TO: UGCC – Meeting September 2012  
FROM: Alan Rosiene, Department of Humanities & Communication  
SUBJECT: MUS prefix and Music Courses for Minor

The Humanities and Communication Department proposes the creation of a dedicated MUS prefix for Music courses, and the following MUS courses, some new, some migrating from existing HUM courses, all of which will be used to create a Music Minor (pending):

I. Applied Music and Advanced Jazz Techniques

MUS 1150 Applied Music 1 (0.5 credits) (new)  
MUS 2150 Applied Music 2 (0.5 credits) (new)  
MUS 3150 Applied Music 3 (0.5 credits) (new)  
MUS 4150 Applied Music 4 (0.5 credits) (new)

MUS 2160 Advanced Jazz Techniques 1 (1 credit) (new)  
MUS 3160 Advanced Jazz Techniques 2 (1 credit) (new)  
MUS 4160 Advanced Jazz Techniques 3 (1 credit) (new)

2. Music Theory and Ear Training

MUS 1310 Music Theory and Ear Training 1 (3 credits) (replaces HUM 2151)  
MUS 2310 Music Theory and Ear Training 2 (3 credits) (new)

3. Ensembles

MUS 2201 Concert Choir (1 credit) (replaces HUM 1051)  
MUS 2202 Chamber Music Ensemble (1 credit) (new)  
MUS 2203 Concert Band (1 credit) (replaces HUM 1052)  
MUS 2204 String Orchestra (1 credit) (replaces HUM 1053)  
MUS 2205 Jazz Ensemble (1 credit) (replaces HUM 2150)

4. Electives

MUS 2280 Introduction to American Popular Music (3 credits)  
(replaces HUM 2153 & HUM 3154)  
MUS 2290 Introduction to World Music Cultures (3 credits) (new)  
MUS 2470 Introduction to Western Classical Music (3 credits)  
(replaces HUM 2152 & HUM 3151 & HUM 3152)
**MUS 1xx-4xxx**  
Applied Music  
Fall 2014 Syllabus

**Instructor**  
TBA

**Office Phone**  
xxx-xxxx

**Office Address**  
TBA

**Office Hours**  
TBA

**E-mail**  
TBA

**Location**  
TBA

**Times**  
one class per week

**Course Credits**  
0.5

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**Required Materials**

Personal instrument of specialty

Etude and study manuals as assigned by instructor

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**Course Description**

This course is designed to foster a continuously developing mastery of performance technique. Assignments are created on an individual basis to help the individual student develop his/her ability to comprehend the musical symbolism so that it will serve him/her both as a means for studying a particular composition in depth, and as a means for performing at first sight.

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**Attendance**

It is the student’s responsibility to arrive at lessons on time and warmed up. Since each studio lesson is assigned to only one individual, absence from lessons should be only due to illness, death in the family or other similar circumstance. It is expected that absences will be announced by email or telephone PRIOR to the missed lesson. Students that miss a lesson have one week from the day of the missed lesson to reschedule. When a student does not inform the instructor that he/she will be absent from the lesson ahead of time, the teacher is under no obligation to give a makeup lesson. Unexcused absences as they relate to the semester grade are as follows: (1) One unexcused absence will result in a warning; (2) Additional unexcused absences will lower the semester grade one letter for each subsequent absence.
Evaluation

Lesson preparation: 40%
Scale and arpeggio skills examinations: 30%
Attendance and timeliness: 30%

Grade scale:
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Final Exam
No final exam is required for applied music lessons.
**Florida Institute of Technology**

**ADDING A NEW COURSE TO THE CURRICULUM**

This course is available for student registration only after the approval process has been completed.

<table>
<thead>
<tr>
<th>SUBJECT</th>
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<th>CREDIT HOURS</th>
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<tr>
<td>MUS 150</td>
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<td>Spring 2013 (Fall 2013)</td>
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*Justify level if 1000-level+ and no co- or prerequisites. Placement audition*

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<th>CLASS HOURS</th>
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<tr>
<td>Humanities and Communication</td>
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</table>

| ☐ COLLEGE OF AERONAUTICS – 23 |
| ☒ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25 |
| ☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24 |
| ☐ COLLEGE OF SCIENCE – 26 |
| ☐ COLLEGE OF ENGINEERING – 1 |
| ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 99 |

| COMPUTER TITLE: Restricted to 25 characters, including spaces |
| Applied Music 1 |

| CATALOG TITLE:  |
| Applied Music 1 |

| CATALOG DESCRIPTION OF COURSE: Restricted to 310 characters, including spaces |
| Fosters a continuously developing mastery of performance technique. Sets out specific assignments to help individual students develop the ability to comprehend musical symbolism needed to study a particular composition in depth and to aid in performing at first sight. (Requirement: Placement audition.) |

This description has been approved by the catalog office. 

*Emjoy 9/21/12*

Catalog Director

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In addition, please attach a course syllabus and/or more detailed description.

<table>
<thead>
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<th>RESTRICTIONS</th>
<th>Corequisite Course Number and or Course Number</th>
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<td>Other</td>
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**ADDITIONAL RESTRICTION**: Placement audition

*(e.g., Major, Class Level, Department Head Approval)*

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

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<td>(e.g., 1301)</td>
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**APPROvals**: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

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<th>Date</th>
<th>Dean or Associate Dean</th>
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**REGISTRAR’S USE ONLY**

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RGR:10/4/12
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ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT MUS COURSE NO. 2150 CREDIT HOURS 5 TERM TO BE ADDED TO THE FILE Spring 2013

*Justify level if 1000-level+ and no co-or prerequisites. Sophomore standing and instructor approval.

CLASS HOURS LECTURE HOURS LAB HOURS CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication SCHEDULE TYPE Special Topics/Projects (S)

☐ COLLEGE OF AERONAUTICS - 23 ☐ COLLEGE OF SCIENCE - 26
☐ COLLEGE OF ENGINEERING - 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 93

COMPUTER TITLE Restricted to 25 characters, including spaces Applied Music 2 Dual-Prefix, BI-Level, Full-Load? ☐ Yes ☑ No

CATALOG TITLE Applied Music 2

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Continues developing mastery of performance technique begun in MUS 1150. Sets out specific assignments to help individual students develop the ability to comprehend musical symbolism needed to study a particular composition in depth and to aid in performing at first sight. (Requirement: Sophomore standing and instructor approval.)

This description has been approved by the catalog office .

In addition, please attach a course syllabus and/or more detailed description.

GRADES TO BE ISSUED ☐ A, B, C, D, F ☐ A, B, C, D, F, CEU/Audit

☐ CEU ☐ S, U ☐ R, F

☐ Other

ADDITIONAL RESTRICTION Sophomore standing and instructor approval.

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) COURSE NO. (e.g., 1301) TERM TO INACTIVATE

☐ Approval: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

☐ Chair, Graduate Council Date

☐ Dean or Associate Dean Date

☐ Chair, Undergraduate Curriculum Committee Date

CATALOG DIRECTOR

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SCARRES Operator Init. Date

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R08-030-402
### Florida Institute of Technology

**ADDING A NEW COURSE TO THE CURRICULUM**

This course is available for student registration only after the approval process has been completed.

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*Justify level if 1000-level and no co- or prerequisites, junior standing and instructor approval.*

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<td>(e.g., Computer Sciences)</td>
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**DEPARTMENT**

- Humanities and Communication

**SCHEDULE TYPE**

- Special Topics/Projects (S)

**COLLEGE TITLE**

- Aeronautics - 23
- Psychology and Liberal Arts - 25
- Nathan M. Bisk College of Business - 24
- College of Science - 26
- Engineering - 1
- Extended Studies Division / Nathan M. Bisk College of Business - 90

**COMPUTER TITLE**

- Applied Music 3

**Dual-Prefix, Bi-Level, Full-Load?**

- Yes

**No**

**CATALOG TITLE**

- Applied Music 3

**CATALOG DESCRIPTION OF COURSE**

- Restricted to 25 characters, including spaces

**Developed greater mastery of performance technique taught in MUS 2150. Sets out specific assignments to help individual students further develop the ability to comprehend musical symbolism needed to study a particular composition in depth and to aid in performing at first sight. (Requirement: Junior standing and instructor approval.)**

This description has been approved by the catalog office.  

**Catalog Director**  

**9/21/12**

**In addition, please attach a course syllabus and/or more detailed description.**

**Restrictions**

- Prerequisite: ____________________  
- Corequisite: ____________________  
- Course Number: ____________________  
- and or  
- A, B, C, D, F  
- A, B, C, D, F, CEU/Audit  
- CEU  
- S, U  
- P, F  
- Other: ____________________

**Additional Restriction**

(e.g., Majors, Class Level, Department Head Approval)

If this course replaces a course currently offered in Banner, please indicate old course information and the date/term the course may be removed from the system.

**Subject**

- Alpha Prefix (e.g., CSE)  
- Course No. (e.g., 1301)  
- Term to Inactivate  

**Approvals:** Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

**Chair, Graduate Council**  

**Date**  

**R. Taylor**  

**Department Head/Program Chair**  

**9/21/12**

**Dean or Associate Dean**  

**Date**

**Chair, Undergraduate Curriculum Committee**  

**Date**

**Catalog Director**  

**Date**

**Registrar's Use Only**

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- SCADETL  
- SCAPREQ  
- SCABASE  
- SCABBES  
- Operator Init.  
- Date

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ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT MUS COURSE NO.* 4150 CREDIT HOURS .5 TERM TO BE ADDED TO THE FILE Spring 2013

*Justify level if 1000-level, and no co- or prerequisites. Senior or graduate standing and instructor approval.

CLASS HOURS ___________ LECTURE HOURS ___________ LAB HOURS ___________ CONTACT HOURS (CEU ONLY) ___________

DEPARTMENT Humanities and Communication SCHEDULE TYPE Special Topics/Projects (S)

(e.g., Computer Sciences) (e.g., Lecture, Lab or Special Topics/Project)

□ COLLEGE OF AERONAUTICS - 23 □ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
□ NATHAN M. BISK COLLEGE OF BUSINESS - 24 □ COLLEGE OF SCIENCE - 26
□ COLLEGE OF ENGINEERING - 1 □ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90

COMPUTER TITLE Restricted to 25 characters, including spaces. Applied Music 4 ___________

Dust-Prefix, B-Level, Full-Load) □ Yes □ No

CATALOG TITLE Applied Music 4

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces.

Continues development of greater mastery of performance technique taught in MUS 3150. Sets out specific assignments to help individual students further develop the ability to comprehend musical symbolism needed to study a particular composition in depth and to aid in performing at first sight. (Requirement: Senior or graduate standing and instructor approval.)

This description has been approved by the catalog office. [Signature] 9/21/12

Catalog Director

In addition, please attach a course syllabus and/or more detailed description.

GRADUES TO BE ISSUED

□ A, B, C, D, F □ A, B, C, D, F, CEU/Audit

□ CEU □ S, U □ P, F

□ Other ___________

□ Prerequisite ___________ Course Number ___________ □ Corequisite ___________ Course Number ___________

□ Prerequisite ___________ Course Number ___________ □ Corequisite ___________ Course Number ___________

□ Prerequisite ___________ Course Number ___________ □ Corequisite ___________ Course Number ___________

□ and □ or ADDITIONAL RESTRICTION

Senior or graduate standing and instructor approval.

□ Major, Class Level, Department Head Approval

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) ___________ COURSE NO. (e.g., 1301) ___________ TERM TO INACTIVATE ___________

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

[Signature] 9/21/12

Date

Chair, Graduate Council

[Signature] 9/21/12

Date

Chair, Undergraduate Curriculum Committee

Dean or Associate Dean

Date

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RGR 100-012

Date
MUS 2xxx-4xxx
Advanced Jazz Techniques
Spring 2013 Syllabus

Instructor
Capt. Winston Scott

Office Phone
xxx-xxxx
Office Address
TBA
Office Hours
TBA
E-mail
Location
TBA
Times
TBA
Course Credits
1

Course materials:
Current vol I Real Book

A pencil is required at every rehearsal. No pens please.

Students are responsible for providing their own instruments and accessories, with the exception of percussionists, who must only acquire their own sticks. Bass and guitar amps can be provided upon request.

Prerequisites: Audition and instructor approval. Auditions will be held during the first week of classes.

Objectives:

• Provide students with an opportunity to develop advanced jazz improvisation techniques in the context of a small, technically balanced ensemble of 3-7 performers.
• Create an environment for artistic development, both as an individual and as an ensemble.
• Educate students about jazz performance and composition, its development, construction and expression through practice.
• Improve individual confidence in performance
• Develop specialized skills in musical leadership, listening, teamwork, and communication

Concert attire

The following are general guidelines for concert dress. These can vary depending on the performance needs.
1. Florida Tech Jazz polo (for purchase at Humanities Department)
2. Black trousers or slacks, black socks, comfortable black dress shoes.
Performance policy:
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

Evaluation and Attendance
Students are evaluated on their classroom participation, performance participation and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, attendance at all class meetings is required. Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:
• classroom evidence of good listening, team accountability and individual practice. This will be evaluated daily by the director and will account for 40% of the final grade.
• Timeliness at rehearsals. Perfect and on-time attendance accounts for 40% of the final grade.
• Semester showcase performance. On-time, prepared participation in the semester showcase event and assigned dress rehearsals will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.

Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Performance Dates:

Important Dress Rehearsals:
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

**SUBJECT** M U S (e.g., CIS) **COURSE NO.** 2160 **CREDIT HOURS** 1 **TERM TO BE ADDED TO THE FILE** Spring 2013 (e.g., Fall 2013)

*Justify level if 1000-level and no co- or prerequisites: Audition and Instructor approval

**CLASS HOURS** __________ LECTURE HOURS __________ LAB HOURS __________ CONTACT HOURS (CEU ONLY) __________

**DEPARTMENT** Humanities and Communication (e.g., Computer Sciences)

**SCHEDULE TYPE** Special Topics/Projects (S) (e.g., Lecture, Lab or Special Topics/Project)

☐ COLLEGE OF AERONAUTICS - 23 ☑ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS - 24 ☐ COLLEGE OF SCIENCE - 26
☐ COLLEGE OF ENGINEERING - 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90

**COMPUTER TITLE** Restricted to 25 characters, including spaces: Adv Jazz Tech 1

**DUAL- prefix, Bi-Level, Full-Load?** ☐ Yes ☑ No

**CATALOG TITLE** Advanced Jazz Techniques 1

**CATALOG DESCRIPTION OF COURSE** Restricted to 356 characters, including spaces

Provides students with an opportunity to develop advanced jazz improvisation techniques in the context of a small, technically balanced ensemble of from three to seven performers. (Requirement: Audition and Instructor approval)

This description has been approved by the catalog office. ________________

**Catalog Director**

Date: 9/21/12

In addition, please attach a course syllabus and/or more detailed description.

**REQUIREMENTS** ☐ Prerequisite: ___________ ☐ Corequisite: ___________

Course Number: ___________ Course Number: ___________

☐ and ☐ or ☐ A, B, C, D, F

☐ A, B, C, D, F, CEU/Audit

☐ CEU

☐ S, U

☐ P, F

☐ Other

**ADDITIONAL REQUIREMENTS** Audition and instructor approval.

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

**SUBJECT** Alpha Prefix (e.g., CIS) **COURSE NO.** (e.g., 1301) **TERM TO INACTIVATE**

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chais Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

**Originator**

Date: 9/21/12

**Chair, Graduate Council**

Date

**Department Chair, Program Chair**

Date

**Dean or Associate Dean**

Date

**Chair, Undergraduate Curriculum Committee**

Date

**CATALOG DIRECTOR**

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director: ________________

Date: ________________

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RGR-030-102
## Florida Institute of Technology

### ADDING A NEW COURSE TO THE CURRICULUM

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*Justify level if 1000-level and no co- or prerequisites, Junior standing and instructor approval

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- COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
- NATHAN M. BISK COLLEGE OF BUSINESS - 24
- COLLEGE OF SCIENCE - 26
- COLLEGE OF ENGINEERING - 1
- EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90

COMPUTER TITLE: Advanced Jazz Techniques 2

CATALOG TITLE: Advanced Jazz Techniques 2

### CATALOG DESCRIPTION OF COURSE

Restricted to 350 characters, including spaces.

Continues work started in MUS 2160. Provides students with an opportunity to develop advanced jazz improvisation techniques in the context of a small, technically balanced ensemble of from three to seven performers. (Requirement: Junior standing and instructor approval)

This description has been approved by the catalog office.

GRADES TO BE ISSUED

- X A, B, C, D, F
- A, B, C, D, F, CEU/Audit
- CEU
- S, U
- P, F
- Other

In addition, please attach a course syllabus and/or more detailed description.

**REQUIREMENTS**

- Prerequisite: Course Number
- Corequisite: Course Number

**ADDITIONAL RESTRICTIONS**

- Junior standing and instructor approval.

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

**APPROVALS**

Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

**COSTS TO BE ISSUED**

**X** A, B, C, D, F

**X** A, B, C, D, F, CEU/Audit

**X** CEU

**X** S, U

**X** P, F

**X** Other

**COSTS TO BE ISSUED**

**X** A, B, C, D, F

**X** A, B, C, D, F, CEU/Audit

**X** CEU

**X** S, U

**X** P, F

**X** Other

**COSTS TO BE ISSUED**

**X** A, B, C, D, F

**X** A, B, C, D, F, CEU/Audit

**X** CEU

**X** S, U

**X** P, F

**X** Other

**COSTS TO BE ISSUED**

**X** A, B, C, D, F

**X** A, B, C, D, F, CEU/Audit

**X** CEU

**X** S, U

**X** P, F

**X** Other

**COSTS TO BE ISSUED**

**X** A, B, C, D, F

**X** A, B, C, D, F, CEU/Audit

**X** CEU

**X** S, U

**X** P, F

**X** Other

**COSTS TO BE ISSUED**

**X** A, B, C, D, F

**X** A, B, C, D, F, CEU/Audit

**X** CEU

**X** S, U

**X** P, F

**X** Other

**COSTS TO BE ISSUED**

**X** A, B, C, D, F

**X** A, B, C, D, F, CEU/Audit

**X** CEU

**X** S, U

**X** P, F

**X** Other
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT MUS COURSE NO. 4160 CREDIT HOURS 1 TERM TO BE ADDED TO THE FILE Spring 2013

*Justify level if 1000-level+ and no co- or prerequisites Senior or graduate standing and instructor approval

CLASS HOURS LECTURE HOURS LAB HOURS CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication SCHEDULE TYPE Special Topics/Projects (S)

☐ COLLEGE OF AERONAUTICS - 23 ☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS - 24 ☐ COLLEGE OF SCIENCE - 26
☐ COLLEGE OF ENGINEERING - 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90

COMPUTER TITLE Restricted to 25 characters, including spaces Adv Jazz Tech 3

CATALOG TITLE Advanced Jazz Techniques 3 Dual-Prefix, Bi-Level, Full-Load ☐ Yes ☒ No

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Continues work started in MUS 3160. Provides students with an opportunity to develop advanced jazz improvisation techniques in the context of a small, technically balanced ensemble of from three to seven performers. (Requirement: Senior or graduate standing and instructor approval)

This description has been approved by the catalog office on May 9/14.

In addition, please attach a course syllabus and/or more detailed description.

GRADES TO BE ISSUED ☒ A, B, C, D, F ☐ A, B, C, D, F, CEU/Audit

☐ CEU ☐ S, U ☐ B, F ☐ Other

ADDITIONAL RESTRICTION Senior or graduate standing and instructor approval.

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) COURSE NO. (e.g., 1301) TERM TO INACTIVATE

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Original Date 9/21/12

Department Head/Program Chair 9/21/12

Dean or Associate Dean Date

Chair, Undergraduate Curriculum Committee Date

CATALOG DIRECTOR

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director Date

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MUS 1310
Music Theory and Ear Training I
Fall 2013 Syllabus

Instructor
TBA

Office Phone
xxx-xxxx
Office Address
TBA
Office Hours
TBA
E-mail

Location
Olin Engineering 118
Times
MWF 9:00-9:50
Course Credits
03

Required Materials

Stefan Kostka and Dorothy Payne *Tonal Harmony, with an introduction to twentieth-century music*, 5th edition

Berkowitz/L'ontier/Kraft *A New Approach to Sight Singing*, 5th edition

Musical staff paper (available at the bookstore)

Course Description

This course provides an introduction to the grammar of Western music through music theory, sight singing and ear training. Students will learn pitch and rhythm notation and the fundamentals of melody, harmony, and time. This course also covers basic aural, visual, and vocal experiences in dictation and singing at sight. Upon completion of the course, the student will demonstrate an understanding of basic music theory concepts and the musicianship skills necessary to sing simple melodies and perform simple rhythms at sight; recognize melodic intervals, the four triad types, and simple progressions; and to notate simple rhythms and melodies by ear.

Assignments and quizzes

Regular assignments ensure that students will practice their new skills and have opportunities to identify specific questions about course material. Their combined weight in this class is 20% Quizzes will generally happen weekly and they will have strict time limits. Their combined scores will count for 20 % of the final course grade.

Quiz retake policy: Quizzes missed for unexcused absences cannot be made up. If, however, you would like to re-take a particularly unfortunate quiz, you may do so within one week of the original quiz date. The highest score will be recorded. Since retakes are also timed, you will need to arrange a retake time with the instructor.

Grade Scale

90-100 = A  80-89 = B  70-79 = C  60-69 = D  00-59 = F
Attendance Policy

Regular attendance and class participation are required for course success. Positive participation in class is mandatory and counts for 10% of the final grade. This means that students must arrive to class on time and prepared, with all assignments complete. Absences from class will result in loss of participation points, and excessive absences (six or more) will result in the drop of one letter grade in the course.

Unavoidable absences must be discussed with the professor within one week of the date of the absence and written documentation of illness, vehicular accidents and funerary attendance is mandatory by that time in order to avoid a grade of “0” on that day’s attendance or assignment. An extension of the notification deadline will only be granted for documented illness more than one week in duration.

Exam Policy

There will be two exams during the semester, each worth 15% of the final grade, and a final exam worth 20% of the final grade. All exams are cumulative.

**Final exam time and place:** TBA. The final exam date and time cannot be moved.

Academic Integrity

All cases of academic dishonesty will be handled in accordance with Humanities Department policy. The severity of such infractions cannot be over-emphasized. Cheating and plagiarism will result in failure of assignment; serious and/or repeated infractions will result in failure of the course. Please be informed about the department’s policies regarding dishonesty and do not hesitate to inquire if you have questions.

Academic Accommodations:

The faculty and administration at Florida Tech strive to ensure that students with disabilities participate in all aspects of university life and have the best opportunity to succeed personally and academically. Accommodations for students with disabilities will be made. Students wishing to receive accommodations must apply to the Academic Support Center.
Itemized topics and outcomes:

Pitch

- Treble and Bass Clefs
- Names of notes
- Names and use of ledger lines
- Accidentals (sharp, flat, natural)
- Aural and visual identification of diatonic and chromatic whole tones and semitones

Rhythm

- time values of notes and rests
- dotted values
- triplets
- time signatures in simple time
- Rhythmic dictation in simple time

Scales

- major scales
- minor scales (natural, harmonic, melodic)
- key signatures of above scales
- aural identification of tones in scales (tonic, subdominant, dominant, leading tone or subtonic)

Intervals

- Perfect, major, minor intervals
- Triads

Musical Terms and Symbols

Adagio

Allegro

Andante

Crescendo

Decrescendo

Diminuendo

Forte

Fortissimo
Largo
Lento
Mezzo forte
Mezzo piano
Piano
Pianissimo
Presto

Signs – accents, ties, slurs, repeat signs, fermata, crescendo, decrescendo
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>COURSE NO.</th>
<th>CREDIT HOURS</th>
<th>TERM TO BE ADDED TO THE FILE</th>
</tr>
</thead>
<tbody>
<tr>
<td>M U S (e.g., CIS)</td>
<td>1310</td>
<td>3</td>
<td>Spring 2013 (e.g., Fall 2013)</td>
</tr>
</tbody>
</table>

*Justify level if 1000 level and no co- or prerequisites.

CLASS HOURS: LECTURE HOURS: LAB HOURS: CONTACT HOURS (CEU ONLY):

DEPARTMENT: Humanities and Communication

SCHEDULE TYPE: Lecture (A) (e.g., Lecture, Lab or Special Topics/Project)

☐ COLLEGE OF AERONAUTICS - 23 ☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS - 24 ☐ COLLEGE OF SCIENCE - 26
☐ COLLEGE OF ENGINEERING - 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90

COMPUTER TITLE: Restricted to 25 characters, including spaces

Music Theory

Dual Prefix, Bl-Level, Full-Load? ☐ Yes ☑ No

CATALOG TITLE: Restricted to 350 characters, including spaces

Music Theory and Ear Training

Introduces the grammar of Western music through music theory, sight singing and ear training. Teaches pitch and rhythm notation and fundamentals of melody, harmony and time. Covers basic aural, visual and vocal experiences in dictation and singing at sight. Provides skills needed to sing and perform simple rhythms at sight and melodies by ear. (HU)

This description has been approved by the catalog office. [Signature] Date

In addition, please attach a course syllabus and/or more detailed description.

RESTRICTIONS
☐ Prerequisite: Course Number ☐ Corequisite: Course Number ☐ and or ☐ and or
☐ Prerequisite: Course Number ☐ Corequisite: Course Number ☐ and or ☐ and or
☐ Prerequisite: Course Number ☐ Corequisite: Course Number ☐ and or ☐ and or

ADDITIONAL RESTRICTION (e.g., Major, Class Level, Department Head Approval)

GRADES TO BE ISSUED ☑ A, B, C, D, F ☑ A, B, C, D, F, CEU/Audit ☐ CEU ☐ S, U ☐ P, F ☐ Other

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT: H U M (e.g., CIS) COURSE NO. (e.g., 1301) 2 1 5 1 TERM TO INACTIVATE: Spring 2013

APPROVALS:
Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator [Signature] Date 9/21/12

Chair, Graduate Council [Signature] Date 9/21/12

Chair, Undergraduate Curriculum Committee [Signature] Date

Dean or Associate Dean [Signature] Date

Catalog Director [Signature] Date

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MUS 2310
Music Theory and Ear Training II
Spring 2013 Syllabus

Instructor
TBA

Office Phone
xxx-xxxx
Office Address
TBA
Office Hours
TBA
E-mail

Location
TBA
Times
MWF
Course Credits
03

Required Materials

Stefan Kostka and Dorothy Payne *Tonal Harmony, with an introduction to twentieth-century music, 5th edition*

Berkowitz/Fontrier/Kraft *A New Approach to Sight Singing, 5th edition*

Musical staff paper (available at the bookstore)

Course Description

This course introduces advanced rudiments in Western music through music theory, sight singing and ear training. Students will expand their basic understanding of pitch and rhythm notation and the fundamentals of melody, harmony, and time. Upon completion of the course, the student will demonstrate an understanding of music theory concepts and the musicianship skills necessary to sing melodies in both major and minor keys and perform complex rhythms at sight; recognize all melodic intervals up to the octave, triad and cadence types; and to notate rhythms in compound time signatures by ear.

Assignments and quizzes

Regular assignments ensure that students will practice their new skills and have opportunities to identify specific questions about course material. Their combined weight in this class is 20% Quizzes will generally happen weekly and they will have strict time limits. Their combined scores will count for 20% of the final course grade.

Quiz retake policy: Quizzes missed for unexcused absences cannot be made up. If, however, you would like to re-take a particularly unfortunate quiz, you may do so within one week of the original quiz date. The highest score will be recorded. Since retakes are also timed, you will need to arrange a retake time with the instructor.

Grade Scale

90-100 = A  80-89 = B  70-79 = C  60-69 = D  00-59 = F
Attendance Policy

Regular attendance and class participation are required for course success. Positive participation in class is mandatory and counts for 10% of the final grade. This means that students must arrive to class on time and prepared, with all assignments complete. Absences from class will result in loss of participation points, and excessive absences (six or more) will result in the drop of one letter grade in the course.

Unavoidable absences must be discussed with the professor within one week of the date of the absence and written documentation of illness, vehicular accidents and funerary attendance is mandatory by that time in order to avoid a grade of “0” on that day’s attendance or assignment. An extension of the notification deadline will only be granted for documented illness more than one week in duration.

Exam Policy

There will be two exams during the semester, each worth 15% of the final grade, and a final exam worth 20% of the final grade. All exams are cumulative.

Final exam time and place: TBA. The final exam date and time cannot be moved.

Academic Integrity

All cases of academic dishonesty will be handled in accordance with Humanities Department policy. The severity of such infractions cannot be over-emphasized. Cheating and plagiarism will result in failure of assignment; serious and/or repeated infractions will result in failure of the course. Please be informed about the department’s policies regarding dishonesty and do not hesitate to inquire if you have questions.

Academic Accommodations:

The faculty and administration at Florida Tech strive to ensure that students with disabilities participate in all aspects of university life and have the best opportunity to succeed personally and academically. Accommodations for students with disabilities will be made. Students wishing to receive accommodations must apply to the Academic Support Center.
Itemized topics and outcomes:

**Pitch**
- Alto clef
- Double sharps and double flats
- Aural and visual identification of intervals up to an octave

**Rhythm**
- Compound and irregular time signatures
- Rhythmic dictation in compound time

**Scales**
- All major scales and key signatures
- All minor scales (natural, harmonic, melodic) and key signatures
- Whole tone, Blues, pentatonic and octatonic scales

**Intervals and Harmony**
- Perfect, major, minor, augmented and diminished intervals with aural identification
- Major, minor, diminished and augmented triads with aural identification
- Inversions of intervals and triads
- Dominant 7ths
- Cadences and melody writing
- Harmonic analysis with identification of non-chord tones, chord symbols and cadence types.
- Pivot tones and modulations to the dominant key

**Musical Terms and Symbols**

*Léger*

*Lentement*

*Modéré*

*Vite*

*Bewegt*

*Langsam*

*Schnell*

*Sforzando*

*Subito*

*Coda*
Da Capo

Dal Segno
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT MUS
(CSE, CSE, CSE, CSE, CSE)
(CSE, CSE, CSE, CSE, CSE)

COURSE NO. 2310

CREDIT HOURS 3

TERM TO BE ADDED TO THE FILE Spring 2013

*Justify level if 1000-levels and no co-or prerequisites.

CLASS HOURS 45/semester

LECTURE HOURS

LAB HOURS

CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication

(e.g., Computer Sciences)

SCHEDULE TYPE Lecture (A)

(e.g., Lecture, Lab or Special Topics/Project)

☐ COLLEGE OF AERONAUTICS - 23

X COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25

☐ NATHAN M. BISK COLLEGE OF BUSINESS - 24

☐ COLLEGE OF SCIENCE - 26

☐ COLLEGE OF ENGINEERING - 1

☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90

COMPUTER TITLE Restricted to 25 characters, including spaces Music Theory 2

Dual- Prefix, Bi-Level, Full-Load? ☐ Yes ☑ No

CATALOG TITLE Music Theory and Ear Training 2

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces
Introduces advanced Western music through music theory, sight singing and ear training. Expands basic understanding of pitch and rhythm notation, and the fundamentals of melody, harmony and time. Covers both major and minor keys, how to perform complex rhythms at sight, and recognize melodic intervals, triads and cadence types. (HU)

This description has been approved by the catalog office 9/21/12

Catalog Director

In addition, please attach a course syllabus and/or more detailed description.

REstrictions ☑ Prerequisite MUS 1310

☐ Corequisite Course Number

☐ and ☑ or ☑ A, B, C, D, F

 ☑ A, B, C, D, F, CEU/Audit

 ☑ CEU

 ☑ S, U

 ☑ P, F

 ☑ Other

ADDITIONAL RESTRICTION

(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) COURSE NO. (e.g., 1301) TERM TO INACTIVATE

APPROVAL: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Organizer

Date 9/21/12

Chair, Graduate Council

Date

Department Head/Program Chair

Date 9/21/12

Chair, Undergraduate Curriculum Committee

Date

CATALOG DIRECTOR

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director

Date

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RDR-102-412
MUS 2201
Concert Choir
Spring 2013 Syllabus

Instructor: TBA
Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail:
Location: All Faiths Center
Times: TR 5:00 PM - 5:50 PM
Course Credits: 1

Course materials:
Music will be issued to students. Any original copies issued must be returned for credit.
A numbered music program folder will be issued and will be required for performances. Issue of course credit depends upon the return of the folder at the end of each semester.
A pencil is required at every rehearsal. No pens please.

Objectives:

- Provide students with a high quality performance ensemble.
- Create an environment for artistic development, both as an individual and as an ensemble.
- Educate students about music, its development, construction and expression through practice.
- Improve individual vocal skills and confidence in performance
- Enhance vocal performance skills in all major performance languages (English, Italian, German and French)

Concert attire
The following are general guidelines for concert dress. These can vary depending on the performance needs.

MEN: White, collared shirt, black pants, black socks, black dress shoes. Ties will be determined by group preference.
WOMEN: Black dress OR full-length or mid-calf black skirt with modest, formal black
top OR black slacks and black blouse. Black shoes with low heels. Black nylons or tights if wearing a dress or skirt.
BOTH: No perfume or cologne at performances please. Deodorant is always welcomed.
😊

**Performance policy:**
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

**Evaluation and Attendance**
Students are evaluated on their classroom participation, performance participation and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, **attendance at all class meetings is required.** Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:
- classroom evidence of good listening and rehearsal techniques. This will be evaluated daily by the director and will account for 20% of the final grade.
- assessment exams including a midterm exam and a final exam will be given at two points during the semester. These are performance exams consisting of both prepared materials and scales and selected arpeggios. Students will be evaluated for improvement and mastery of material. Each assessment exam will account for 20% of the final grade.
- Timeliness at rehearsals. Perfect and on-time attendance accounts for 20% of the final grade.
- Semester showcase performance. On-time, prepared participation in the semester showcase event **and assigned dress rehearsals** will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.
Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
50-59 = F

Performance Dates:

Important Dress Rehearsals:
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT MUS
(CGS) Course No.* 2201 CREDIT HOURS 1 TERM TO BE ADDED TO THE FILE Spring 2013
(e.g., 1901)
*Justify level if 1000-level and no co- or prerequisites. Audition and Instructor approval

CLASS HOURS LECTURE HOURS LAB HOURS CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication SCHEDULE TYPE Special Topics/Projects (S)
(e.g., Computer Science) (e.g., Lecture, Lab or Special Topics/Project)

☐ COLLEGE OF AERONAUTICS – 23 ☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24 ☐ COLLEGE OF SCIENCE – 26
☐ COLLEGE OF ENGINEERING – 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

COMPUTER TITLE Restricted to 25 characters, including spaces Concert Choir
Dual-Prefix, BI-Level, Full-Load ☐ Yes ☑ No

CATALOG TITLE Concert Choir

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces
Provides students the opportunity to earn credit through performance as part of a concert choir under the direction of a member of the music faculty (Requirement: Audition and Instructor approval.)

This description has been approved by the catalog office

Catalog Director

In addition, please attach a course syllabus and/or more detailed description.

REQUIREMENTS ☐ Prerequisite_ Course No. ☐ Corequisite Course No. ☐ and ☐ or
☐ Prerequisite_ Course No. ☐ Corequisite Course No. ☐ and ☐ or
☐ Prerequisite_ Course No. ☐ Corequisite Course No. ☐ and ☐ or
GRADINGS TO BE ISSUED A, B, C, D, F
☐ and ☐ or
☐ CEU
☐ R, F
☐ Other

ADDITIONAL RESTRICTIONS Audition and Instructor approval.
(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT HUM COURSE NO. 1051 TERM TO INACTIVATE Spring 2013
(Assign After Approval)

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator 9/21/12

Chair, Graduate Council 9/21/12
Department Head/Program Chair Or

Dean or Associate Dean 9/21/12

Chair, Undergraduate Curriculum Committee 9/21/12

CATALOG DIRECTOR
These changes/additions have been made for the
University Catalog and entered into the BANNER term named above.

Catalog Director

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RG9-10-412
MUS 2202
Chamber Music Ensemble
Spring 2013 Syllabus

Instructor: TBA
Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail: TBA
Location: TBA
Times: TBA
Course Credits: 1

Course materials:
Some music will be issued to students. Others may require purchase from local vendors. Any original copies owned by Florida Tech must be returned for credit.

A pencil is required at every rehearsal. No pens please.

Students are responsible for providing their own instruments and accessories, with the exception of percussionists, who must only acquire their own sticks.

Prerequisites: Audition and instructor approval. Auditions for chamber ensembles will be held during the first week of classes.

Objectives:

• Provide students with an opportunity to develop advanced ensemble techniques in the context of a small, technically balanced ensemble of 2-7 performers.
• Create an environment for artistic development, both as an individual and as an ensemble.
• Educate students about chamber music, its development, construction and expression through practice.
• Improve individual confidence in performance.
• Develop specialized skills in musical leadership, teamwork, and communication.

Concert attire

The following are general guidelines for concert dress. These can vary depending on the performance needs.

MEN: White, collared shirt, black pants, black socks, black dress shoes. Ties will be determined by group preference.
WOMEN: Black dress OR full-length or mid-calf black skirt with modest, formal black
top OR black slacks and black blouse. Black shoes with low heels. Black nylons or tights if wearing a dress or skirt.
BOTH: No perfume or cologne at performances please. Deodorant is always welcomed.

Performance policy:
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

Evaluation and Attendance
Students are evaluated on their classroom participation, performance participation and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, attendance at all class meetings is required. Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:
- classroom evidence of good listening, team accountability and rehearsal techniques. This will be evaluated daily by the director and will account for 40% of the final grade.
- Timeliness at rehearsals. Perfect and on-time attendance accounts for 40% of the final grade.
- Semester showcase performance. On-time, prepared participation in the semester showcase event and assigned dress rehearsals will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.

Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Performance Dates:

Important Dress Rehearsals:
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT MUS
Course No. 2202
Credit Hours 1
Term to be added to the file Spring 2013

*Justify level if 1000-level+ and no co- or prerequisites. Audit and Instructor approval.

Class Hours
Lecture Hours
Lab Hours
Contact Hours (CEU only)

Department Humanities and Communication

Schedule Type Special Topics/Projects (S)

☐ College of Aeronautics - 23
☐ College of Psychology and Liberal Arts - 25
☐ Nathan M. Bisk College of Business - 24
☐ College of Science - 26
☐ College of Engineering - 1
☐ Extended Studies Division / Nathan M. Bisk College of Business - 90

Computer Title Restricted to 25 characters, including spaces Chamber Music Ensemble

Dual, Pre, Bi, Level, Full, Load? Yes ☒ No

Catalog Title Chamber Music Ensemble

Catalog Description of Course Restricted to 30 characters, including spaces Provides students the opportunity to earn credit through performance as part of a chamber music ensemble under the direction of a member of the music faculty. (Requirement: Audition and instructor approval.)

This description has been approved by the catalog office.

In addition, please attach a course syllabus and/or more detailed description.

Restrictions

☐ Prerequisite: Course Number
☐ Corequisite: Course Number
☐ and or

Grades to be issued
☐ A, B, C, D, F
☐ A, B, C, D, F, CEU/Audit
☐ CEU
☐ S, U
☐ P, F
☐ Other

Additional Restrictions Audition and instructor approval.

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

Subject Alpha Prefix (e.g., CSE) 2202
Course No. (e.g., 1301)

Term to inactivate

Approvals: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Chair, Graduate Council
Date

Chair, Undergraduate Curriculum Committee
Date

Dean or Associate Dean
Date

Catalog Director

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director
Date

Registrar's Use Only
SCACISE SCADITL SCAPREQ SCABASE
SCABBES Operator Init. Date

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RD150-412
MUS 2203
Concert Band
Spring 2013 Syllabus

Instructor TBA
Office Phone xxx-xxxx
Office Address TBA
Office Hours TBA
E-mail
Location Gleason Performing Arts Center
Times MW 5:00 PM - 5:50 PM
Course Credits 1

Course materials:
Music will be issued to students. Any original copies issued must be returned for credit.

A numbered music program folder will be issued and will be required for performances. Issue of course credit depends upon the return of the folder at the end of each semester.

A pencil is required at every rehearsal. No pens please.

Each individual will be responsible for providing their own instruments, reeds, oils, mutes and other accessories. Percussionists must bring a pair of their own drum sticks, but specialized mallets for percussive keyboard instruments will be provided.

Objectives:

- Provide students with a high quality performance ensemble.
- Create an environment for artistic development, both as an individual and as an ensemble.
- Educate students about music, its development, construction and expression through practice.
- Improve individual skills and confidence in performance

Concert attire

The following are general guidelines for concert dress. These can vary depending on the performance needs.

MEN: Black shirt, black pants, black socks, black dress shoes. Ties will be determined by group preference.
WOMEN: Black dress OR full-length or mid-calf black skirt with modest, formal black top OR black slacks and black blouse. Black shoes with low heels. Black nylons or tights if wearing a dress or skirt.
BOTH: No perfume or cologne at performances please. Deodorant is always welcomed.

Performance policy:
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

Evaluation and Attendance
Students are evaluated on their classroom participation, performance participation and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, attendance at all class meetings is required. Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:
- classroom evidence of good listening and rehearsal techniques. This will be evaluated daily by the director and will account for 20% of the final grade.
- assessment exams including a midterm exam and a final exam will be given at two points during the semester. These are performance exams consisting of both prepared materials and scales and selected arpeggios. Students will be evaluated for improvement and mastery of material. Each assessment exam will account for 20% of the final grade.
- Timeliness at rehearsals. Perfect and on-time attendance accounts for 20% of the final grade.
- Semester showcase performance. On-time, prepared participation in the semester showcase event and assigned dress rehearsals will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.
Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Performance Dates:

Important Dress Rehearsals:
This course is available for student registration only after the approval process has been completed.

**SUBJECT** MUS 2030

**COURSE NO.** MUS 2030

**CREDIT HOURS** 1

**TERM TO BE ADDED TO THE FILE** Spring 2013

*Justify level if 1000-level and no co- or prerequisites, Audition and Instructor approval.*

**CLASS HOURS**

**LECTURE HOURS**

**LAB HOURS**

**CONTACT HOURS (CEU ONLY)**

**DEPARTMENT** Humanities and Communication

**SCHEDULE TYPE** Special Topics/Projects (S)

**COLLEGE OF AERONAUTICS - 23**

**COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25**

**NATHAN M. BISK COLLEGE OF BUSINESS - 24**

**COLLEGE OF SCIENCE - 26**

**COLLEGE OF ENGINEERING - 1**

**EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 99**

**COMPUTER TITLE** Restricted to 25 characters, including spaces: **Concert Band**

**Dual-Prefix, Bi-Level, Full-Load?** Yes **No**

**CATALOG TITLE** Restricted to 350 characters, including spaces: **Concert Band**

**CATALOG DESCRIPTION OF COURSE** Restricted to 350 characters, including spaces:

Provides students the opportunity to earn credit through performance as part of a concert band under the direction of a member of the music faculty (Requirement: Audition and Instructor approval.)

This description has been approved by the catalog office: **Catalog Director** Date

**GRADES TO BE ISSUED**

- **A, B, C, D, F**
- **CEU**
- **S, U**
- **R, F**
- **Other**

**ADDITIONAL RESTRICTIONS** Audition and instructor approval.

if this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

**SUBJECT Prefix (e.g., CSE)**

**COURSE NO.** (e.g., 1052)

**TERM TO INACTIVATE** Spring 2013

**APPROVALS:** Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

**Date**

Chair, Graduate Council

**Date**

Chair, Undergraduate Curriculum Committee

**Date**

Dean or Associate Dean

**Date**

Chair, Undergraduate Curriculum Committee

**Date**

Catalog Director

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Catalog Director

**Date**

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MUS 2204
String Orchestra
Spring 2013 Syllabus

Instructor TBA
Office Phone xxx-xxxx
Office Address TBA
Office Hours TBA
E-mail
Location Gleason Performing Arts Center
Times TR 4:00 PM -4:50 PM
Course Credits 1

Course materials:
Music will be issued to students. Any original copies issued must be returned for credit.

A numbered music program folder will be issued and will be required for performances. Issue of course credit depends upon the return of the folder at the end of each semester.

A pencil is required at every rehearsal. No pens please.

Each individual will be responsible for providing their own instruments, rosin, bows, mutes and other accessories. A limited number of school-owned instruments are available for check-out. Please see the course instructor for details.

Objectives:

• Provide students with a high quality performance ensemble.
• Create an environment for artistic development, both as an individual and as an ensemble.
• Educate students about music, its development, construction and expression through practice.
• Improve individual skills and confidence in performance

Concert attire

The following are general guidelines for concert dress. These can vary depending on the performance needs.

MEN: Black shirt, black pants, black socks, black dress shoes. Ties will be determined by group preference.
WOMEN: Black dress OR full-length or mid-calf black skirt with modest, formal black
top OR black slacks and black blouse. Black shoes with low heels. Black nylons or tights if wearing a dress or skirt.
BOTH: No perfume or cologne at performances please. Deodorant is always welcomed. 😊

Performance policy:
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

Evaluation and Attendance
Students are evaluated on their classroom participation, performance participation and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, attendance at all class meetings is required. Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:

• classroom evidence of good listening and rehearsal techniques. This will be evaluated daily by the director and will account for 20% of the final grade.
• assessment exams including a midterm exam and a final exam will be given at two points during the semester. These are performance exams consisting of both prepared materials and scales and selected arpeggios. Students will be evaluated for improvement and mastery of material. Each assessment exam will account for 20% of the final grade
• Timeliness at rehearsals. Perfect and on-time attendance accounts for 20% of the final grade.
• Semester showcase performance. On-time, prepared participation in the semester showcase event and assigned dress rehearsals will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.
Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Performance Dates:

Important Dress Rehearsals:
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

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<th>SUBJECT</th>
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<th>COURSE NO.</th>
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<th>CREDIT HOURS</th>
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<th>TERM TO BE ADDED TO THE FILE</th>
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<td>(e.g., CSE)</td>
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<th>DEPARTMENT</th>
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<td>(e.g., Lecture, Lab or Special Topics/Project)</td>
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<tr>
<th>COLLEGE OF AERONAUTICS - 23</th>
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<td>COLLEGE OF ENGINEERING - 1</td>
<td>EXTENDED STUDIES DIVISION / NATHAN L. BRISK COLLEGE OF BUSINESS - 90</td>
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<th>COMPUTER TITLE</th>
<th>Restricted to 25 characters, including spaces: String Orchestra</th>
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<td>BI-LEVEL, FULL-LOAD</td>
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<th>CATALOG TITLE</th>
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<tr>
<th>CATALOG DESCRIPTION OF COURSE</th>
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Provides students the opportunity to earn credit through performance as part of a string orchestra under the direction of a member of the music faculty (Requirement: Audition and Instructor approval.)

This description has been approved by the catalog office. 

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<th>Catalog Director</th>
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In addition, please attach a course syllabus and/or more detailed description.

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<th>ADDITIONAL RESTRICTION</th>
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APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

<table>
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<th>Originator</th>
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<th>Chair, Graduate Council</th>
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<th>Chair, Undergraduate Curriculum Committee</th>
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CATALOG DIRECTOR

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<th>SCACKE</th>
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RG0-150-412
MUS 2205
Jazz Ensemble
Spring 2013 Syllabus

Instructor: Dr. Jamie Younkin

Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail: TBA
Location: TBA
Times: F 4:00-5:30, weekly sectional times TBA
Course Credits: 1

Course materials:
Music will be issued to students. Any original copies issued must be returned for credit.

A numbered music program folder will be issued to students and required for performances. It must be returned at the end of the semester for course credit.

A pencil is required at every rehearsal. No pens please.

Students are responsible for providing their own instruments and accessories, with the exception of percussionists, who must only acquire their own sticks. Bass and guitar amps can be provided upon request.

Prerequisites: Audition and instructor approval. Auditions will be held during the first week of classes.

Objectives:

• Provide students with an opportunity to develop performance skills in big band jazz styles. Improvisation techniques and advanced reading skills will be developed in the context of this class.
• Create an environment for artistic development, both as an individual and as an ensemble.
• Educate students about jazz performance and styles, their development, construction and expression through practice.
• Improve individual confidence in performance
• Develop specialized skills in musical leadership, listening, teamwork, and communication
Concert Attire

The following are general guidelines for concert dress. These can vary depending on the performance needs.
1. Florida Tech Jazz polo (for purchase at Humanities Department)
2. Black trousers or slacks, black socks, comfortable black dress shoes.

Performance Policy:
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

Sectional Rehearsals:
A weekly sectional rehearsal, in addition to the weekly full band rehearsal, is required for this course. This will be scheduled according to student availability on the first day of class. This operates as a self-instructed lab during which the specific needs of instrument sections can be addressed. The assigned section leaders are responsible for guiding rehearsal and reporting routine tardiness, non-attendance, or lack of practice or cooperation to the course instructor. The instructor will visit sectional rehearsals randomly throughout the semester and upon request from the section leaders to address technical questions.

Evaluation and Attendance
Students are evaluated on their classroom participation, performance participation, and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, attendance at all full rehearsals and sectional rehearsals is required. Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:
- Classroom evidence of good listening, team accountability, and individual practice. This will be evaluated daily by the director and will account for 30% of the final grade.
- Good leadership, teamwork, and reliability in weekly sectional rehearsals will account for 20% of the final grade.
- Timeliness at rehearsals. Perfect and on-time attendance accounts for 30% of the final grade.
- Semester showcase performance. On-time, prepared participation in the semester showcase event and assigned dress rehearsals will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.
Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Performance Dates:

Important Dress Rehearsals:
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT MUS COURSE NO. 2206 CREDIT HOURS 1 TERM TO BE ADDED TO THE FILE Spring 2013
*Justify level of 1000-level+ and no co- or prerequisites, Audition and instructor approval

CLASS HOURS LECTURE HOURS LAB HOURS CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication SCHEDULE TYPE Special Topics/Projects (S)
(e.g., Computer Sciences)

☐ COLLEGE OF AERONAUTICS - 23 ☒ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS - 24 ☐ COLLEGE OF SCIENCE - 26
☐ COLLEGE OF ENGINEERING - 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90

COMPUTER TITLE Restricted to 25 characters, including spaces JAZZ Ensemble
JAZZ: Prefix, B-Level, Full-Load? ☐ Yes ☒ No

CATALOG TITLE Jazz Ensemble

CATALOG DESCRIPTION OF COURSE: Restricted to 350 characters, including spaces
Provides experienced music students the opportunity to earn credit through performance as part of a jazz ensemble under the direction of a member of the music faculty (Requirement: Audition and instructor approval.)

This description has been approved by the catalog office.

In addition, please attach a course syllabus and/or more detailed description.

GRADE TO BE ISSUED
☐ A, B, C, D, F ☐ A, B, C, D, F, CEU/Audit
☐ CEU ☐ S, U ☐ R, F
☐ Other

ADDITIONAL RESTRICTION Audition and instructor approval.
(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) HUM COURSE NO. (e.g., 1301) 2150 TERM TO INACTIVATE Spring 2013

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Original Date 9/21/12

Chair, Graduate Council
Date

P. Tuggle
Date 9/21/12

Department Head/Program Chair

Date

Dean or Associate Dean
Date

Chair, Undergraduate Curriculum Committee
Date

CATALOG DIRECTOR

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director Date

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SCARB __________ Operator Init. __________ Date ____________________

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BG-50-412
MUS 2280
Introduction to American Popular Music
Spring 2013 Syllabus

Instructor: TBA
Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail: TBA
Location: TBA
Times: TBA
Course Credits: 3

Required Materials:
Larry Starr and Christopher Waterman, American Popular Music from Minstrelsy to MP3
Plus iTunes package to accompany textbook

Course Description:
This course explores the development of popular music and culture in the United States of America and select related non-American genres. Lectures investigate key historical periods and genres that define the popular idiom in the United States of America. Changes in technology, politics, economy, race relations, gender and listener demographics will be highlighted in order to investigate the relationship between popular music and shifting social conditions. Graduates of this course will have a basic understanding of music in and as culture, and will be able to demonstrate critical listening skills.

Prerequisites: HUM 2051 or 2052

Attendance is mandatory. Unavoidable absences must be discussed with the professor within one week of the date of the absence and written documentation of illness, vehicular accidents and funerary attendance is mandatory by that time in order to avoid a grade of “0” on that day’s attendance or assignment. An extension of the notification deadline will only be granted for documented illness more than one week in duration. Cell phone use, web surfing during class and extreme tardiness will be considered absences.

Quizzes may be text-based or aural. You should be able to identify musical examples from the course recordings and analyze tracks using the terminology learned in class. Assignments will often require a combination of listening, reading and writing skills. Late assignments will not be accepted without a doctor’s note.

Exams are non-cumulative and will consist of terminology identification, short answers based on lecture and textbook material, demonstrations of critical listening skills and song/artist identification.
**Concert review:** Attendance at a live concert of popular music is required for this course. Students will submit a 5-7 page written review of a concert along with an acceptable form of attendance verification (i.e. a ticket stub, receipt, band autograph, photograph with artists, etc). Details about the requirements of the review contents will be posted on ANGEL and discussed in class. The performance can be in any popular style relevant to the course and students should plan to review the entire performance, not just one or two songs. Students must seek the instructor’s approval for the concert *prior* to attendance. Sorry, no reviews of karaoke in which you yourself or the course instructor is a performer will be accepted.

**Course Evaluation:**
- Quizzes and assignments: 20%
- Exams (x4): 40%
- Concert review: 30%
- Attendance and constructive participation: 10%

**Academic Accommodations:**

The faculty and administration at Florida Tech strive to ensure that students with disabilities participate in all aspects of university life and have the best opportunity to succeed personally and academically. Accommodations for students with disabilities will be made. Students wishing to receive accommodations must apply to the Academic Support Center.

**IMPORTANT DUE DATES**

- Last day to hand in Concert Reviews: TBA
- Final Exam Date: TBA
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT M U S (e.g., CSE) COURSE NO.* 2 2 8 0 CREDIT HOURS 3 TERM TO BE ADDED TO THE FILE Spring 2013

*Justify level if 1000-level+ and no co- or prerequisites

CLASS HOURS 45/semester LECTURE HOURS CONTACT HOURS (CEU ONLY)

LAB HOURS SCHEDULE TYPE Lecture (A)

DEPARTMENT Humanities and Communication

(e.g., Computer Sciences)

☐ COLLEGE OF AERONAUTICS – 23 ☐ COLLEGE OF SCIENCE – 26
☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24 ☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
☐ COLLEGE OF ENGINEERING – 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

COMPUTER TITLE Restricted to 25 characters, including spaces Intro Amer Pop Music Dual-Prefix, Bi-Level, Full-Load? Yes No

CATALOG TITLE Introduction to American Popular Music

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Explores popular music and culture in the United States and select non-American genres. Investigates key periods and genres that define the popular idiom in the United States. Highlights changes in technology, politics, economy, race relations, gender and listener demographics, and the relationship between popular music and social conditions. (HU)

This description has been approved by the catalog office.

Catalog Director

In addition, please attach a course syllabus and/or more detailed description.

RESTRICTIONS ☑ Prerequisite HUM 2051 ☑ Corequisite Course Number and or

☐ Prerequisite Course Number ☑ Corequisite Course Number

☐ Prerequisite Course Number ☑ Corequisite Course Number

☐ Prerequisite Course Number ☑ Corequisite Course Number

ADDITIONAL RESTRICTION (e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) H U M COURSE NO. (e.g., 1301) 2 1 5 3 / 3 1 5 4 TERM TO INACTIVATE Spring 2013

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator Date

Chair, Graduate Council Date

Department Head/Program Chair Date

Dean or Associate Dean Date

Chair, Undergraduate Curriculum Committee Date

CATALOG DIRECTOR

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director

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RGR-120-412
MUS 2290
Introduction to World Music Cultures
Spring 2013 Syllabus

Instructor: TBA
Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail: TBA
Location: TBA
Times: TBA
Course Credits: 3

Required texts:
CD included

Prerequisites: HUM 2051 or 2052

Course Description:
This course is a survey of the music cultures of the world, focusing on music other than that of the Western European tradition. Lectures will explore topics such as music learning and performing, music in ceremony and ritual, and music cultures in contact. Graduates of this course will have a basic understanding of non-Western music in and as culture, and will be able to demonstrate critical listening skills.

Attendance and Participation:
Regular attendance and class participation are required for course success. Positive participation in class is mandatory and counts for 10% of the final grade. This means that students must arrive to class on time and prepared, with all assignments complete. Absences from class will result in loss of participation points, and excessive absences (four or more) will result in the drop of one letter grade in the course.

Unavoidable absences must be discussed with the professor within one week of the date of the absence and written documentation of illness, vehicular accidents and funerary attendance is mandatory by that time in order to avoid a grade of “0” on that day’s attendance or assignment. An extension of the notification deadline will only be granted for documented illness more than one week in duration.

Assignments and quizzes:
Listening and video assignments will account for a large portion of the learning in this course. The video assignments will be on reserve in Evans Library. You will be required to turn in a listening questionnaire at the completion of each unit. Students are expected to keep up with listening assignments in order to complete quizzes and exams. The
combined weight of assignments and quizzes in this class is 30%. Quizzes will occur at 
the completion of each unit.

Exams:
There will be two written exams with a separate listening component during the semester, 
each worth 15% of the final grade, and a final exam worth 20% of the final grade. The 
Final exam is cumulative.

Concert Review:
Participants in this course are required to attend one cultural concert from beginning to 
end and to write a six page critical concert review that includes both listening analysis 
and some research on the repertory performed. The details of this assignment will be 
handed out in class and the assignment will account for 15% of the final grade. 
N.B. - All concerts must be approved by the instructor prior to the writing and 
submission of reviews.

Due date: The day of the Final

Academic Dishonesty:
All cases of academic dishonesty will be handled in accordance with Humanities 
Department policy. The severity of such infractions cannot be over-emphasized. 
Cheating and plagiarism will result in failure of assignment; serious and/or repeated 
infractions will result in failure of the course. Please be informed about the department’s 
policies regarding dishonesty and do not hesitate to inquire if you have questions.

Academic Accommodations:

The faculty and administration at Florida Tech strive to ensure that students with 
disabilities participate in all aspects of university life and have the best opportunity to 
succeed personally and academically. Accommodations for students with disabilities will 
be made. Students wishing to receive accommodations must apply to the Academic 
Support Center.

Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
50-59 = F

Final exam time and place:
Course Topic Outline

I. The Music-Culture as a World of Music
   a. Patterns in Music
      i. Rhythm and Meter
      ii. Melody
      iii. Harmony
      iv. Form
      v. Timbre
   b. The Four components of a Music-Culture
      i. Ideas about music
      ii. Activities involving Music
      iii. Repertories of Music
      iv. Material Culture of Music
         Quiz on Glossary Terms and reading in Unit I

II. The Music of Native America (Anthropological Videos Helpful)
   a. Sioux Grass Dance
   b. Zuni Lullaby
   c. Iroquois Quiver Dance
   d. Music of the Navajo
      i. Listening discussion on CD selections
         Quiz on Unit and Listening/Video log check

III. Africa, specifically Ewe, Mande, Dagbamba, Shona, BaAka
   a. Overview of African Music-Culture
   b. Agbekor: Music and Dance of the Ewe People
      i. History of Ewe people
      ii. Contemporary Music of Ewe
      iii. Listening and discussion
      iv. Possible Video viewing
      v. Music of the Drum Ensemble
   c. Mande
      i. Overview of history and listening discussion
      ii. Mali and the Jaliya
      iii. Discussion of the Kora and possibly a video
   d. Dagbamba
      i. Discussion of Luni and their drums (gung-gong and lunga)
      ii. Listening examples
   e. Shona
      i. Discuss mbira (thumb piano)
ii. History of Shona and their beliefs
iii. “Nhemamusasa”, a historical song of the Shona

f. The BaAka People
   i. Their ancient civilization and culture
   ii. The Mabo Song
      1. “Makala” in Listening Log

Quiz on Unit and some Glossary Terms, Listening/Video Log Check

IV. East Asia and Japan
   a. General Characteristics of Japanese Traditional Music
      i. Pitches and Scales
      ii. Timbre
      iii. Melody and Harmony
      iv. Rhythm
      v. Musical Form
   b. The Shakuhachi (Bamboo Flute)
   c. The Kouta and Shamisen
   d. Folk Song
   e. Viewing videos and discussion of Noh Theatre
   f. Popular Music
      i. Taiko drum ensembles
      ii. Popular music of today
      iii. New Taiko Group
         Review and cumulative Test, Listening/Video Log
         Grading
         Students must meet with Instructor by appointment to
discuss Concert or Final Project

V. India and South India
   a. Culture, History, and Politics
   b. India’s Classical Music
      i. Musical Texture
      ii. The Melodic System
      iii. The Melakarta System
      iv. The Time Cycle
      v. Drumming
   c. Carnatic Musical Performances-All paired with listening
      i. Kriti
      ii. Alapana
      iii. Tanam
      iv. Kalpana Svaras
      v. Tani Avartanam- Drum Solo
   d. Indian Music and the West
      i. Discussion and video of Ravi Shankar
   e. Viewing of the Tamil Movies
Quiz on Glossary Terms and Unit. Listening/Video Log check.

VI. Indonesia
   a. Overview
   b. Central Java
   c. Gamelan
      i. Construction of Gamelan
      ii. Identity of Gamelan
      iii. Gamelan Performance Contexts
           1. Dances
           2. Shadow Puppetry and Gamelan
      iv. Bali
           1. Gamelan Kebyar
      v. Popular music of Indonesia
         Quiz on Indonesia and Listening/Video Log Check

VII. Latin America: Chile, Bolivia, Ecuador, Peru, Brazil
    a. Geography of Western Latin America
    b. Chile
       i. Nueva Canción
          1. Victor Jara
       ii. Bolivian K’antu
          1. Hocket
       iii. Quichua of Ecuador
          1. Sanjùán
          2. Imbabura harp
       iv. Andes Music Today
    c. Brazil
       i. Bossonova**

VIII. Discovering and Documenting a World of Music
     a. Music in Our Own Backyards
        i. Family
        ii. Religion
        iii. Generation and Gender
        iv. Leisure
        v. Ethnicity
        vi. Regionalism
        vii. Nationalism
        viii. Commercial Music
     b. Doing Musical Ethnography
     c. Discussion of Projects and Concerts

Final Concert Review or Research Project
Take Final Cumulative Exam
Florida Institute of Technology

ADDITION TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT MUS
(Course Title: Humanities and Communication)

COURSE NO. 2290
(e.g., 1301)

CR CREDIT HOURS 3
(1000-level+)

TERM TO BE ADDED TO THE FILE Spring 2013
(e.g., Fall 2010)

CLASS HOURS 45/semester

LECTURE HOURS

LAB HOURS

CONTACT HOURS (CEU ONLY)

DEPARTMENT

SCHEDULE TYPE Lecture (A)

(e.g., Computer Sciences)

☐ COLLEGE OF AERONAUTICS - 23
☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS - 24
☒ COLLEGE OF SCIENCE - 26
☐ COLLEGE OF ENGINEERING - 1
☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90

COMPUTER TITLE Restricted to 25 characters, including spaces

Intro World Music Culture

Dual- Prefix, Bi-Level, Full-Load? ☐ Yes ☒ No

CATALOG TITLE Introduction to World Music Culture

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Surveys the music cultures of the world. Focuses on music other than that of Western European tradition. Explores learning and performing, music in ceremony and ritual, and music cultures in context. (HU)

This description has been approved by the catalog office.

In addition, please attach a course syllabus and/or more detailed description.

REQUIREMENTS

Prerequisite HUM 2051

Corequisite ____________________________

Course Number ________________________

Prerequisite ____________________________

Corequisite ____________________________

Course Number ________________________

Prerequisite ____________________________

Corequisite ____________________________

Course Number ________________________

Grades to be Issued

☒ A, B, C, D, F

☐ A, B, C, D, F, CEU/Audit

☒ CEU

☒ S, U

☐ P, F

☐ Other

ADDITIONAL RESTRICTION

(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) ____________________________

COURSE NO. 1301

TERM TO INACTIVATE

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Original Date

J. Young

Chair, Graduate Council

Date

9/21/12

Department Head/Program Chair

Date

Dean or Associate Dean

Date

Chair, Undergraduate Curriculum Committee

Date

CATALOG DIRECTOR

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director

Date

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ROR: 130-412
MUS 2470
Introduction to Western Classical Music
Fall 2014 Syllabus

Instructor: TBA
Office Phone: TBA
Office Address: TBA
Office Hours: TBA
E-mail: TBA
Location: TBA
Times: TBA
Course Credits: 3

Required Materials

Joseph Kerman and Gary Tomlinson, Listen 6th edition
Listen 6-CD set

Course Description

This course provides an introduction to the styles and history of Western Classical music. Participants will learn skills musical discourse and critical listening. Participants will also become familiar with great composers and great works of music from the six major historical style periods (medieval, Renaissance, Baroque, Classical, Romantic, 20th Century).

Prerequisites: HUM 2051 or 2052

Attendance

Regular attendance and class participation are required for course success. Positive participation in class is mandatory and counts for 10% of the final grade. This means that students must arrive to class on time and prepared, with all assignments complete. Absences from class will result in loss of participation points, and excessive absences (six or more) will result in the drop of one letter grade in the course.

Assignments and quizzes:
Listening assignments account for a large portion of the learning in this course. Students are expected to keep up with listening assignments in order to complete quizzes and exams. The combined weight of assignments and quizzes in this class is 30%. Quizzes will be both announced and unannounced and generally brief.
Exams:
There will be two written exams, each with a separate listening component during the semester. Each of these exams is worth 15% of the final grade. There will also be a final exam worth 20% of the final grade. The final exam is cumulative.

Final exam time and place: TBA

Concert Review:
Participants in this course are required to attend one classical music concert from beginning to end and to write an 8-10 page critical concert review that includes both listening analysis and some research on the repertory performed. The details of this assignment will be handed out in class and the assignment will account for 10% of the final grade.
N. B. - All concerts must be approved by the instructor prior to the writing and submission of reviews.
Due date: TBA

Grade Scale:

90-100 = A  
80-89 = B  
70-79 = C  
60-69 = D  
00-59 = F

Academic Dishonesty:
All cases of academic dishonesty will be handled in accordance with Humanities Department policy. The severity of such infractions cannot be over-emphasized. Cheating and plagiarism will result in failure of assignment; serious and/or repeated infractions will result in failure of the course. Please be informed about the department’s policies regarding dishonesty and do not hesitate to inquire if you have questions.

Academic Accommodations:

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**Florida Institute of Technology**

**ADDITIONAL COURSE TO THE CURRICULUM**

This course is available for student registration only after the approval process has been completed.

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*Justify level if 1000-level and no co- or prerequisites.*

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**DEPARTMENT**

Humanities and Communication

**SCHEDULE TYPE** Lecture (A)

- [ ] COLLEGE OF AERONAUTICS - 23
- [x] COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
- [ ] COLLEGE OF SCIENCE - 26
- [ ] COLLEGE OF ENGINEERING - 1
- [ ] EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 99

**COMPUTER TITLE**

Intro Western Music

**Dual-Prefix, BL-Level, Full-Load**

- [x] Yes
- [ ] No

**CATALOG TITLE**

Introduction to Western Classical Music

**CATALOG DESCRIPTION OF COURSE**

Restricted to 350 characters, including spaces

Introduces the styles and history of Western Classical music. Covers musical discourse and critical listening skills. Includes becoming familiar with great composers and great works of music from the six major historical style periods (medieval, Renaissance, Baroque, Classical, Romantic and 20th century). (HU)

This description has been approved by the catalog office.

**In addition, please attach a course syllabus and/or more detailed description.**

**RESTRICTIONS**

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**ADDITIONAL RESTRICTION**

(e.g., Major, Class Level, Department Head Approval)

*If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.*

**SUBJECT Alpha Prefix (e.g., CSE) | COURSE NO. | (e.g., 1301) | 2162 / 3151 / 3152 | TERM TO INACTIVATE | Spring 2013**

**APPROVALS:** Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

**Principal Investigator**

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<th>Chair, Graduate Council</th>
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<tr>
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**Department Head / Program Chair**

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**Dean or Associate Dean**

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**CATALOG DIRECTOR**

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