The Humanities and Communication Department proposes the following:

1. Add named HUM courses based on courses currently offered as special topics:
   a. Add HUM 3027 History and Culture of China (Patterson)
   b. Add HUM 3154 American Popular Music and Culture (Younkin)
   c. Add HUM 3276 Science Fiction Literature and Film (Rosiene)
   d. Add HUM 3333 American Military History (Taylor)
   e. Add HUM 3343 World War II History in Film (Ruane)

   **Rationale:** Naming these courses revises the catalog to reflect regular offerings and prepares for future developments in the humanities program, including thorough revision of the humanities major, addition of a music minor, and reconsideration of various ROTC requirements. (HUM 3027, 3154, 3276, 3333, 3343 ANC and syllabi)

2. Add COM 0105 Writing Sentences and Paragraphs to Florida Tech University Online.

   **Rationale:** Students enrolling in COM online have shown a deficiency in the ability to write at the college level well below that of traditional Florida Tech students. Adding this Sentence to Paragraph developmental writing class below the Paragraph to Essay level of COM 0110 Basic Writing is likely to increase our online student retention rate and improve our students’ chances of academic success. COM 0105 is the first step toward creating an online COM sequence that better serves the needs of our open enrollment students. (COM 0105 ANC and syllabus)

3. Change graduation requirements for COM majors, HU and SS electives.

   **Rationale:** Currently, communication majors are required to take two humanities electives and one social science elective. The new requirement will allow students the flexibility to take two social science electives and one humanities elective without requiring a course substitution form every time they wish to do so. The solution, which works with the CAPP degree evaluation system, was proposed by the Associate Registrar. (7183 CGR, 7184 CGR)
This course is available for student registration only after the approval process has been completed.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>COURSE NO.*</th>
<th>CREDIT HOURS</th>
<th>TERM TO BE ADDED TO THE FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM</td>
<td>0 1 0 5</td>
<td>3</td>
<td>Fall 2012</td>
</tr>
</tbody>
</table>

*Justify level if 1000-level+ and no co- or prerequisites DEVELOPMENTAL. DOES NOT COUNT TOWARD FLORIDA TECH DEGREE

<table>
<thead>
<tr>
<th>CLASS HOURS</th>
<th>LECTURE HOURS</th>
<th>LAB HOURS</th>
<th>CONTACT HOURS (CEU ONLY)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>SCHEDULE TYPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities &amp; Communication</td>
<td>Virtual (H)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>COLLEGE OF AERONAUTICS — 23</th>
<th>COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS — 25</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>NATHAN M. BISK COLLEGE OF BUSINESS — 24</td>
<td>COLLEGE OF SCIENCE — 26</td>
</tr>
<tr>
<td></td>
<td>COLLEGE OF ENGINEERING — 1</td>
<td>EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS — 90</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMPUTER TITLE</th>
<th>Restricted to 25 characters, including spaces</th>
</tr>
</thead>
</table>
|               | Sentences & Paragraphs Dual-Prefix, Bi-Level, Full-Load? | Yes
| CATALOG TITLE | Writing Sentences and Paragraphs |

<table>
<thead>
<tr>
<th>CATALOG DESCRIPTION OF COURSE</th>
<th>Restricted to 350 characters, including spaces</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Reviews basic grammar and sentence structure. Teaches how to write effective sentences and paragraphs. Introduces essay writing. (Requirements: Must be enrolled in Florida Tech University Online; credit cannot be applied to any Florida Tech degree.)</td>
</tr>
</tbody>
</table>

In addition, please attach a course syllabus and/or more detailed description.

<table>
<thead>
<tr>
<th>RESTRICTIONS</th>
<th>PREREQUISITE</th>
<th>COREQUISITE</th>
<th>GRADINGS</th>
<th>TO BE ISSUED</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td>A, B, C, D, F</td>
<td>A, B, C, D, F, CEU/Audit</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>CEU</td>
<td>S, U</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>P, F</td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ADDITIONAL RESTRICTION</th>
<th>Enrollment in Florida Tech University Online; credit cannot be applied to any Florida Tech degree.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>REQUESTED TERMINATION DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-22-11</td>
</tr>
</tbody>
</table>

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

<table>
<thead>
<tr>
<th>Originator</th>
<th>Date</th>
<th>Chair, Graduate Council</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>R. Taylor</td>
<td>11-22-11</td>
<td>OR</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dean or Associate Dean</th>
<th>Date</th>
<th>Chair, Undergraduate Curriculum Committee</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>11-22-11</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CATALOG DIRECTOR

These changes/additions have been made for the University Catalog/policy management system and entered into the BANNER Term named above.

<table>
<thead>
<tr>
<th>Catalog Director</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

REGISTRAR’S USE ONLY

<table>
<thead>
<tr>
<th>SCACRSE</th>
<th>SCADETL</th>
<th>SCAPREQ</th>
<th>SCABASE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SCARRES</th>
<th>Operator Init</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Florida Institute of Technology · Office of the Registrar

150 West University Boulevard, Melbourne, FL 32901-6975 · (321) 674-8114 · Fax (321) 674-7827

RGR-122-1011
COM 0105: Writing Sentences and Paragraphs

Required textbook:

Course description:
Reviews basic grammar and sentence structure. Teaches paragraph writing and introduces essay writing.

Course objectives:
You will be able to identify and correct common grammatical errors, write effective sentences and paragraphs, become familiar with essay writing.

Assessment:

<table>
<thead>
<tr>
<th>Item</th>
<th>Total Items in Syllabus</th>
<th>Points Each</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion Board</td>
<td>8</td>
<td>15</td>
<td>120</td>
</tr>
<tr>
<td>MyWritingLab</td>
<td>8</td>
<td>30</td>
<td>240</td>
</tr>
<tr>
<td>Quizzes</td>
<td>8</td>
<td>30</td>
<td>240</td>
</tr>
<tr>
<td>Paragraphs</td>
<td>5</td>
<td>50</td>
<td>250</td>
</tr>
<tr>
<td>Essay</td>
<td>(Outline, Draft, Final)</td>
<td>50</td>
<td>150</td>
</tr>
<tr>
<td>TOTAL</td>
<td></td>
<td></td>
<td>1000</td>
</tr>
</tbody>
</table>

Discussion Board Assignments (120 points)
You will be required to respond to a discussion prompt each week. Your initial posts will be due on Thursday at 11:59 p.m., EST/EDT.

You will also be required to respond to one of your classmates’ posts for each prompt. Your reply posts will be due on Sunday at 11:59 a.m., EST/EDT.

The discussion board assignments are extremely important as they take the place of the class discussions held in on-site classrooms. When composing your posts, remember that you are a part of an online community of learners. Make sure that you write thoughtful responses to both the prompts and to your peers’ posts.

MyWritingLab (240 points)
MyWritingLab supplements the textbook and contains many resources that are designed to help you improve your grammar and writing. Each week, you will complete practice assignments on MyWritingLab.

Quizzes (240 points)
Each week, you will have one quiz due on Sunday at 11:59 p.m., EST/EDT. Each quiz will test your cumulative knowledge and application of the material covered in the lectures and the assigned readings. Quizzes will include any combination of multiple-choice questions, short-answer questions, and writing assignments.
Paragraphs (250 points)
During Weeks 1-5, you will compose one paragraph per week. Detailed instructions will be provided for each assignment.

Essay (150 points)
During Weeks 6-8, you will compose an essay in stages (outline, draft, final). Detailed instructions will be provided for each assignment.

Tentative Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Grammar Content</th>
<th>Writing Content</th>
<th>Writing assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>WEEK 1</td>
<td>Reviewing basic sentence structure</td>
<td>Writing a narrative paragraph</td>
<td>Paragraph 1</td>
</tr>
<tr>
<td>WEEK 2</td>
<td>Achieving parallelism; Avoiding modifier errors</td>
<td>Writing a descriptive paragraph</td>
<td>Paragraph 2</td>
</tr>
<tr>
<td>WEEK 3</td>
<td>Using verbs correctly</td>
<td>Writing an illustration paragraph</td>
<td>Paragraph 3</td>
</tr>
<tr>
<td>WEEK 4</td>
<td>Making subjects and verbs agree</td>
<td>Writing a process paragraph</td>
<td>Paragraph 4</td>
</tr>
<tr>
<td>WEEK 5</td>
<td>Using pronouns correctly</td>
<td>Writing a cause or effect paragraph</td>
<td>Paragraph 5</td>
</tr>
<tr>
<td>WEEK 6</td>
<td>Reviewing punctuation</td>
<td>Writing an essay outline</td>
<td>Essay outline</td>
</tr>
<tr>
<td>WEEK 7</td>
<td>Reviewing spelling</td>
<td>Writing an essay draft</td>
<td>Essay draft</td>
</tr>
<tr>
<td>WEEK 8</td>
<td>Using prepositions correctly</td>
<td>Revising an essay draft</td>
<td>Essay final</td>
</tr>
</tbody>
</table>

Grading scale:
A=90-100%
B=80-89
C=70-79
D=60-69
F=59-0

In order to pass this course, the student must receive an average score of C or better (70-100) for all graded assignments.
# ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>H U M</th>
<th>COURSE NO:*</th>
<th>3 0 2 7</th>
<th>CREDIT HOURS</th>
<th>3</th>
<th>TERM TO BE ADDED TO THE FILE</th>
<th>Fall 2012</th>
</tr>
</thead>
</table>

*Justify level if 1000-level and no co- or prerequisites

<table>
<thead>
<tr>
<th>CLASS HOURS</th>
<th>LECTURE HOURS</th>
<th>LAB HOURS</th>
<th>CONTACT HOURS (CEU ONLY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>45</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>Humanities &amp; Communication</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>SCHEDULE TYPE</th>
<th>Lecture (A)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>COLLEGE OF AERONAUTICS</th>
<th>23</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS</td>
<td>25</td>
</tr>
<tr>
<td>COLLEGE OF SCIENCE</td>
<td>26</td>
</tr>
<tr>
<td>EXTENDED STUDIES DIVISION</td>
<td>90</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMPUTER TITLE</th>
<th>Restricted to 25 characters, including spaces</th>
</tr>
</thead>
<tbody>
<tr>
<td>History/Culture of China</td>
<td>Dual-Prefix, Bi-Level, Full-Load? Yes No</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CATALOG TITLE</th>
<th>History and Culture of China</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CATALOG DESCRIPTION OF COURSE</th>
<th>Restricted to 350 characters, including spaces</th>
</tr>
</thead>
<tbody>
<tr>
<td>Surveys the principal themes and developments in Chinese civilization from prehistoric times to the 21st century. Introduces China’s culture, history and geography. (Requirements: Listed prerequisite and one additional 2000-level or above humanities course)</td>
<td></td>
</tr>
</tbody>
</table>

This description has been approved by the catalog office.

<table>
<thead>
<tr>
<th>GRADES TO BE ISSUED</th>
<th>A, B, C, D, F</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A, B, C, D, F, CEU/Audit</td>
</tr>
<tr>
<td></td>
<td>CEU</td>
</tr>
<tr>
<td></td>
<td>S, U</td>
</tr>
<tr>
<td></td>
<td>P, F</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ADDITIONAL RESTRICTION</th>
<th>Additional 3 credit HUM course chosen from humanities core course list.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>(e.g. Major, Class Level, Department Head Approval)</th>
</tr>
</thead>
</table>

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>Alpha Prefix (e.g., CSB)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>COURSE NO. (e.g., 1301)</td>
</tr>
<tr>
<td></td>
<td>TERM TO INACTIVATE</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GRADES TO BE ISSUED</th>
<th>A, B, C, D, F</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A, B, C, D, F, CEU/Audit</td>
</tr>
<tr>
<td></td>
<td>CEU</td>
</tr>
<tr>
<td></td>
<td>S, U</td>
</tr>
<tr>
<td></td>
<td>P, F</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>ADDITIONAL RESTRICTION</th>
<th>Additional 3 credit HUM course chosen from humanities core course list.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>(e.g. Major, Class Level, Department Head Approval)</th>
</tr>
</thead>
</table>

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

<table>
<thead>
<tr>
<th>APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Originator</th>
<th>Date</th>
<th>Chair, Graduate Council</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>R. Taylor</td>
<td>1/1/2011</td>
<td>OR</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Head/Program Chair</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1/1/2011</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chair, Undergraduate Curriculum Committee</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1/1/2011</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>CATALOG DIRECTOR</th>
<th>ORIGINAL DRAFT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Date</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>REGISTRAR'S USE ONLY</th>
<th>SCARSE</th>
<th>SCADETIL</th>
<th>SCAPREQ</th>
<th>SCABASE</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>SCARRES</th>
<th>Operator Init.</th>
<th>Date</th>
</tr>
</thead>
</table>

Florida Institute of Technology • Office of the Registrar
150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

RGR-02-1011
HUM 2085-E2
Critical Approaches to The History and Culture of China 批評方法的歷史和中國文化
(2.2)

Gordon Patterson
Spring 2011
Office Crawford Science Building 622
Office Hours: Wednesday 1:00-2:30; T & Th 11-12:30 and by appointment
Phone 674-7382 e-mail patterso@fit.edu
Class Meets: 5:00-6:15 TTH

This course will provide students with a survey of the principal themes and developments in Chinese civilization from prehistoric times until the twenty-first century. It is meant to serve as an introduction to China’s culture, history, and geography.

Texts:

Patricia Ebrey The Cambridge Illustrated History of China
Ames/Rosemont trans. Analects (Confucius)
Dai Sijie Balzac and the Little Chinese Seamstress
Jonathan Spence Emperor of China
Arthur Wright Buddhism in Chinese History
Patricia Ebrey A Visual Sourcebook of Chinese Civilization
Jeffrey Wasserstrom China in the Twenty-first Century: What Everyone Needs to Know

This is a dynamic syllabus. I will update it throughout the semester. Check Angel for Updates.

Study Guide: There are a number of valuable ancillary aids available under the Course Materials button on Angel. These include: Podcasts, video clips, and supplemental readings. I will draw on these materials throughout the semester. Jeffrey Wasserstrom’s China in the Twenty-first Century should be consulted before each class session. Wasserstrom contains a wealth of information about China and will help you in identifying the principal elements and themes in Chinese history. You can access the web resources at the following URLs:

Asia for Educators (Columbia University)
Minnesota Institute of Art

**Grading and Course Procedures:** All students will complete a three-part midterm (February 1, February 22, and March 22) (100 points for each part) and comprehensive final examination (150 points). A significant part of the examinations will consist of essay questions. There will be a handful of short quizzes (5-10 points) this semester.

**Paper:** You will write three essays this semester (100 points for each paper). The papers will be 1000 words in length (Due dates: Paper 1 February 10; March 3, and April 14). Descriptions of the assignments are on Angel. Students are required to submit their papers to Turn-it-In™. Our class identification number is: 3709802. The class password is China. Please log in and establish an account at: http://turnitin.com/static/index.html

**Make-up examinations** will only be given in extreme circumstances. Students must submit documentation (medical excuse, court order, etc.) for a make-up exam. Late papers and homework assignments (not received in-class on day due) will be penalized 1 letter grade per day past due date.

**Class Attendance** and **academic integrity** are essential. Absenteeism and tardiness will adversely affect your grade in this class. Excessive absenteeism (missing more than 8 sessions) and dishonesty are grounds for dismissal and or failure in this course. The Humanities Department has a zero tolerance policy for plagiarism and cheating. See: http://www.fit.edu/current/plagiarism.pdf

**Classroom Management:**
- Do not bring food or drinks to class. It is impolite and disruptive to eat a meal while class is in session. (Bottled water is permitted.)
- Turn off your cell phone, iPod (mpg player) and beeper before class.
- Be punctual. Arriving after class has begun disturbs everyone.
- Please refrain from leaving class once the period has started.
- During examinations, you may not leave the room.
- If you have special needs or documented accommodations, please see me.
- Students may not record class lectures, discussions, or presentations without prior written consent of the instructor.
- Pay attention.

### Reading Assignments

Week 1 January 11-13

Tuesday Origins of Chinese Civilization
Thursday  Neolithic China (Ebrery xi-xii, xix, 6-8, 10-22) (Be sure to read Ancestor box on page 21 in Ebrery) Angel materials: Read article “A Mickey Mouse Approach to Globalization” (Reading 1 under Course Materials Button on Angel) Video clip (Course Materials button) on Neolithic China Under Tools (Course Materials button) go to Chinese Archaeology section and review Part One: Late Prehistoric China. Examine the first five slides describing different objects in this presentation. Look at the map of Neolithic China in the Tools section.

Week 2  January 18-20

Tuesday  The First Dynasties: First Dynasties to the Zhou Conquest (Ebrery 22-37) Video clips (Course Materials button) on Shang and Chou Dynasties Under Tools (Course Materials button) go to Chinese Archaeology section and review Part One: Bronze Age China and Chu. Review slides 5-15 in this presentation. Quiz at the beginning of class.
Thursday Eastern Zhou and Confucius (Ebrery 38-46) Angel Reading 2 “Belief Systems”

Week 3  January 25-27

Tuesday  The Analects
Thursday The Analects

Week 4  February 1-3

Tuesday Examination 1 Taoism
Thursday Daoism and Legalism (Ebrery 46-59) Angel Course Reading 4 Huston Smith on Angel

Week 5  February 8-10

Tuesday Legalism and Qin Dynasty 256 BCE to 220 CE (Ebrery 60-73)
Thursday Division The Han Dynasty (Ebrery 73-85) Paper 1 Due

Week 6  February 15-17

Tuesday Three Kingdoms, Jin, and Northern and Southern Dynasties  (Ebrery 86-95)
Thursday Buddhism (Ebrery 95-107) Angel Reading 5 Smith Buddhism; Begin Wright chapters 1 BBC podcast on Scattered Buddha from Ganhara

Week 7  February 22-24

Tuesday Examination 2
Thursday Tang Dynasty 581-907 CE (Ebrery 108-135 Buddhism) Wright Chapters 2, 3, and 4) BBC podcasts on Admonitions Scroll and Tang tomb figures
Week 8  March 1-3
Tuesday Song Dynasty 907-1276 (Ebrey 136-163) Wright Chapter 5 and 6
Thursday Alien Rule: Liao, Jin, and Mongol Conquest (Yuan Dynasty) 907-1368 (Ebrey 164-189) Paper 2 Due

Spring Break

Week 9 March 15-17
Tuesday Ming Dynasty 1368-1644 (Ebrey 190-206) BBC podcast on Ming Bank Note
Thursday Rise of the Qing Dynasty 1644-1900 (Ebrey 206-234)

Week 10  March 22-24
Tuesday Examination 3
Thursday  Spence A Manchu Emperor Spence  BBC

Week 11  March 29-31
Tuesday  Complete Spence China in the 18th Century: The Qianlong Emperor Podcast on Jade bi
Thursday Contact with the West: The Opium War and Taiping Rebellion Ebrey 234-244

Week 12  April 5-7
Tuesday Last days of the Qing  246-273 BBC podcast on Hokusai’s Great Wave

Week 13  April 12-14
Tuesday Nationalists and Communists and World War II (Ebrey 273-293)
Thursday Red Star over China Ebrey 294-308 Paper 3 Due

Week 14  April 19-21
Tuesday The Great Leap Forward and the Cultural Revolution (Ebrey 308-321) Begin Dai Sijie Balzac
Thursday To Live Scheduled Outside of Class Paper Due Complete Dai Sijie Balzac

Week 15  April 26-28
Tuesday Post Mao China Ebrey 321-336
Final Examination  Tuesday, May 3 8:30-10:30 pm
## Adding a New Course to the Curriculum

This course is available for student registration only after the approval process has been completed.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>HUM</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE NO.*</td>
<td>3154</td>
</tr>
<tr>
<td>CREDIT HOURS</td>
<td>3</td>
</tr>
<tr>
<td>TERM TO BE ADDED TO THE FILE</td>
<td>Fall 2012</td>
</tr>
</tbody>
</table>

*Justify level if 1000-level+ and no co- or prerequisites.

| CLASS HOURS | 45 |
| LECTURE HOURS | 45 |
| LAB HOURS | |
| CONTACT HOURS (CEU ONLY) | |

| DEPARTMENT | Humanities & Communication |
| (e.g., Computer Sciences) | |

| SCHEDULE TYPE | Lecture (A) |
| (e.g., Lecture, Lab or Special Topics/Project) | |

| COLLEGE OF AERONAUTICS – 23 | |
| NATHAN M. BISK COLLEGE OF BUSINESS – 24 | |
| COLLEGE OF ENGINEERING – 1 | |
| COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25 | |
| COLLEGE OF SCIENCE – 26 | |
| EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90 | |

**COMPUTER TITLE** Restricted to 25 characters, including spaces

Amer Pop Music/Culture

Dual-Prefix, Bi-Level, Full-Load?  □ Yes  □ No

**CATALOG TITLE**

American Popular Music and Culture

**CATALOG DESCRIPTION OF COURSE** Restricted to 350 characters, including spaces

Explores popular music and culture in North America and related non-Western genres. Investigates key periods and genres of the popular idiom in the West. Discusses technology, politics, economy, race relationships and shifting social conditions. Provides a basic understanding of music as culture and develops critical listening skills.

This description has been approved by the catalog office.

**In addition, please attach a course syllabus and/or more detailed description.**

**REQUIREMENTS**

- Prerequisite: HUM 2051
- Course Number: ______
- Corequisite: ______
- Course Number: ______
- and: ______
- or: ______

<table>
<thead>
<tr>
<th>GRADES TO BE ISSUED</th>
<th>A, B, C, D, F</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A, B, C, D, F, CEU/Audit</td>
</tr>
<tr>
<td></td>
<td>CEU</td>
</tr>
<tr>
<td></td>
<td>S, U</td>
</tr>
<tr>
<td></td>
<td>P, F</td>
</tr>
<tr>
<td></td>
<td>Other</td>
</tr>
</tbody>
</table>

**ADDITIONAL RESTRICTION**

Additional 3 credit HUM course chosen from humanities core course list.

(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>Alpha Prefix (e.g., CSE)</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE NO. (e.g., 1301)</td>
<td></td>
</tr>
<tr>
<td>TERM TO INACTIVATE</td>
<td></td>
</tr>
</tbody>
</table>

**APPROVALS:** Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

**Originator**

11/22/11

**Chair, Graduate Council**

Date

11/22/11

**OR**

**Chair, Undergraduate Curriculum Committee**

Date

11/22/11

**CATALOG DIRECTOR**

These changes/additions have been made for the University Catalog/policy management system and entered into the BANNER term named above.

Catalog Director

Date

**REGISTRAR'S USE ONLY**

- SCAKRE
- SCADETL
- SCAKRE
- SCAKRE
- Operator Init.
- Date

**DISTRIBUTION**

Original – Registrar

Copy – Academic Unit

Florida Institute of Technology • Office of the Registrar

150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

RGR-122-1011
American Popular Music and Culture
Spring 2012 Syllabus

Class times/place: MWF 11:00-11:50, Grissom 122
Instructor: Dr. Jamie Younkin
Office Hours: 10:00-11:00 MW Crawford 615 or by appointment
Email: jyounkin@fit.edu
Office phone: 321-674-7320

Course Description:
This course explores the development of popular music and culture in North America and related non-Western genres. Lectures investigate key historical periods and genres that define the popular idiom in the West. Changes in technology, politics, economy, race relations and demographics will be discussed, as will the relationship between popular music and the shifting social conditions of each period. The course provides a basic understanding of music in and as culture and develops critical listening skills.

Prerequisites: HUM 2051 or 2052

Required course materials:

David Bracket, *The Pop, Rock and Soul Reader*
Larry Starr and Christopher Waterman, *American Popular Music from Minstrelsy to MP3*

Course Evaluation:
Quizzes and assignments 20%
Exams (x4) 40%
Concert review 30%
Attendance and constructive participation 10%

Attendance is mandatory. Unavoidable absences must be discussed with the professor within one week of the date of the absence and written documentation of illness, vehicular accidents and funerary attendance is mandatory by that time in order to avoid a grade of “0” on that day’s attendance or assignment. An extension of the notification deadline will only be granted for documented illness more than one week in duration. Cell phone use, web surfing during class and extreme tardiness will be considered absences.

ANGEL – Students are responsible for consulting ANGEL regularly for pertinent announcements and materials as they become available.

Quizzes may be text-based or aural. You should be able to identify musical examples from the course recordings and analyze tracks using the terminology learned in class. Assignments will vary in nature. Late assignments will not be accepted without a doctor’s note.

Exams are non-cumulative and will consist of terminology identification, short answers based on lecture and textbook material, critical listening and song/artist identification.
Concert review: Attendance at a live concert of popular music is required for this course. Students will submit a 5-7 page written review of a concert along with an acceptable form of attendance verification (i.e. a ticket stub, receipt, band autograph, drummer’s phone number…). Details about the requirements of the review contents will be posted on ANGEL and discussed in class. The performance can be in any popular style relevant to the course and students should plan to review the entire performance, not just one or two songs. Students must seek the instructor’s approval for the concert prior to attendance. Sorry, no Karaoke or reviews of concerts in which you yourself or the course instructor is a performer/participant.

IMPORTANT DUE DATES!!!!!

Exam 1 –
Exam 2 –
Exam 3 –
Exam 4 (final) – see below

Last day to hand in Concert Reviews:

Final Exam Date:
**Florida Institute of Technology**

**ADDING A NEW COURSE TO THE CURRICULUM**

This course is available for student registration only after the approval process has been completed.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>H U M</th>
<th>COURSE NO.*</th>
<th>3 2 7 6</th>
<th>CREDIT HOURS</th>
<th>3</th>
<th>TERM TO BE ADDED TO THE FILE</th>
<th>Fall 2012</th>
<th>(e.g., 1301)</th>
</tr>
</thead>
</table>

*Justify level if 1000-level+ and no co- or prerequisites

<table>
<thead>
<tr>
<th>CLASS HOURS</th>
<th>45</th>
<th>LECTURE HOURS</th>
<th>45</th>
<th>LAB HOURS</th>
<th>CONTACT HOURS (CEU ONLY)</th>
<th>SCHEDULE TYPE</th>
<th>Lecture (A)</th>
</tr>
</thead>
</table>

- COLLEGE OF AERONAUTICS – 23
- COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
- COLLEGE OF SCIENCE – 26
- COLLEGE OF ENGINEERING – 1
- EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

<table>
<thead>
<tr>
<th>COMPUTER TITLE</th>
<th>Restricted to 25 characters, including spaces</th>
<th>Sci Fi Lit &amp; film</th>
<th>Dual-Prefix, Bi-Level, Full-Load?</th>
<th>Yes</th>
<th>No</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>CATALOG TITLE</th>
<th>Science Fiction Literature and Film</th>
</tr>
</thead>
</table>

**CATALOG DESCRIPTION OF COURSE.** Restricted to 350 characters, including spaces

Surveys the history of science fiction literature and film from the 19th century to the present. Emphasizes the history of technology and industrial design. Topics range from robots and dystopias to time travel and social engineering.

This description has been approved by the catalog office [Signature] 11/21/11

**GRADES TO BE ISSUED**
- A, B, C, D, F
- A, B, C, D, F, CEU/Audit
- CEU
- S, U
- R, F
- Other

**ADDITIONAL RESTRICTION**
Additional 3 credit HUM course chosen from humanities core course list.

**E.D.**

In addition, please attach a course syllabus and/or more detailed description.

**APPROVALS:** Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

<table>
<thead>
<tr>
<th>Originator</th>
<th>Date</th>
<th>Chair, Graduate Council</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Signature]</td>
<td>11-22-11</td>
<td>[Signature]</td>
<td>11/22/11</td>
</tr>
</tbody>
</table>

**Department Head/Program Chair**

<table>
<thead>
<tr>
<th>Date</th>
<th>Chair, Undergraduate Curriculum Committee</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-28-11</td>
<td>[Signature]</td>
<td>[Signature]</td>
</tr>
</tbody>
</table>

**CATALOG DIRECTOR**

These changes/additions have been made for the University Catalog/policy management system and entered into the BANNER term named above.

<table>
<thead>
<tr>
<th>Catalog Director</th>
<th>Date</th>
</tr>
</thead>
</table>

**REGISTRAR'S USE ONLY**

<table>
<thead>
<tr>
<th>SCCRSE</th>
<th>SCADET</th>
<th>SCAPREQ</th>
<th>SCABASE</th>
<th>SCARRIES</th>
<th>Operator Init.</th>
<th>Date</th>
</tr>
</thead>
</table>

**DISTRIBUTION**

- Original – Registrar
- Copy – Academic Unit

Florida Institute of Technology • Office of the Registrar
150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

RGR-122-1011
HUM 3085-E1 Science Fiction Film
Sex and Gender
Spring 2011

Mr. Rosiene
rosiene@fit.edu

Office: Crawford 601
Hours: M/Tu/W 1:00-3:00

POLICIES AND PROCEDURES

DESCRIPTION: A chronological investigation of science fiction videos and texts that envision and depict alternative sex and gender relations, including aliens, clones, gynoids, single sex societies, and trans-species sexuality. Special attention will be paid to the roles that science and technology play in engineering, maintaining, and ameliorating dystopian social conditions.

OBJECTIVES: General awareness of the history of sci-fi video and of its technologies. Greater ability to discuss sci-fi video critically, thematically, and persuasively. Clearer understanding of the roles sci-fi video plays in projecting real futures.

WEB SITE: http://my.fit.edu/~rosiene/30850.htm

NOVELS:
Huxley: Brave New World & Brave New World Revisited
Wylie: The Disappearance
or Heinlein: The Moon Is a Harsh Mistress
Wilhelm: Where Late the Sweet Birds Sang
or Butler: Dawn (in Lilith’s Brood)
Mieville: The Scar

SHORT FICTION: TBA on web site and ANGEL

QUIZZES will be given at the beginning of Thursday classes over the course of the term. Each quiz will pertain to the Tuesday film and to the readings scheduled for Thursday. At the instructor's discretion, several quiz grades will be dropped at end of term.

ESSAYS (6-8 pages) will be due in class 3 March (before spring break), and on study day 28 April (before exam week).

The instructor must approve all essay topics; essays on unapproved topics will be returned without credit. Extensions for written work are not likely, but revisions of graded essays are encouraged and rewarded.

FINAL GRADE will be determined as follows: Quizzes: 50%
.name
Essays: 50%

In lieu of a final exam, a film will be shown Tuesday of exam week, 3 May, 6:00 – 8:00 P.M.
BEGINNINGS

1/11 “NYC: Brooklyn Bridge” (1896)
“NYC: Broadway & Union Square” (1896)

Trip to the Moon (1902)
Extraordinary Cab Accident (1903)

“Georgetown Loop” (1903)
“SF: Aftermath of Earthquake” (1906)

1/13 Hoffmann: “The Sandman” (1817)

TWENTIES

1/18 Aelita (1924)

1/20 Forster – “The Machine Stops” (1909)

1/25 Metropolis (1927)

1/27 Discussion

THIRTIES and FORTIES

2/01 The Invisible Ray (1936)

2/03 Huxley – Brave New World (1932)

2/08 The World of Tomorrow (1939-40)

2/10 del Rey - “Helen O’Loy” (1938)
Asimov - “Robbie” (1940)
Bester – “Adam and No Eve” (1941)
Leinster – “Logic Named Joe” (1946)

POSTWAR and FIFTIES

2/15 “Shy Guy” (1947)
“Are You Popular” (1947)
“Dating Do’s and Don’ts” (1949)
“A Date with Your Family” (1950)
“What to Do on a Date” (1951)

Monkey Business (1952)

2/17 Wylie – The Disappearance (1951)
Dick – “Second Variety” (1953)
Sheckley – “Seventh Victim” (1953)
Godwin – “Cold Equations” (1954)

2/22 “Two Ford Freedom” (1956)
“Design for Dreaming” (1956)
“The Relaxed Wife” (1957)

I Married a Monster from Outer Space (1958)

2/24 Huxley – Brave New World Revisited (1958)
Ballard – “Overloaded Man” (1961)

SIXTIES

3/01 Creation of the Humanoids (1962)

3/03 Heinlein – Moon Is a Harsh Mistress (1966)
Ellison – “Repent Harlequin…” (1965)
Pohl – “Day Million” (1966)

FIRST PAPER DUE BEFORE

3/07-11 SPRING BREAK
SIXTIES 2

3/15 Last August at the Hotel Ozone (1967)
3/17 Wilhelm – “Baby, You Were Great” (1967)
Delany – “Aye, and Gomorrah” (1967)
Silverberg – “Passengers” (1968)

SEVENTIES

3/22 Boy and His Dog (1975)
Ellison – “Boy and His Dog” (1969)
3/24 Wilhelm – Where Late the Sweet Birds (1976)
Silverberg – “End of the World” (1972)
Russ – “When It Changed” (1972)
Tiptree – “Houston, Houston” (1976)
Ballard – “The Smile” (1976)

EIGHTIES

Russ – “Souls” (1982)
4/05 Max Headroom (1987-88)
Butler – “Speech Sounds” (1983)
Murphy – “Rachel in Love” (1987)

NINETIES

4/12 City of Lost Children (1995)
4/14 Willis – “Even the Queen” (1992)
Kelly – “Think Like a Dinosaur” (1995)
Swanwick – “The Dead” (1996)
4/19 Jin-Ro (1998)
Marusek – “Wedding Album” (1999)

OUGHTIES

4/28 STUDY DAY

FINAL PAPER DUE BEFORE

TUESDAY EXAM WEEK: 6:00 – 8:00 p.m.

5/03 Final Film (TBA)
Florida Institute of Technology

ADDITIONAL COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT HUMANITIES (e.g., CSE) COURSE NO. 3333 CREDIT HOURS 3 TERM TO BE ADDED TO THE FILE Fall 2012

*Justify level if 1000-level+ and no co- or prerequisites.

CLASS HOURS 45 LECTURE HOURS 45 LAB HOURS CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities & Communication (e.g., Computer Sciences) SCHEDULE TYPE Lecture (A)

☐ COLLEGE OF AERONAUTICS – 23 ☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24 ☐ COLLEGE OF SCIENCE – 26
☐ COLLEGE OF ENGINEERING – 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

COMPUTER TITLE Restricted to 25 characters, including spaces American Military History Dual-Prefix, Bi-Level, Full-Load? ☐ Yes ☐ No

CATALOG TITLE American Military History

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Studies American military from the Revolutionary War to the 21st century. Emphasizes the national military establishment and its relationship to society. Surveys major conflicts, the evolution of war strategies and weapons, the nature of combat and its impact, and changing attitudes and perceptions toward the armed forces and military service.

This description has been approved by the catalog office

Catalog Director Date 11/21/11

In addition, please attach a course syllabus and/or more detailed description.

RESTRICTIONS ☒ Prerequisite HUM 2051 ☐ Corequisite Course Number ☐ and ☐ or ☒ GRADERS TO BE ISSUED ☒ A, B, C, D, F
☐ Pre-requisite Course Number ☐ Corequisite Course Number ☐ and ☐ or ☐ A, B, C, D, F, CEU/Audit
☐ Pre-requisite Course Number ☐ Corequisite Course Number ☐ and ☐ or ☐ CEU
☐ Pre-requisite Course Number ☐ Corequisite Course Number ☐ and ☐ or ☐ S, U
☐ Pre-requisite Course Number ☐ Corequisite Course Number ☐ and ☐ or ☐ P, F
☐ Pre-requisite Course Number ☐ Corequisite Course Number ☐ and ☐ or ☐ Other

ADDITIONAL RESTRICTION Additional 3 credit HUM course chosen from humanities core course list.

(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) COURSE NO. (e.g., 1301) TERM TO INACTIVATE

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator Date 11-22-11

Chair, Graduate Council Date

Dean of Associate Dean Date

Chair, Undergraduate Curriculum Committee Date

CATALOG DIRECTOR

These changes/additions have been made for the University Catalog/policy management system and entered into the BANNER term named above.

Catalog Director Date

REGISTRAR’S USE ONLY

SCAROSE SCADETL SCAPREQ SCABASE,

SCARRES Operator Init. Date

Florida Institute of Technology • Office of the Registrar

150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

RGR-122-1011
Objectives: This course is a study of the American military experience from the Revolutionary War up to the 21st century. It will emphasize the development of a national military establishment and its crucial relationship to the rest of American society. Topics include a survey of major American conflicts, the evolution of American war strategies and weapons, the nature of combat and its impact on those involved, and lastly the changing attitudes and perceptions of Americans toward the armed forces and military service. The class will consist of lectures, assigned readings, and selected video documentaries.

Requirements: (1) There will be two examinations and a final given during the semester. Each will consist of short answer and essay questions and will count 25% of the final course grade. The final exam will not be cumulative. (2) There will be a 3,000-word typed out-of-class paper written by each student. This paper must have citations and a bibliography page and will count 25% of the final course grade. Topic and paper due date will be supplied by the instructor. Late papers will be penalized one letter grade; papers more than one day late will not be accepted. The final course grade will be computed from the average of the three exams and the paper applied to the following grade scale:

- 100-90 = A
- 89-80 = B
- 79-70 = C
- 69-60 = D
- 59-00 = F

Academic Dishonesty: Any form of academic dishonesty, especially plagiarism, will not be tolerated. Such dishonesty will result in a grade of "F" for the assignment and/or a grade of "F" for the course.

Attendance: The student is required to attend all classes. Six or more unauthorized absences will result in a one-letter-grade penalty on the student's final grade. Class participation is welcomed and strongly encouraged.
Required Textbooks:  Morris,  America’s Armed Forces: A History
McPherson,  For Cause and Comrades
McManus,  The Deadly Brotherhood
Ricks,  Fiasco: The American Military Adventure in Iraq

COURSE TOPICS AND READING ASSIGNMENTS

The American War for Independence, 1775-1783
(Morris, Chapters 1, 2))

The Republic In Peril: The War of 1812
(Morris, Chapter 2)

Creating an American Military Establishment, 1815-1860
(Morris, Chapter 3)  For Cause and Comrades

Amateurs Go to War: The Civil War, 1861-1863
(Morris, Chapter 4)

The Organized War to Victory: The Civil War, 1863-1865
(Morris, Chapter 5)

EXAM I

Creating the Military Force of an Emerging World Power, 1865-1914
(Morris, Chapter 6)

The End of American Innocence: The U.S. in World War I
(Morris, Chapter 7)  The Deadly Brotherhood

World War II: Turning the Axis Tide, 1941-1943
(Morris, Chapters 8, 9)

World War II: The Road to Victory, 1943-1945
(Morris, Chapter 10)

EXAM II
The Cold War Begins: 1945-1950  
(Morris, Chapter 11)

War of Containment: Korea, 1950-1953  
(Morris, Chapter 11)

Long Time Passing: America at War In Vietnam, 1960-1975  
(Morris, Chapter 12)

The Wilderness Years and an American Military Renaissance, 1975-1990  
(Morris, Chapter 13)

Gulf Wars and Beyond: The Military and America Since 1991  
(Morris, Chapter 14)

FINAL EXAM

Thursday, May 7, 2009
10:30-12:30pm
This course is available for student registration only after the approval process has been completed.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>COURSE NO.*</th>
<th>CREDIT HOURS</th>
<th>TERM TO BE ADDED TO THE FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM</td>
<td>3343</td>
<td>3</td>
<td>Fall 2012</td>
</tr>
</tbody>
</table>

*Justify level if 1000-level and no co- or prerequisites.

<table>
<thead>
<tr>
<th>CLASS HOURS</th>
<th>LECTURE HOURS</th>
<th>LAB HOURS</th>
<th>CONTACT HOURS (CEU ONLY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>45</td>
<td>45</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DEPARTMENT</th>
<th>SCHEDULE TYPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Humanities &amp; Communication</td>
<td>(e.g. Lecture, Lab or Special Topics/Project)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COLLEGE OF AERONAUTICS – 23</th>
</tr>
</thead>
<tbody>
<tr>
<td>NATHAN M. BISK COLLEGE OF BUSINESS – 24</td>
</tr>
<tr>
<td>COLLEGE OF SCIENCE – 26</td>
</tr>
<tr>
<td>EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>COMPUTER TITLE</th>
<th>CATALOG TITLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Restricted to 25 characters, including spaces</td>
<td>World War II History in Film</td>
</tr>
</tbody>
</table>

**CATALOG DESCRIPTION OF COURSE** Restricted to 350 characters, including spaces

Examines World War II through film. Focuses on the impact of war. Looks at how Hollywood, Europe and Asia treat political and economic concerns, as well as the recurring theme of warfare and its effect on human lives. Also discusses the role of political propaganda, governmental responses to the demands of war, and its economic effects.

This description has been approved by the catalog office.

**GRADES TO BE ISSUED**
- A, B, C, D, F
- A, B, C, D, F, CEU/Audit
- CEU
- S, U
- P, F
- Other

**ADDITIONAL RESTRICTION** Additional 3 credit HUM course chosen from humanities core course list.

(e.g., Major Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>COURSE NO.</th>
<th>TERM TO INACTIVATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>HUM 2051</td>
<td>1301</td>
<td></td>
</tr>
</tbody>
</table>

**APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.**

<table>
<thead>
<tr>
<th>Originator</th>
<th>Date</th>
<th>Chair, Graduate Council</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>R. T.</td>
<td>11/22/11</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Department Head/Program Chair</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>11/22/11</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dean of Associate Dean</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>11/22/11</td>
</tr>
</tbody>
</table>

**REGISTRAR'S USE ONLY**

<table>
<thead>
<tr>
<th>SCACRE</th>
<th>SCADETL</th>
<th>SCAPREQ</th>
<th>SCBASE</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>SCARRES</th>
<th>Operator Init.</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Florida Institute of Technology • Office of the Registrar

150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

RGR-122-1011
Instructor: Matthew J. Ruane
Class: Monday, Wednesday 5-8 PM
Office Phone #: x8797

Office Hours: 3:30-4:45 W, and after class or by appt.
Class Room: P133
E-Mail: mruane@fit.edu

Before taking this course, you should have already completed the Humanities Western Civilization surveys. This course examines the history of the Second World War in the European and North African theaters of operation through the use of films dating from the 1940s through today. This course is a social history of the war, focusing on the participants, the common man or woman, and the impact of total war on their lives. Using film as a lens to focus our attention, we will look at how Hollywood and European films have treated the larger political and economic concerns of the war, as well as the recurring theme of warfare and its effect on human lives. There will also be discussions of larger issues such as the role of political propaganda, governmental responses to the demands of war, and the nature of total war and its effects on economic productivity and society.

The course has an extremely manageable reading load. There will be a mix of history, along with film theory and interpretation in this course. Attendance is considered mandatory and many of the films seen in this class may not be widely available on videotape or DVD.

Offered Alternating Summers with HUM 3087: WWII in the Pacific through History, Literature and Film.

Course Texts:
Required:
Basinger, The World War II Combat Film
Doherty, Projections of War
McManus, The Deadly Brotherhood: The American Combat Soldier in WWII
Merridale, Ivan's War: Life and Death in the Red Army, 1939-1945
Roseman, The Wannsee Conference and the Final Solution
Wall, Nazi Germany and World War II

Recommended/Supplemental:
Parker, The Second World War (This is a general history of WWII and useful for anyone who doesn’t know anything about the war at all)

Grading and Course Expectations:
The grading for this course consists of take-home midterm and final examinations and an eight to ten page movie review/essay on one of the topics covered in the course material. The midterm and final examinations consist of four essay questions, from which you will choose to do two. The final exam will cover only material from the midterm until the end of the course. There will be no make up exams or extensions given in this course. If you turn in an exam or assignment late, you will forfeit that grade. There are limited exceptions to these rules. Grades will not be curved and you are expected to attend lecture regularly. Lectures and attendance are considered mandatory by the dean and plagiarism in any form will not be accepted. Cases of plagiarism and/or cheating will result in automatic failure of this course.

Attendance & Participation: 10%
Midterm: 30%
Book/Movie Review: 30%
Final Exam: 30%

All exams and the film review will be turned into turnitin.com.
Class # XXXXXXX
Password: Roosevelt (note it is case sensitive)

Finally, this course covers a great deal of ground in the eight or so weeks assigned to us. This requires that you attend lectures regularly and more importantly, keep up with the reading assignments. If for some reason you fall behind or
you have any problems, do not hesitate to see me during office hours, or call me and we will try and set things right. If you wait until it is too late, it usually is.

**Syllabus**

5/16: Introduction and Overview of Course Syllabus.  
Lecture: Origins of World War II  
Film: Prelude to War (1942) and The Nazis Strike (1943)  
Assigned Readings: Basinger pp 1-14, Doherty pp. 1-36, Wall pp. 1-118

5/18: Blitzkrieg and the Invasion of the West, 1939-1940  
Lecture: Hitler Expands and the Fall of the Low Countries and France, 1939-1940  
Film: Europa Europa (1990)  
Assigned Readings: Roseman pp. 1-47, Wall pp. 120-156

5/23: A Year Alone—Great Britain and the Blitz  
Lecture: British Society, the Blitz, and the Air war against Germany, 1939-1942  
Film: Hope and Glory (1987)  
Assigned Readings: Basinger pp 14-75, Doherty pp. 36-85, Wall pp. 157-170

5/25: Hitler Turns East, 1941-1943  
Lecture: The Invasion of Russia, 1941-1943  
Film: Stalingrad (1993)  
Assigned Readings: Doherty pp. 85-122, Merridale, pp. 1-225; Wall pp. 171-197

NO CLASS 5/30: Memorial Day

6/1: The War in North Africa, 1940-1943  
Lecture: Desert Warfare and 1st Allied Victory  
Film: Sahara (1943)  
Assigned Readings: McManus pp. 1-94, Wall pp. 198-227

6/6: The War in Europe, 1941-1943  
Lecture: Strategic Bombing  
Film: The Dam Busters (1955)  
Assigned Readings: Basinger pp 109-159, Roseman pp. 48-78

6/8: The War in Europe, 1941-1943 (continued)  
Lecture: Prisoners of War  
Film: The Great Escape (1963)  
Assigned Readings: McManus pp. 116-201, Doherty pp. 122-149

6/13: Life in Occupied Europe, 1940-1945  
Lecture: Resistance and Reprisals  
Film: The Train (1964)  
Assigned Readings: Basinger pp 170-198, Doherty pp. 149-227

**Midterm Exam Due: Monday, June 13th**

6/15: How Hollywood Sees the Invasion of Normandy (1944), Part I  
Lecture: The Invasions of Italy and France, 1943-1944  
Film: The Longest Day (1962)  
Assigned Readings: Basinger pp 236-252, McManus pp. 214-268

6/20: How Hollywood Sees the Invasion of Normandy (1944), Part II  
Lecture: The Invasions of Normandy, June 1944  
Film: Saving Private Ryan (1998)  
Assigned Readings: Basinger pp 252-262, Doherty pp. 227-265
Lecture: Battle of the Bulge and Attempting to Cross the Rhine, 1944-1945
Film: Battleground (1949)
Assigned Readings: McManus pp. 268-343, Merridale pp. 226-298

**Film Review Due on Wednesday, June 22nd**

6/27: The Decline of Western Civilization, 1944-45, part 1
Lecture: The Discovery of the Holocaust, Spring 1945
Film: Conspiracy (2001)
Assigned Readings: Roseman pp. 79-172; Wall pp. 228-267

6/29: Lecture: The Last Months, Defeat of Germany
Film: Band of Brothers (2001, episodes “Why We Fight” and “Points”)
Assigned Readings: Merridale pp. 299-388

NO CLASS 7/4: Fourth of July

7/6: The Decline of Western Civilization, 1944-45, part 2
Lecture: The Fall of Nazi Germany: April, 1945 and the Legacy of Returning Home
Film: Downfall (2005)
Assigned Readings: Wall pp. 268-303, Doherty pp. 265-327

**Final exam due Wednesday July 6th.**
The addition or removal of any graduation requirement in a major or minor requires that this form, accompanied by supporting documentation, be completed and approved as indicated below. Incomplete or incorrect forms will not be processed.

**COLLEGE:** Psychology and Liberal Arts  
**DEPARTMENT:** Humanities and Communication

**DEGREE LEVEL:** Undergraduate  
**PROGRAM TITLE:** B.S. Communication

**TO BE INITIATED WITH CATALOG YEAR:** 2012 /2013  
**CHANGE REQUESTED FOR:** ☑ major program  □ minor program  
**Major/Minor Code:** 7183

Date change to be initiated must be for a future academic year.

**DESCRIPTION OF REQUESTED CHANGES:** Attach a more detailed description and any supporting documentation.

Currently, communication majors are required to take two humanities electives and one social science elective. The new requirement would allow students to take another social science elective instead of one of the humanities electives. Changes in the catalog would be:

**CURRENT:**
- Humanities Electives: 6
- Social Science Elective: 3

**PROPOSED CHANGE:**
- Humanities Elective: 3
- Social Science Elective: 3
- HU/SS Elective: 3

**Approvals:** On completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee, for approval below and forward to the Office of the Registrar.

- **Chair, Graduate Council:**  
  **Date:** 11/14/11

- **Chair, Undergraduate Curriculum Committee:**  
  **Date:** 11/23/11

**REGISTRAR'S USE ONLY**

- **University Catalog**  
  **Academic Year:**  
  **☐ Yes ☐ No**  
  **Update completed:**  
  **Date:**  
  **Initials:**

- **CAPP / Degree Evaluation**  
  **Academic Year:**  
  **☐ Yes ☐ No**  
  **Update completed:**  
  **Date:**  
  **Initials:**

- **Catalog / Policy Mgmt. System**  
  **Academic Year:**  
  **☐ Yes ☐ No**  
  **Update completed:**  
  **Date:**  
  **Initials:**

**DISTRIBUTION**

Original - Registrar  
Copy - Academic Unit

---

Florida Institute of Technology - Office of the Registrar
150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-7399 • Fax (321) 674-7827
The addition or removal of any graduation requirement in a major or minor requires that this form, accompanied by supporting documentation, be completed and approved as indicated below. Incomplete or incorrect forms will not be processed.

COLLEGE Psychology and Liberal Arts
DEPARTMENT Humanities and Communication

DEGREE LEVEL Undergraduate
PROGRAM TITLE B.S. Communication, Military Science Option

TO BE INITIATED WITH CATALOG YEAR 2012/2013
CHANGE REQUESTED FOR ☑ major program ☐ minor program 7184 Major/Minor Code

Date change to be initiated must be for a future academic year.

DESCRIPTION OF REQUESTED CHANGES Attach a more detailed description and any supporting documentation

Currently, communication majors are required to take two humanities electives and one social science elective. The new requirement would allow students to take another social science elective instead of one of the humanities electives. Changes in the catalog would be:

CURRENT:
- Humanities Electives.................6
- Social Science Elective...............3

PROPOSED CHANGE:
- Humanities Elective..................3
- Social Science Elective..............3
- HU/SS Elective.........................3

Approvals: On completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee, for approval below and forward to the Office of the Registrar

Original

Chair, Graduate Council Date

OR

Department Head / Major Program Chair Date

Chair, Undergraduate Curriculum Committee Date

Dean or Associate Dean Date

REGISTRAR'S USE ONLY:

University Catalog
☐ Yes ☐ No Update completed Date Initials

CAPP / Degree Evaluation
☐ Yes ☐ No Update completed Date Initials

Catalog / Policy Mgmt. System
☐ Yes ☐ No Update completed Date Initials

Florida Institute of Technology • Office of the Registrar
150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-7399 • Fax (321) 674-7827

RCR-104.61