and Chinese Movie Series:

To assist your practicing and using the language, I will help each of you find a native speaker of Chinese as your conversation partner. He/she will help you practice your pronunciation, listening and speaking. Conversation partnership will be established in the second month of the semester. You are required to meet at least EIGHT times, each time at least one hour. You will earn 2.5 points from each meeting. All eight meetings will earn you a total of 20 points.

A Chinese movie series is in planning. I will show four movies this semester to give you another chance to learn the Chinese language and culture. Watching these movies is mandatory for students who take the course for credit; though it is open to all students of Florida Tech. You will earn 2.5 extra points from each view and the whole series will bring you 10 extra points.
Make-ups:
Make-ups for homework or test will be allowed only if the following two conditions are met: 1) the student is able to provide proof of an emergency, such as a doctor’s note (All proof is subject to verification); 2) the student must notify the instructor within TWO DAYS after the homework is due and reschedule a new submission/test date; otherwise it is regarded that you have waived your right to redo it. Under no circumstances will it be rescheduled if this happens. Homework delayed for no more than three days will receive a penalty of 20% deduction of your points; yet you will receive no points at all if it is delayed for over a week.

Textbook and Readings:
1) Integrated Chinese-Textbook, Level 1 Part 1 by Tao-chung Yao et al. (2nd ed., simplified character)

Other Policies:
All other policies concerning academic misconduct, disabilities, etc. which are not specified in this syllabus, are subject to the guidelines of the University and/or the policies and codes of the Department of Humanities and Communication.
Florida Institute of Technology

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<tr>
<td>CATALOG DESCRIPTION OF COURSE</td>
<td>Restricted to 350 characters, including spaces</td>
<td>Continues LNG 1701. Provides deeper understanding of Chinese language and culture. Includes constructing terms and phrases from basic characters, expanding vocabulary, understanding grammar and increasing conversational ability, developing reading skills, and writing not only correct but also beautiful characters in the language.</td>
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<td>ADDITIONAL RESTRICTION</td>
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If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

| SUBJECT | Alpha Prefix (e.g., CSE) | COURSE NO. (e.g., 1301) | | | | |

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

<table>
<thead>
<tr>
<th>Originator</th>
<th>4-14-09</th>
<th>Chair, Graduate Council</th>
<th>Date</th>
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<tr>
<td>R. Tole</td>
<td>4/14/09</td>
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<td>Dean or Associate Dean</td>
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<td>Chair, Undergraduate Curriculum Committee</td>
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REGISTRAR'S USE ONLY

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<th>SCACRSE</th>
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DISTRIBUTION

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Copy – Academic Unit
Florida Institute of Technology • Office of the Registrar
150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827
LNG 1702/HUM 2085-03  Elementary Chinese Language & Culture - 2

Course Description:
Chinese Language and Culture-2 serves as a continuation of Chinese I. While Chinese I puts its emphasis on the basic pronunciation and tones, and the structure of the Chinese characters and basic grammar, Chinese-2 will deepen the learning of the language along the previous lines and, at the same time, add some new contents. These additions include honing the learner’s skills in writing not only correct but also beautiful characters, learning how to construct terms and phrases from the basic characters, expanding the student’s working vocabulary and the understanding of grammar, and developing practical conversation ability, reading/writing and listening skills. Furthermore, the student will learn how to use Chinese-English, English-Chinese dictionary, how to use (enter Chinese characters, read and print) Chinese on an English-language-based computer and search Chinese materials. More cultural background of Chinese will be introduced and actual use of the language will be practiced.

Course Objective:
Upon completion, it is expected that the student will master approximately 400 more independent characters and 1,200 terms and phrases that are built upon these characters. If these goals are met, the student will be able to read simple Chinese publications and lead a life in a pure Chinese-speaking community with the help of a dictionary. Finally, this course will better prepare students for more advanced study of the Chinese language and increase their ability of self-learning when they are not enrolled in any formal courses.

Course Requirements:
Chinese II is a more advanced course. In order to keep up with the progress of the course, the student is required to have the foundations of Chinese I or the equivalent. Due to the great differences between Chinese and other Indo-European languages, such as English, German, French, Spanish or Italian, native speakers of these languages are expected to commit at least 10 hours per week studying outside of class. However, you will find it easier and easier to learn with the progress of the course. What is more encouraging is that you will be considered literate if you master 2,000 characters and know the basic grammar rules and syntax, and you will be able to read almost all general Chinese publications.
To learn the language effectively and efficiently, you are required to do the following things before and after class: 1) memorize all the characters we learn in a previous class; 2) practice the pronunciation of the characters we learn in each class, old and new; 3) practice writing the characters we learn in each class, old and new. For the purposes above, you will need the two additional textbooks that match the main textbook lesson by lesson: *Workbook* for comprehensive exercises and *Character Workbook* for character writing practice. The audio CD will help you with listening, speaking and pronunciation. Remember: HIGH FREQUENCY of repeating what is learned is extremely useful in learning a new foreign language.

**Attendance:**

Like all rules of the game at colleges around the world, attendance is mandatory. Language learning is different from most other courses in that it involves both intensive and extensive exercise of speaking and listening. These are what one cannot teach oneself and practice without the guidance of an instructor in early stages. Without attending the class and doing all the necessary drills in class, you will not be able to learn a new foreign language well. Please realize that drills under guidance, trials and corrections are absolutely necessary in acquiring and honing the listening, speaking, reading and writing skills of a new language. Chinese is no exception. Finally, assignment will be given and commented on (anonymously) in class. You will miss them if you are absent.

**Grading Policy and Homework:**

Attendance: 25% You can be excused FOUR times for whatever reasons throughout the semester without any negative impact upon your final grade. If you do not have more than four absences, you will get 25 points automatically added to your final score. In this case, you will need only 35 points more from your tests and homework to pass the course. Isn’t this a good deal? However, remember that every SINGLE absence beyond that point will lead to a deduction of 1.5 point from the 25-points pool. So choose your absences wisely.

Homework: 15%
Dictations/Pop-up quizzes: 15%
Exam I: 15%
Exam II: 15%
Exam III: 15%

Grading scale is as below:

Total scores

\[
\begin{align*}
\geq 90 \% &= A \\
80-89\% &= B \\
70-79\% &= C \\
60-69\% &= D \\
Below 60\% &= F
\end{align*}
\]

**Conversation Partnership and Chinese Movie Series:**

To assist your practicing and using the language, I will help each of you find a native speaker of Chinese as your conversation partner. He/she will help you practice your pronunciation, listening and speaking. Conversation partnership will be established in the second month of the semester. You are required to meet at least EIGHT times, each time at least one hour. You will earn 1 point from each meeting. All eight meetings will earn you a total of 8 points.

A Chinese movie series is in planning. I will show three movies this semester to give you another chance to learn the Chinese language and culture. Watching these movies is mandatory.
for students who take the course for credit though it is open to all students of Florida Tech. You
will earn one extra point from each view and the whole series will bring you three extra points.

**Make-ups:**
Make-ups for homework or test will be allowed only if the following two conditions are met:
1) the student is able to provide proof of an emergency, such as a doctor’s note (All proof is
subject to verification); 2) the student must notify the instructor within **TWO DAYS** after the
homework is due and reschedule a new submission/test date; otherwise it is regarded that you
have waived your right to redo it. Under no circumstances will it be rescheduled if this happens.
Homework delayed for no more than three days will receive a penalty of 20% deduction of your
points; yet you will receive no points at all if it is delayed for over a week.

**Textbook and Readings:**
1) Integrated Chinese-Textbook, Level 1 Part 1 by Tao-chung Yao et al. (2nd ed.,
simplified character)
3) Integrated Chinese-Character Workbook, Level 1 Part 1 (2nd. ed., traditional and
simplified character ed.)
7100039339

**Other Policies:**
All other policies concerning academic misconduct, disabilities, etc. which are not
specified in this syllabus, are subject to the guidelines of the University and/or the policies and
codes of the Department of Humanities and Communication.
FLORIDA INSTITUTE OF TECHNOLOGY

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT HUM (e.g., CSE) COURSE NO. 2401 (e.g., 1301) CREDIT HOURS 3 TERM TO BE ADDED TO THE FILE Spring 2010 (e.g., Fall 2010)

CLASS HOURS 45 LECTURE HOURS ________ LAB HOURS ________ CONTACT HOURS (CEU ONLY) ________

DEPARTMENT Humanities and Communication (e.g., Computer Sciences) SCHEDULE TYPE Lecture (A) 

☐ COLLEGE OF AERONAUTICS – 23 ☒ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
☐ COLLEGE OF BUSINESS – 24 ☐ COLLEGE OF SCIENCE – 26
☐ COLLEGE OF ENGINEERING – 1

COMPUTER TITLE Restricted to 25 characters, including spaces Introduction to Law

CATALOG TITLE Introduction to Law

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Introduces the basics of the U.S. legal system. Explores the U.S. Constitution, civil liberties and civil rights, the U.S. judicial system and how citizens interact with it. (HU/55)

In addition, please attach a course syllabus and/or more detailed description.

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GRADES TO BE ISSUED

☒ A, B, C, D, F
☒ A, B, C, D, F, CEU
☐ CEU
☐ S, U
☐ P, F
☐ Other

ADDITIONAL RESTRICTION

(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) COURSE NO. (e.g., 1301)

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator

Date 4.14.09

Chair, Graduate Council

Date

Department Head/Program Chair

Date 4.14.07

Dean or Associate Dean

Date 4.14.09

Chair, Undergraduate Curriculum Committee

Date

CATALOG DIRECTOR

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Catalog Director

Date

REGISTRAR'S USE ONLY

SCACRSE SCADETL SCAPREQ SCARRES Operator Init. Date

Florida Institute of Technology • Office of the Registrar

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RGR-038-409
Syllabus

Objectives: This course is a basic introduction to the American legal system. Topics explored include the Constitution, civil liberties and civil rights, the American judicial system, and how citizens interact with it.

Requirements: (1) There will be two examinations and a final given during the semester. Each will consist of short answer and essay questions and will count 25% of the final course grade. The final exam will not be cumulative. (2) There will be a 3,000-word typed out-of-class paper written by each student. This paper must have citations and a bibliography page and will count 25% of the final course grade. Topic and paper due date will be supplied by the instructor. Late papers will be penalized one letter grade; papers more than one day late will not be accepted. The final course grade will be computed from the average of the three examinations and the paper applied to the following grade scale:

- 100-90 = A
- 89-80 = B
- 79-70 = C
- 69-60 = D
- 59-00 = F

Academic Dishonesty: Any form of academic dishonesty, especially plagiarism, will not be tolerated. Such dishonesty will result in a grade of “0” for the assignment and/or a failing grade for the course.

Attendance: The student is required to attend all classes. Six or more unauthorized absences will result in a one-letter-grade penalty on the student’s final grade. Class participation is welcomed and strongly encouraged.

**COURSE TOPICS**

The American Legal System: An Historical Overview

The Court System

Law, Ethics, and the Legal Profession

Civil Rights and Civil Liberties

EXAM I

Legal Issues: Substantive and Procedural

Jurisdiction

The Law of Torts

Family Law

Estate and Probate Law

EXAM II

Property Law

The Law of Contracts

Business and the Law

Criminal Law and its Procedures

FINAL EXAM
Florida Institute of Technology

ADDITION A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT HUM (e.g., CSE) COURSE NO. 3401 (e.g., 1301) CREDIT HOURS 3 TERM TO BE ADDED TO THE FILE: Spring 2010 (e.g., Fall 2010)

CLASS HOURS 45 LECTURE HOURS LAB HOURS CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication SCHEDULE TYPE Lecture (A) (e.g., Lecture, Lab or Special Topics/Project)

☐ COLLEGE OF AERONAUTICS – 23 ☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
☐ COLLEGE OF BUSINESS – 24 ☐ COLLEGE OF SCIENCE – 26
☐ COLLEGE OF ENGINEERING – 1

COMPUTER TITLE Restricted to 25 characters, including spaces Constitutional Law 1

CATALOG TITLE Constitutional Law 1

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Surveys the evolution of U.S. constitutional law. Emphasizes the development of the U.S. Supreme Court. Uses important legal cases to determine how power is distributed between the national and state governments. (H):s

In addition, please attach a course syllabus and/or more detailed description.

GRADES TO BE ISSUED
☐ A, B, C, D, F
☐ A, B, C, D, F, CEU
☐ CEU
☐ S, U
☐ P, F
☐ Other

ADDITIONAL RESTRICTION
(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) COURSE NO. (e.g., 1301)

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator

4/14/09

Chair, Graduate Council

Date

4/24/07

OR

Chair, Undergraduate Curriculum Committee

Date

4/17/09

CATALOG DIRECTOR

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Catalog Director

Date

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SCACRSE SCADETL SCAPREQ

SCARRES Operator Init. Date

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150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

RGR-006-499
Constitutional Law I

Syllabus

Objectives: This course surveys the evolution of American constitutional law. It emphasizes the development of the Supreme Court and how power is distributed between the national and state governments through a review of important legal cases.

Requirements: (1) There will be two examinations and a final given during the semester. Each will consist of short answer and essay questions and will count 25% of the final course grade. The final exam will not be cumulative. (2) There will be a 3,000-word typed out-of-class paper written by each student. This paper must have citations and a bibliography page and will count 25% of the final course grade. Topic and paper due date will be supplied by the instructor. Late papers will be penalized one letter grade; papers more than one day late will not be accepted. The final course grade will be computed from the average of the three examinations and the paper applied to the following grade scale:

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<td>F</td>
<td>59-00</td>
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Academic Dishonesty: Any form of academic dishonesty, especially plagiarism, will not be tolerated. Such dishonesty will result in a grade of “0” for the assignment and/or a failing grade for the course.

Attendance: The student is required to attend all classes. Six or more unauthorized absences will result in a one-letter-grade penalty on the student’s final grade Class participation is welcomed and strongly encouraged.
Required Textbooks: Tribe, *American Constitutional Law* (3rd Ed.)
Nowak and Rotunda, *Constitutional Law* (7th Ed.)

**COURSE TOPICS**

The Nature and Structure of the Constitution

Early Constitutional History: Ratification and the Bill of Rights

The Role of the Supreme Court in American Government

The Origins and Scope of Judicial Review

EXAM I

Theories of Constitutional Interpretation

The Bill of Rights: History and Significance

The Incorporation Debate

The Free Speech Clause

The Right to Bear Arms

EXAM II

The Fourth Amendment: Searches

The Eighth Amendment: Cruel and Unusual Punishment

The Fourteenth Amendment: Substantive and Procedural Due Process

The Fourteenth Amendment: The Right to Privacy

The Fourteenth Amendment: Equal Protection

FINAL EXAM
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT HUM
(e.g., CSE)

COURSE NO. 3402
(e.g., 1301)

CREDIT HOURS 3
TERM TO BE ADDED TO THE FILE Spring 2010
(e.g. Fall 2010)

CLASS HOURS 45
LECTURE HOURS
LAB HOURS
CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication
(e.g., Computer Sciences)

SCHEDULE TYPE Lecture (A)

(e.g. Lecture, Lab or Special Topics/Project)

☐ COLLEGE OF AERONAUTICS - 23
☒ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
☐ COLLEGE OF BUSINESS - 24
☐ COLLEGE OF SCIENCE - 26
☐ COLLEGE OF ENGINEERING - 1

COMPUTER TITLE Restricted to 25 characters, including spaces
Constitutional Law 2

CATALOG TITLE Constitutional Law 2

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces
Continues HUM 3401. Includes in-depth study of the distribution of power between individuals and the government through review of important legal cases dealing primarily with civil liberties and civil rights. (HU/55)

In addition, please attach a course syllabus and/or more detailed description.

RESTRICTIONS ☒ Prerequisite HUM 3401
☐ Corequisite

[Course Number]

[Course Number]

[Course Number]

[Course Number]

GRADING TO BE ISSUED
☒ A, B, C, D, F
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☐ CEU
☐ S, U
☐ P, F
☐ Other

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4/14/07

Date

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Date

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Date

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Date

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Date

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ROR-036-009
Syllabus

Objectives: This course is a continuation of Constitutional Law I. It is an in-depth study of the distribution of power between governments and the individual by reviewing important legal cases dealing primarily with civil liberties and civil rights.

Requirements: (1) There will be two examinations and a final given during the semester. Each will consist of short answer and essay questions and will count 25% of the final course grade. The final exam will not be cumulative. (2) There will be a 3,000-word typed out-of-class paper written by each student. This paper must have citations and a bibliography page and will count 25% of the final course grade. Topic and paper due date will be supplied by the instructor. Late papers will be penalized one letter grade; papers more than one day late will not be accepted. The final course grade will be computed from the average of the three examinations and the paper applied to the following grade scale:

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Attendance: The student is required to attend all classes. Six or more unauthorized absences will result in a one-letter-grade penalty on the student’s final grade. Class participation is welcomed and strongly encouraged.
Required Textbooks: Tribe, *American Constitutional Law* (3rd Ed.)
               Nowak and Rotunda, *Constitutional Law* (7th Ed.)

COURSE TOPICS

Equal Protection Clause:

*Plessy v. Ferguson*
*Brown v. Board of Education*
*Gunter v. Bollinger*

Free Speech Clause:

*Abrams v. the United States*
*Brandenburg v. Ohio*
*Virginia v. Black*

EXAM I

Right of Association:

*Boy Scouts of America v. Dale*
*Society v. Southern Illinois University Law School Christian Legal*

Establishment Clause:

*Lemon v. Kurtzman*
*McCreary County v. ACLA of Kentucky*

EXAM II

Free Exercise Clause:

*Sherbert v. Verner*
*Employment Division v. Smith*
*Randall v. Sorrell*
*Bear v. Banks*
*Garcetti v. Ceballos*
*Roth v. Development Corp. v. the United States*

FINAL EXAM