TO: UGCC – Meeting October 2012  
FROM: Alan Rosiene, Department of Humanities & Communication  
SUBJECT: MUS prefix and Music Courses for Minor

The Humanities and Communication Department proposes the creation of a dedicated MUS prefix for Music courses, and the following MUS courses, some new, some migrating from existing HUM courses, all of which will be used to create a Music Minor (pending):  
(Changes and clarifications from September discussion noted in blue)✓

1. Applied Music and Advanced Jazz Techniques
("Audition and instructor approval" justifies level on all 2xxx ANC forms)✓
(Applied Music will be reduced to two courses)✓
**MUS 1150 Introductory Applied Music** (0.5 credits) (new)
  ADD: “May be repeated once for credit before advancing or terminating study.”
**MUS 2150 Applied Music** (0.5 credits) (new)
  ADD: “May be repeated.”✓
(Advanced Jazz Techniques will be reduced to one course)
**MUS 2160 Advanced Jazz Techniques** (1 credit) (new)
  ADD: “May be repeated.”✓

2. Music Theory and Ear Training

**MUS 1310 Music Theory and Ear Training 1** (3 credits) (replaces HUM 2151)
  (ANC form amended, specifying “45/semester” class hours)✓
**MUS 2310 Music Theory and Ear Training 2** (3 credits) (new)

3. Ensembles
("Audition and instructor approval" justifies level on all 2xxx ANC forms, and syllabi for all courses will include assessment exams and quizzes)✓
**MUS 2201 Concert Choir** (1 credit) (replaces HUM 1051)
**MUS 2202 Chamber Music Ensemble** (1 credit) (new)
**MUS 2203 Concert Band** (1 credit) (replaces HUM 1052)
**MUS 2204 String Orchestra** (1 credit) (replaces HUM 1053)
**MUS 2205 Jazz Ensemble** (1 credit) (replaces HUM 2150)

4. Electives (No questions were raised in regard to the following courses)✓

**MUS 2280 Introduction to American Popular Music** (3 credits)
  (replaces HUM 2153 & HUM 3154)
**MUS 2290 Introduction to World Music Cultures** (3 credits) (new)
**MUS 2470 Introduction to Western Classical Music** (3 credits)
  (replaces HUM 2152 & HUM 3151 & HUM 3152)

5. Recitals (not on September agenda)✓

**MUS 3190 Junior Recital** (0.5 credits) (new)
**MUS 4190 Senior Recital** (0.5 credits) (new)
Applied Music and Advanced Jazz Techniques
This course is available for student registration only after the approval process has been completed.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>M U S</th>
<th>COURSE NO.*</th>
<th>1</th>
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<th>5</th>
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<td>(e.g., CSE)</td>
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*Justify level if 1000-level+ and no co- or prerequisites, Placement audition.

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<th>LAB HOURS</th>
<th>CONTACT HOURS (CEU ONLY)</th>
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<th>SCHEDULE TYPE</th>
<th>Special Topics/Projects (S)</th>
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<td>(e.g., Computer Sciences)</td>
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<td>(e.g., Lecture, Lab, or Special Topics/Project)</td>
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| ☐ COLLEGE OF AERONAUTICS - 23 | ☒ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25 |
| ☐ NATHAN M. BISK COLLEGE OF BUSINESS - 24 | ☐ COLLEGE OF SCIENCE - 26 |
| ☐ COLLEGE OF ENGINEERING - 1 | ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90 |

COMPUTER TITLE Restricted to 25 characters, including spaces: Intro Applied Music

Dual-Prefix, Bi-Level, Full-Load? ☐ Yes ☒ No

CATALOG TITLE: Introductory Applied Music

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces:

Fosters mastery of performance technique. Sets out specific assignments to help individual students develop the ability to comprehend musical symbolism needed to study a particular composition in depth and to aid in performing at first sight. May be repeated once for credit before advancing or terminating study. (Requirement: Placement audition.)

This description has been approved by the catalog office: Catalog Director

[Signature] 10/18/12

In addition, please attach a course syllabus and/or more detailed description.

<table>
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<th>RESTRICTIONS</th>
<th>☐ Prerequisite</th>
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| ☐ and ☐ or |

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GRADINGS TO BE ISSUED:

☒ A, B, C, D, F
☐ A, B, C, D, F, CEU/Audit
☐ CEU
☐ S, U
☐ P, F
☐ Other

ADDITIONAL RESTRICTION: Placement audition

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

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<th>SUBJECT</th>
<th>Alpha Prefix (e.g., CSE)</th>
<th>COURSE NO. (e.g., 1301)</th>
<th>TERM TO INACTIVATE</th>
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APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Original: [Signature] 10/17/12

Chair, Graduate Council: [Signature] 10/17/12

Date

Department Head/Program Chair: [Signature] 10/17/12

Date

Dean or Associate Dean: [Signature] 10/17/12

Date

Chair, Undergraduate Curriculum Committee: [Signature] 10/17/12

Date

CATALOG DIRECTOR:

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director: [Signature] Date

REGISTRAR'S USE ONLY

SCARCE: [Signature] Date

SCADETL: [Signature] Date

SCAPSEQ: [Signature] Date

SCARASE: [Signature] Date

SCARRES: [Signature] Operator Init. Date

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150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

R08-100-412
This course is available for student registration only after the approval process has been completed.

**SUBJECT** MUS

**COURSE NO.** 2150

**CREDIT HOURS** .5

**TERM TO BE ADDED TO THE FILE** Spring 2013

*Justify level if 1000-level and no co- or prerequisites. Audition and instructor approval.

**CLASS HOURS**

**LECTURE HOURS**

**LAB HOURS**

**CONTACT HOURS (CEU ONLY)**

**DEPARTMENT** Humanities and Communication

**SCHEDULE TYPE** Special Topics/Projects (S)

☐ COLLEGE OF AERONAUTICS – 23
☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24
☐ COLLEGE OF SCIENCE – 26
☐ COLLEGE OF ENGINEERING – 1
☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

**COMPUTER TITLE** Restricted to 25 characters, including spaces: Applied Music

**APPLIED** Dual Prefix, Bi-Level, Full-Load? ☐ Yes ☒ No

**CATALOG TITLE** Applied Music

**CATALOG DESCRIPTION OF COURSE** Restricted to 350 characters, including spaces:

Continues developing mastery of performance technique begun in MUS 1150. Sets out specific assignments to help individual students develop the ability to comprehend musical symbolism needed to study a particular composition in depth and to aid in performing at first sight. May be repeated. (Requirement: Audition and Instructor approval.)

This description has been approved by the catalog office [Signature] 10/18/12

**In addition, please attach a course syllabus and/or more detailed description.**

**RESTRICTIONS** ☐ Prerequisite __________ Course Number

☐ Corequisite __________ Course Number

☐ and/or

☐ A, B, C, D, F

☐ A, B, C, D, F, CEU/Audit

☐ CEU

☐ S, U

☐ P, F

☐ Other

**ADDITIONAL RESTRICTION** Audition and instructor approval.

**GRADES TO BE ISSUED** ☒ A, B, C, D, F

☐ A, B, C, D, F, CEU/Audit

☐ CEU

☐ S, U

☐ P, F

☐ Other

**If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.**

**SUBJECT** Alpha Prefix (e.g. CSE) ☐ COURSE NO. (e.g. 1101) ☐ TERM TO INACTIVATE ☐

**APPROVALS:** Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

[Signatures and dates]

**CATALOG DIRECTOR**

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

[Signature and date]

**REGISTRAR’S USE ONLY**

SCACSE ☐ SCADETL ☐ SCAPREQ ☐ SCABASE

SCABSES ☐ Operator Init. ☐ Date

[Signature and date]

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RDR-108-412
MUS 1xxx-4xxx
Applied Music
Fall 2014 Syllabus

Instructor: TBA
Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail: TBA
Location: TBA
Times: one class per week
Course Credits: 0.5

Required Materials

Personal instrument of specialty
Etude and study manuals as assigned by instructor

Course Description

This course is designed to foster a continuously developing mastery of performance technique. Assignments are created on an individual basis to help the individual student develop his/her ability to comprehend the musical symbolism so that it will serve him/her both as a means for studying a particular composition in depth, and as a means for performing at first sight.

Attendance

It is the student’s responsibility to arrive at lessons on time and warmed up. Since each studio lesson is assigned to only one individual, absence from lessons should be only due to illness, death in the family or other similar circumstance. It is expected that absences will be announced by email or telephone PRIOR to the missed lesson. Students that miss a lesson have one week from the day of the missed lesson to reschedule. When a student does not inform the instructor that he/she will be absent from the lesson ahead of time, the teacher is under no obligation to give a makeup lesson. Unexcused absences as they relate to the semester grade are as follows: (1) One unexcused absence will result in a warning; (2) Additional unexcused absences will lower the semester grade one letter for each subsequent absence.
Evaluation

Lesson preparation: 40%
Scale and arpeggio skills examinations: 30%
Attendance and timeliness: 30%

Grade scale:
A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Final Exam
No final exam is required for applied music lessons.
Florida Institute of Technology

ADJUSTING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT MUS 2160 CREDIT HOURS 1  
(e.g., CSIS) (e.g., 301)  
*Justify level if 1000-level and no co- or prerequisites, Audition and instructor approval

CLASS HOURS LECTURE HOURS LAB HOURS CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication SCHEDULE TYPE Special Topics/Projects (S)
(e.g., Computer Sciences)

☐ COLLEGE OF AERONAUTICS – 23 ☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 23
☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24 ☐ COLLEGE OF SCIENCE – 26
☐ COLLEGE OF ENGINEERING – 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

COMPUTER TITLE Restricted to 25 characters, Including spaces Adv Jazz Tech Dual-Prefix, Bl-Level, Full-Load? ☐ Yes ☑ No

CATALOG TITLE Advanced Jazz Techniques

CATALOG DESCRIPTION OF COURSE: Restricted to 350 characters, Including spaces

Provides students with an opportunity to develop advanced jazz improvisation techniques in the context of a small, technically balanced ensemble of from three to seven performers. May be repeated. (Requirement: Audition and instructor approval)

This description has been approved by the catalog office. Catalog Director Date

In addition, please attach a course syllabus and/or more detailed description.

RESTRICTIONS ☐ Prerequisite Course Number ☐ Corequisite Course Number ☐ and ☑ or

☐ Prerequisite Course Number ☐ Corequisite Course Number ☐ and ☑ or

☐ Prerequisite Course Number ☐ Corequisite Course Number ☐ and ☑ or

☐ Prerequisite Course Number ☐ Corequisite Course Number ☐ and ☑ or

ADDITIONAL RESTRICTION Audition and instructor approval.

(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSIS) COURSE NO. (e.g., 1001) TERM TO INACTIVATE

APPROVAL: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator Date

Chair, Graduate Council Date

OR

Department Head/Program Chair Date

Chair, Undergraduate Curriculum Committee Date

CATALOG DIRECTOR

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director Date

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SCAPRES Operator Init. Date

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ROH-10.412
MUS 2xxx-4xxx
Advanced Jazz Techniques
Spring 2013 Syllabus

Instructor: Capt. Winston Scott

Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail: TBA
Location: TBA
Times: TBA
Course Credits: 1

Course materials:
Current vol I Real Book

A pencil is required at every rehearsal. No pens please.

Students are responsible for providing their own instruments and accessories, with the exception of percussionists, who must only acquire their own sticks. Bass and guitar amps can be provided upon request.

Prerequisites: Audition and instructor approval. Auditions will be held during the first week of classes.

Objectives:

- Provide students with an opportunity to develop advanced jazz improvisation techniques in the context of a small, technically balanced ensemble of 3-7 performers.
- Create an environment for artistic development, both as an individual and as an ensemble.
- Educate students about jazz performance and composition, its development, construction and expression through practice.
- Improve individual confidence in performance
- Develop specialized skills in musical leadership, listening, teamwork, and communication

Concert attire

The following are general guidelines for concert dress. These can vary depending on the performance needs.
1. Florida Tech Jazz polo (for purchase at Humanities Department)
2. Black trousers or slacks, black socks, comfortable black dress shoes.
Performance policy:
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

Evaluation and Attendance
Students are evaluated on their classroom participation, performance participation and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, attendance at all class meetings is required. Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:
- classroom evidence of good listening, team accountability and individual practice. This will be evaluated daily by the director and will account for 40% of the final grade.
- Timeliness at rehearsals. Perfect and on-time attendance accounts for 40% of the final grade.
- Semester showcase performance. On-time, prepared participation in the semester showcase event and assigned dress rehearsals will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.

Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Performance Dates:

Important Dress Rehearsals:
Music Theory and Ear Training
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT MUSIC
COURSE NO.* 1310
(e.g., 1301)
*Justify level if 1000-level and no co- or prerequisites

CREDIT HOURS 3
TERM TO BE ADDED TO THE FILE Spring 2013
(e.g, Fall 2010)

CLASS HOURS LECTURE HOURS LAB HOURS CONTACT HOURS (CEU ONLY) 
45

DEPARTMENT Humanities and Communication SCHEDULE TYPE Lecture (A)
(e.g., Computer Sciences)

☐ COLLEGE OF AERONAUTICS – 23 ☒ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24 ☐ COLLEGE OF SCIENCE – 26
☐ COLLEGE OF ENGINEERING – 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

COMPUTER TITLE Restricted to 25 characters, including spaces Music Theory
Dual-Prefix, Bi-Level, Full-Load? ☐ Yes ☒ No

CATALOG TITLE Music Theory and Ear Training

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces
Introduces the grammar of Western music through music theory, sight singing and ear training. Teaches pitch and rhythm notation and fundamentals of melody, harmony and time. Covers basic aural, visual and vocal experiences in dictation and singing at sight. Provides skills needed to sing and perform simple rhythms at sight and melodies by ear. (HU)

This description has been approved by the catalog office.

In addition, please attach a course syllabus and/or more detailed description.

REQUIREMENTS
☐ Prerequisite
Course Number
☐ Corequisite
Course Number
☐ and ☐ or
GRADES TO BE ISSUED ☐ A, B, C, D, F
☐ A, B, C, D, F, CEU/Audit
☐ CEU
☐ S, U
☐ P, F
☐ Other

ADDITIONAL RESTRICTION (e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSI) HUM COURSE NO. (e.g., 1301) 2151 TERM TO INACTIVATE Spring 2013

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator
Date
Chair, Graduate Council
Date

Department Head/Program Chair
Date
Chair, Undergraduate Curriculum Committee
Date

Dean or Associate Dean
Date

CATALOG DIRECTOR
These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director
Date

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Date

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MUS 1310
Music Theory and Ear Training I
Fall 2013 Syllabus

Instructor: TBA
Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail: 
Location: Olin Engineering 118
Times: MWF 9:00-9:50
Course Credits: 03

Required Materials

Stefan Kostka and Dorothy Payne *Tonal Harmony, with an introduction to twentieth-century music*, 5th edition

Berkowitz/Fontier/Kraft *A New Approach to Sight Singing*, 5th edition

Musical staff paper (available at the bookstore)

Course Description

This course provides an introduction to the grammar of Western music through music theory, sight singing and ear training. Students will learn pitch and rhythm notation and the fundamentals of melody, harmony, and time. This course also covers basic aural, visual, and vocal experiences in dictation and singing at sight. Upon completion of the course, the student will demonstrate an understanding of basic music theory concepts and the musicianship skills necessary to sing simple melodies and perform simple rhythms at sight; recognize melodic intervals, the four triad types, and simple progressions; and to notate simple rhythms and melodies by ear.

Assignments and quizzes

Regular assignments ensure that students will practice their new skills and have opportunities to identify specific questions about course material. Their combined weight in this class is 20% Quizzes will generally happen weekly and they will have strict time limits. Their combined scores will count for 20% of the final course grade.

Quiz retake policy: Quizzes missed for unexcused absences cannot be made up. If, however, you would like to re-take a particularly unfortunate quiz, you may do so within one week of the original quiz date. The highest score will be recorded. Since retakes are also timed, you will need to arrange a retake time with the instructor.

Grade Scale

90-100 = A  80-89 = B  70-79 = C  60-69 = D  00-59 = F
Attendance Policy

Regular attendance and class participation are required for course success. Positive participation in class is mandatory and counts for 10% of the final grade. This means that students must arrive to class on time and prepared, with all assignments complete. Absences from class will result in loss of participation points, and excessive absences (six or more) will result in the drop of one letter grade in the course.

Unavoidable absences must be discussed with the professor within one week of the date of the absence and written documentation of illness, vehicular accidents and funerary attendance is mandatory by that time in order to avoid a grade of “0” on that day’s attendance or assignment. An extension of the notification deadline will only be granted for documented illness more than one week in duration.

Exam Policy

There will be two exams during the semester, each worth 15% of the final grade, and a final exam worth 20% of the final grade. All exams are cumulative.

Final exam time and place: TBA. The final exam date and time cannot be moved.

Academic Integrity

All cases of academic dishonesty will be handled in accordance with Humanities Department policy. The severity of such infractions cannot be over-emphasized. Cheating and plagiarism will result in failure of assignment; serious and/or repeated infractions will result in failure of the course. Please be informed about the department’s policies regarding dishonesty and do not hesitate to inquire if you have questions.

Academic Accommodations:

The faculty and administration at Florida Tech strive to ensure that students with disabilities participate in all aspects of university life and have the best opportunity to succeed personally and academically. Accommodations for students with disabilities will be made. Students wishing to receive accommodations must apply to the Academic Support Center.
Itemized topics and outcomes:

Pitch

- Treble and Bass Clefs
- Names of notes
- Names and use of ledger lines
- Accidentals (sharp, flat, natural)
- Aural and visual identification of diatonic and chromatic whole tones and semitones

Rhythm

- time values of notes and rests
- dotted values
- triplets
- time signatures in simple time
- Rhythmic dictation in simple time

Scales

- major scales
- minor scales (natural, harmonic, melodic)
- key signatures of above scales
- aural identification of tones in scales (tonic, subdominant, dominant, leading tone or subtonic)

Intervals

- Perfect, major, minor intervals
- Triads

Musical Terms and Symbols

Adagio

Allegro

Andante

Crescendo

Decrescendo

Diminuendo

Forte

Fortissimo
Largo
Lento
Mezzo forte
Mezzo piano
Piano
Pianissimo
Presto

Signs – accents, ties, slurs, repeat signs, fermata, crescendo, decrescendo
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

<table>
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<th>MUS</th>
<th>COURSE NO.*</th>
<th>2 3 1 0</th>
<th>CREDIT HOURS</th>
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*Justify level if 1000-level and no co- or prerequisites.

CLASS HOURS 45/semester LECTURE HOURS ________ LAB HOURS ________ CONTACT HOURS (CEU ONLY) ________

DEPARTMENT Humanities and Communication SCHEDULE TYPE Lecture (A) (e.g., Lecture, Lab or Special Topics/Project)

- COLLEGE OF AERONAUTICS - 23
- COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
- NATHAN M. BISK COLLEGE OF BUSINESS - 24
- COLLEGE OF SCIENCE - 26
- COLLEGE OF ENGINEERING - 1
- EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90

COMPUTER TITLE Restricted to 25 characters, including spaces Music Theory 2 Dual-Prefix, Bl-Level, Full-Load? Yes ☐ No ☒

CATALOG TITLE Music Theory and Ear Training 2

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Introduces advanced Western music through music theory, sight singing and ear training. Expands basic understanding of pitch and rhythm notation, and the fundamentals of melody, harmony and time. Covers both major and minor keys, how to perform complex rhythms at sight, and recognize melodic intervals, triad and cadence types. (HU)

This description has been approved by the catalog office. Emory 9/21/12

In addition, please attach a course syllabus and/or more detailed description.

RESTRICTIONS ☒ Prerequisite MUS 1310 ☐ Corequisite Course Number ☐ and ☐ or ☒ MUS 1301 ☐ Corequisite Course Number ☐ and ☐ or ☒ and ☐ or ☒ and ☐ or

GRADES TO BE ISSUED ☒ A, B, C, D, F ☐ A, B, C, D, F, CEU/Audit ☒ CEU ☐ S, U ☐ P, F ☐ Other

ADDITIONAL RESTRICTION (e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) ________ COURSE NO. (e.g., 1301) ________ TERM TO INACTIVATE ________

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Original: For J. Young 9/21/12

Chair, Graduate Council Date

Department Head/Program Chair Date

Dean or Associate Dean Date

CATALOG DIRECTOR

These changes/additions have been made for the University Catalog and entered into the BANNER term name above.

Catalog Director Date

REGISTRAR'S USE ONLY

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SCABRES Operator Init. Date

DISTRIBUTION

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150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827 RGR-02-412
MUS 2310  
Music Theory and Ear Training II  
Spring 2013 Syllabus

Instructor: TBA
Office Phone: XXX-XXXX
Office Address: TBA
Office Hours: TBA
E-mail: TBA
Location: TBA
Times: MWF
Course Credits: 03

Required Materials

Stefan Kostka and Dorothy Payne *Tonal Harmony, with an introduction to twentieth-century music*, 5th edition

Berkowitz/Fontrier/Kraft *A New Approach to Sight Singing*, 5th edition

Musical staff paper (available at the bookstore)

Course Description

This course introduces advanced rudiments in Western music through music theory, sight singing and ear training. Students will expand their basic understanding of pitch and rhythm notation and the fundamentals of melody, harmony, and time. Upon completion of the course, the student will demonstrate an understanding of music theory concepts and the musicianship skills necessary to sing melodies in both major and minor keys and perform complex rhythms at sight; recognize all melodic intervals up to the octave, triad and cadence types; and to notate rhythms in compound time signatures by ear.

Assignments and quizzes

Regular assignments ensure that students will practice their new skills and have opportunities to identify specific questions about course material. Their combined weight in this class is 20% Quizzes will generally happen weekly and they will have strict time limits. Their combined scores will count for 20% of the final course grade.

Quiz retake policy: Quizzes missed for unexcused absences cannot be made up. If, however, you would like to re-take a particularly unfortunate quiz, you may do so within one week of the original quiz date. The highest score will be recorded. Since retakes are also timed, you will need to arrange a retake time with the instructor.

Grade Scale

90-100 = A  80-89 = B  70-79 = C  60-69 = D  00-59 = F
Attendance Policy

Regular attendance and class participation are required for course success. Positive participation in class is mandatory and counts for 10% of the final grade. This means that students must arrive to class on time and prepared, with all assignments complete. Absences from class will result in loss of participation points, and excessive absences (six or more) will result in the drop of one letter grade in the course.

Unavoidable absences must be discussed with the professor within one week of the date of the absence and written documentation of illness, vehicular accidents and funerary attendance is mandatory by that time in order to avoid a grade of “0” on that day’s attendance or assignment. An extension of the notification deadline will only be granted for documented illness more than one week in duration.

Exam Policy

There will be two exams during the semester, each worth 15% of the final grade, and a final exam worth 20% of the final grade. All exams are cumulative.

Final exam time and place: TBA. The final exam date and time cannot be moved.

Academic Integrity

All cases of academic dishonesty will be handled in accordance with Humanities Department policy. The severity of such infractions cannot be over-emphasized. Cheating and plagiarism will result in failure of assignment; serious and/or repeated infractions will result in failure of the course. Please be informed about the department’s policies regarding dishonesty and do not hesitate to inquire if you have questions.

Academic Accommodations:

The faculty and administration at Florida Tech strive to ensure that students with disabilities participate in all aspects of university life and have the best opportunity to succeed personally and academically. Accommodations for students with disabilities will be made. Students wishing to receive accommodations must apply to the Academic Support Center.
Itemized topics and outcomes:

Pitch

- Alto clef
- Double sharps and double flats
- Aural and visual identification of intervals up to an octave

Rhythm

- Compound and irregular time signatures
- Rhythmic dictation in compound time

Scales

- All major scales and key signatures
- All minor scales (natural, harmonic, melodic) and key signatures
- Whole tone, Blues, pentatonic and octatonic scales

Intervals and Harmony

- Perfect, major, minor, augmented and diminished intervals with aural identification
- Major, minor, diminished and augmented triads with aural identification
- Inversions of intervals and triads
- Dominant 7ths
- Cadences and melody writing
- Harmonic analysis with identification of non-chord tones, chord symbols and cadence types.
- Pivot tones and modulations to the dominant key

Musical Terms and Symbols

Léger

Lentement

Modéré

Vite

Bewegt

Langsam

Schnell

Sforzando

Subito

Coda
Da Capo

Dal Segno
Ensembles
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT M U S C O U R S E N O . * 2 2 0 1 C R E D I T H O U R S 1 T E R M TO BE ADDED TO THE FILE Spring 2013
*(e.g., CSCI) (e.g., 1301)

*Justify level if 1000 level+ and no co- or prerequisites, Audition and Instructor approval

CLASS HOURS LECTURE HOURS LAB HOURS CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication SCHEDULE TYPE Special Topics/Projects (S)
*(e.g., Computer Sciences) (e.g, Lecture, Lab or Special Topics/Project)

☐ COLLEGE OF AERONAUTICS – 23 ☒ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24 ☐ COLLEGE OF SCIENCE – 26
☐ COLLEGE OF ENGINEERING – 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

COMPUTER TITLE Restricted to 25 characters, including spaces Concert Choir

CATALOG TITLE Concert Choir

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Provides students the opportunity to earn credit through performance as part of a concert choir under the direction of a member of the music faculty (Requirement: Audition and Instructor approval.)

This description has been approved by the catalog office.

In addition, please attach a course syllabus and/or more detailed description.

RESTRICTIONS ☐ Prerequisite __________ Corequisite __________
Course Number Course Number

☐ and ☐ or ☐ A, B, C, D, F
Course Number Course Number

☐ and ☐ or ☐ A, B, C, D, F, CEU/Audit
Course Number Course Number

☐ and ☐ or ☐ CEU
Course Number Course Number

☐ and ☐ or ☐ S, U
Course Number Course Number

☐ and ☐ or ☐ P, F
Course Number Course Number

☐ and ☐ or ☐ Other
Course Number Course Number

ADDITIONAL RESTRICTION Audition and instructor approval.

(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT H U M COURSE N O . (e.g., 1301) 1 0 5 1 T E R M TO INACTIVATE Spring 2013
*(Prefix, e.g., CSCI) *(CSCI)

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council,
or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Origination Date

Chair, Graduate Council Date

Department Head/Program Chair Date

Dean or Associate Dean Date

Chair, Undergraduate Curriculum Committee Date

CATALOG DIRECTOR

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director Date

REGISTRAR’S USE ONLY

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SCARBES Operator Init. Date

DISTRIBUTION

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MUS 2201  
Concert Choir  
Spring 2013 Syllabus

Instructor: TBA  
Office Phone: xxx-xxxx  
Office Address: TBA  
Office Hours: TBA  
E-mail:  
Location: All Faiths Center  
Times: TR 5:00 PM - 5:50 PM  
Course Credits: 1

Course materials:  
Music will be issued to students. Any original copies issued must be returned for credit.

A numbered music program folder will be issued and will be required for performances. Issue of course credit depends upon the return of the folder at the end of each semester.

A pencil is required at every rehearsal. No pens please.

Objectives:

- Provide students with a high quality performance ensemble.
- Create an environment for artistic development, both as an individual and as an ensemble.
- Educate students about music, its development, construction and expression through practice.
- Improve individual vocal skills and confidence in performance.
- Enhance vocal performance skills in all major performance languages (English, Italian, German and French)

Concert attire

The following are general guidelines for concert dress. These can vary depending on the performance needs.

MEN: White, collared shirt, black pants, black socks, black dress shoes. Ties will be determined by group preference.
WOMEN: Black dress OR full-length or mid-calf black skirt with modest, formal black
top OR black slacks and black blouse. Black shoes with low heels. Black nylons or tights if wearing a dress or skirt.
BOTH: No perfume or cologne at performances please. Deodorant is always welcomed.

Performance policy:
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

Evaluation and Attendance
Students are evaluated on their classroom participation, performance participation and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, attendance at all class meetings is required. Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:
- classroom evidence of good listening and rehearsal techniques. This will be evaluated daily by the director and will account for 20% of the final grade.
- assessment exams including a midterm exam and a final exam will be given at two points during the semester. These are performance exams consisting of both prepared materials and scales and selected arpeggios. Students will be evaluated for improvement and mastery of material. Each assessment exam will account for 20% of the final grade.
- Timeliness at rehearsals. Perfect and on-time attendance accounts for 20% of the final grade.
- Semester showcase performance. On-time, prepared participation in the semester showcase event and assigned dress rehearsals will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.
Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Performance Dates:

Important Dress Rehearsals:
Florida Institute of Technology

ADDING A NEW COURSE TO THE CURRICULUM

This course is available for student registration only after the approval process has been completed.

SUBJECT M U S

COURSE NO. (e.g. CSE)

202

CREDS HOURS 1

TERM TO BE ADDED TO THE FILE Spring 2013

(*Justify level if 1000-level+ and no co- or prerequisites, Audition and instructor approval)

CLASS HOURS

LECTURE HOURS

LAB HOURS

CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication (e.g., Computer Sciences)

SCHEDULE TYPE Special Topics/Projects (S)

(e.g., Lecture, Lab or Special Topics/Project)

☐ COLLEGE OF AERONAUTICS – 23
☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24
☐ COLLEGE OF SCIENCE – 26
☐ COLLEGE OF ENGINEERING – 1
☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

COMPUTER TITLE Restricted to 25 characters, including spaces Chamber Music Ensemble

Dual-Prefix, Bi-Level, Full-Load? ☐ Yes ☐ No

CATALOG TITLE Chamber Music Ensemble

In addition, please attach a course syllabus and/or more detailed description.

RESTRICIONS

☐ Prerequisite Course Number

☐ Corequisite Course Number

☐ and ☐ or

☐ Prerequisite Course Number

☐ Corequisite Course Number

☐ and ☐ or

☐ Prerequisite Course Number

☐ Corequisite Course Number

☐ and ☐ or

☐ Other

ADDITIONAL RESTRICTION Audition and instructor approval.

GRades TO BE ISSUED

☐ A, B, C, D, F

☐ A, B, C, D, F, CEU/Audit

☐ CEU

☐ S, U

☐ P, F

☐ Other

This description has been approved by the catalog office.

9/21/12

Catalog Director

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE)

COURSE NO. (e.g., 1301)

TERM TO INACTIVATE

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originaa

9/21/12

Date

Chair, Graduate Council

Date

OR

Chair, Undergraduate Curriculum Committee

Date

Dean or Associate Dean

9/21/12

Date

Catalog Director

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Date

Florida Institute of Technology • Office of the Registrar

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Catalog Director

Date

DISTRIBUTION

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- (e.g. Registrar's Use Only)
MUS 2202
Chamber Music Ensemble
Spring 2013 Syllabus

Instructor: TBA
Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail: TBA
Location: TBA
Times: TBA
Course Credits: 1

Course materials:
Some music will be issued to students. Others may require purchase from local vendors. Any original copies owned by Florida Tech must be returned for credit.

A pencil is required at every rehearsal. No pens please.

Students are responsible for providing their own instruments and accessories, with the exception of percussionists, who must only acquire their own sticks.

Prerequisites: Audition and instructor approval. Auditions for chamber ensembles will be held during the first week of classes.

Objectives:

• Provide students with an opportunity to develop advanced ensemble techniques in the context of a small, technically balanced ensemble of 2-7 performers.
• Create an environment for artistic development, both as an individual and as an ensemble.
• Educate students about chamber music, its development, construction and expression through practice.
• Improve individual confidence in performance.
• Develop specialized skills in musical leadership, teamwork, and communication.

Concert attire

The following are general guidelines for concert dress. These can vary depending on the performance needs.

MEN: White, collared shirt, black pants, black socks, black dress shoes. Ties will be determined by group preference.
WOMEN: Black dress OR full-length or mid-calf black skirt with modest, formal black
top OR black slacks and black blouse. Black shoes with low heels. Black nylons or tights if wearing a dress or skirt.
BOTH: No perfume or cologne at performances please. Deodorant is always welcomed.

Performance policy:
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

Evaluation and Attendance
Students are evaluated on their classroom participation, performance participation and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, attendance at all class meetings is required. Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:
• classroom evidence of good listening, team accountability and rehearsal techniques. This will be evaluated daily by the director and will account for 40% of the final grade.
• Timeliness at rehearsals. Perfect and on-time attendance accounts for 40% of the final grade.
• Semester showcase performance. On-time, prepared participation in the semester showcase event and assigned dress rehearsals will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.

Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Performance Dates:

Important Dress Rehearsals:
This course is available for student registration only after the approval process has been completed.

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<th>SUBJECT</th>
<th>COURSE NO.*</th>
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*Justify level if 1000-level and no co- or prerequisites, Audition and Instructor approval

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<th>CLASS HOURS</th>
<th>LECTURE HOURS</th>
<th>LAB HOURS</th>
<th>CONTACT HOURS (CEU ONLY)</th>
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<tr>
<td>Humanities and Communication</td>
<td>Special Topics/Projects (S)</td>
<td>Concert Band</td>
<td>Restricted to 350 characters, including spaces</td>
</tr>
</tbody>
</table>

Provides students the opportunity to earn credit through performance as part of a concert band under the direction of a member of the music faculty (Requirement: Audition and Instructor approval.)

This description has been approved by the catalog office. EmJoy 9/21/12

In addition, please attach a course syllabus and/or more detailed description.

<table>
<thead>
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<th>RESTRICTIONS</th>
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<td>Prerequisite</td>
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Additional Restriction: Audition and Instructor approval.

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

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<td>M S</td>
<td>1052</td>
<td>SPRING 2013</td>
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APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

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<th>Originator</th>
<th>Date</th>
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<th>Date</th>
<th>Chair or Associate Chair</th>
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<td>Program Chair</td>
<td>9/21/12</td>
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<tr>
<td>Florida Institute of Technology</td>
<td>Office of the Registrar</td>
</tr>
<tr>
<td>150 West University Boulevard, Melbourne, FL 32901-6975</td>
<td>(321) 674-8114</td>
</tr>
</tbody>
</table>
MUS 2203
Concert Band
Spring 2013 Syllabus

Instructor: TBA
Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail: 
Location: Gleason Performing Arts Center
Times: MW 5:00 PM - 5:50 PM
Course Credits: 

Course materials:
Music will be issued to students. Any original copies issued must be returned for credit.

A numbered music program folder will be issued and will be required for performances. Issue of course credit depends upon the return of the folder at the end of each semester.

A pencil is required at every rehearsal. No pens please.

Each individual will be responsible for providing their own instruments, reeds, oils, mutes and other accessories. Percussionists must bring a pair of their own drum sticks, but specialized mallets for percussive keyboard instruments will be provided.

Objectives:

- Provide students with a high quality performance ensemble.
- Create an environment for artistic development, both as an individual and as an ensemble.
- Educate students about music, its development, construction and expression through practice.
- Improve individual skills and confidence in performance

Concert attire

The following are general guidelines for concert dress. These can vary depending on the performance needs.

MEN: Black shirt, black pants, black socks, black dress shoes. Ties will be determined by group preference.
WOMEN: Black dress OR full-length or mid-calf black skirt with modest, formal black top OR black slacks and black blouse. Black shoes with low heels. Black nylons or tights if wearing a dress or skirt.
BOTH: No perfume or cologne at performances please. Deodorant is always welcomed.

Performance policy:
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

Evaluation and Attendance
Students are evaluated on their classroom participation, performance participation and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, **attendance at all class meetings is required.** Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:
- classroom evidence of good listening and rehearsal techniques. This will be evaluated daily by the director and will account for 20% of the final grade.
- assessment exams including a midterm exam and a final exam will be given at two points during the semester. These are performance exams consisting of both prepared materials and scales and selected arpeggios. Students will be evaluated for improvement and mastery of material. Each assessment exam will account for 20% of the final grade.
- Timeliness at rehearsals. Perfect and on-time attendance accounts for 20% of the final grade.
- Semester showcase performance. On-time, prepared participation in the semester showcase event and assigned dress rehearsals will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.
Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Performance Dates:

Important Dress Rehearsals:
This course is available for student registration only after the approval process has been completed.

SUBJECT M U S COURSE NO.* 2 2 0 4 CREDIT HOURS 1 TERM TO BE ADDED TO THE FILE Spring 2013

*Justify level if 1000 level, and no co- or prerequisites, Audition and instructor approval

CLASS HOURS LECTURE HOURS LAB HOURS CONTACT HOURS (CEU ONLY)

DEPARTMENT Humanities and Communication SCHEDULE TYPE Special Topics/Projects (S)

(a.g. Computer Sciences) (e.g. Lecture, Lab or Special Topics/Project)

☐ COLLEGE OF AERONAUTICS – 23 ☑ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24 ☐ COLLEGE OF SCIENCE – 26
☐ COLLEGE OF ENGINEERING – 1 ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

COMPUTER TITLE Restricted to 25 characters, including spaces String Orchestra Dual-Prefix, BI-Level, Full-Load? ☐ Yes ☑ No

CATALOG TITLE String Orchestra

CATALOG DESCRIPTION OF COURSE Restricted to 350 characters, including spaces

Provides students the opportunity to earn credit through performance as part of a string orchestra under the direction of a member of the music faculty. (Requirement: Audition and instructor approval.)

This description has been approved by the catalog office.

In addition, please attach a course syllabus and/or more detailed description.

REQUIREMENTS ☐ Prerequisite ______ Course Number ____________ ☐ Corequisite ____________ and/or
☐ Prerequisite ______ Course Number ____________ and/or
☐ Prerequisite ______ Course Number ____________ and/or

GRADES TO BE ISSUED ☑ A, B, C, D, F
☐ A, B, C, D, F, CEU/Audit
☐ CEU
☐ S, U
☐ P, F
☐ Other

ADDITIONAL RESTRICTION Audition and instructor approval.

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT AlphaPrefix (e.g. CIS) H U M COURSE NO. (e.g. 1301) 1 0 5 3 TERM TO INACTIVATE Spring 2013

APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originate ______ Course Number ____________________________ Date 9/21/12
Chair, Graduate Council Date

Department Chair ______ Course Number ____________________________ Date 9/24/12
Chair, Undergraduate Curriculum Committee Date

Dean or Associate Dean ______ Course Number ____________________________ Date

CATALOG DIRECTOR These changes/additions have been made for the University Catalog and entered into the BANNER term name above.

Registrar’s Use Only

SCARISE ________ SCADERL ________ SCAREQ ________ SCABASE ________

SCARRES ________ Operator Init. ________ Date

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150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827
MUS 2204
String Orchestra
Spring 2013 Syllabus

Instructor: TBA
Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail: 
Location: Gleason Performing Arts Center
Times: TR 4:00 PM - 4:50 PM
Course Credits: 1

Course materials:
Music will be issued to students. Any original copies issued must be returned for credit.
A numbered music program folder will be issued and will be required for performances.
Issue of course credit depends upon the return of the folder at the end of each semester.
A pencil is required at every rehearsal. No pens please.
Each individual will be responsible for providing their own instruments, rosin, bows,
mutes and other accessories. A limited number of school-owned instruments are
available for check-out. Please see the course instructor for details.

Objectives:

- Provide students with a high quality performance ensemble.
- Create an environment for artistic development, both as an individual and as an
  ensemble.
- Educate students about music, its development, construction and expression
  through practice.
- Improve individual skills and confidence in performance

Concert attire

The following are general guidelines for concert dress. These can vary depending on the
performance needs.

MEN: Black shirt, black pants, black socks, black dress shoes. Ties will be determined
by group preference.
WOMEN: Black dress OR full-length or mid-calf black skirt with modest, formal black
top OR black slacks and black blouse. Black shoes with low heels. Black nylons or tights if wearing a dress or skirt.
BOTH: No perfume or cologne at performances please. Deodorant is always welcomed.

Performance policy:
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

Evaluation and Attendance
Students are evaluated on their classroom participation, performance participation and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, attendance at all class meetings is required. Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:

- classroom evidence of good listening and rehearsal techniques. This will be evaluated daily by the director and will account for 20% of the final grade.
- assessment exams including a midterm exam and a final exam will be given at two points during the semester. These are performance exams consisting of both prepared materials and scales and selected arpeggios. Students will be evaluated for improvement and mastery of material. Each assessment exam will account for 20% of the final grade.
- Timeliness at rehearsals. Perfect and on-time attendance accounts for 20% of the final grade.
- Semester showcase performance. On-time, prepared participation in the semester showcase event and assigned dress rehearsals will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.
Grade Scale:

90-100 = A  
80-89 = B  
70-79 = C  
60-69 = D  
00-59 = F

Performance Dates:

Important Dress Rehearsals:
### Adding a New Course to the Curriculum

This course is available for student registration only after the approval process has been completed.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>MUS</th>
<th>COURSE NO.</th>
<th>2205</th>
<th>CREDIT HOURS</th>
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<td>(e.g., 1301)</td>
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<td>(e.g. Fall 2010)</td>
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*Justify level if 1000-level and no co- or prerequisites, Audition and instructor approval*

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<thead>
<tr>
<th>CLASS HOURS</th>
<th>LECTURE HOURS</th>
<th>LAB HOURS</th>
<th>CONTACT HOURS (CEU ONLY)</th>
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<tr>
<th>DEPARTMENT</th>
<th>Humanities and Communication</th>
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<tr>
<th>SCHEDULE TYPE</th>
<th>Special Topics/Projects (S)</th>
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| (e.g., Lecture, Lab or Special Topics/Project) |

- ☐ COLLEGE OF AERONAUTICS – 23
- ☑ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
- ☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24
- ☐ COLLEGE OF SCIENCE – 26
- ☐ COLLEGE OF ENGINEERING – 1
- ☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS – 90

<table>
<thead>
<tr>
<th>COMPUTER TITLE</th>
<th>Restricted to 25 characters, including spaces</th>
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<tbody>
<tr>
<td>Jazz Ensemble</td>
<td>Dual-Prefix, BI-Level, Full-Load? ☐ Yes ☑ No</td>
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<table>
<thead>
<tr>
<th>CATALOG TITLE</th>
<th>Jazz Ensemble</th>
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<tr>
<th>CATALOG DESCRIPTION OF COURSE</th>
<th>Restricted to 350 characters, including spaces</th>
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Provides experienced music students the opportunity to earn credit through performance as part of a Jazz ensemble under the direction of a member of the music faculty (Requirement: Audition and instructor approval.)

This description has been approved by the catalog office.

<table>
<thead>
<tr>
<th>Catalog Director</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>Emery</td>
<td>9/21/12</td>
</tr>
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</table>

In addition, please attach a course syllabus and/or more detailed description.

<table>
<thead>
<tr>
<th>RESTRICTIONS</th>
<th>Prerequisite</th>
<th>Course Number</th>
<th>Corequisite</th>
<th>Course Number</th>
<th>☐ and ☐ or</th>
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<tr>
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<td>☑ Corequisite</td>
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<tr>
<th>ADDITIONAL RESTRICTION</th>
<th>Audition and instructor approval (e.g., Major, Class Level, Department Head Approval)</th>
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</thead>
</table>

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>Alpha Prefix (e.g., CSE)</th>
<th>HUM</th>
<th>COURSE NO.</th>
<th>2150</th>
<th>TERM TO INACTIVATE</th>
<th>Spring 2013</th>
</tr>
</thead>
</table>

| APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director. |
|---------------------------------------------|---------------------------------------------|
| Originator | Date | Chair, Graduate Council | Date |
| R. Tyler | 9/21/12 | OR |
| Dean or Associate Dean | Date | Chair, Undergraduate Curriculum Committee | Date |
| MB Kee | 9/24/12 |

<table>
<thead>
<tr>
<th>CATALOG DIRECTOR</th>
<th>These changes/additions have been made for the University Catalog and entered into BANNER term named above.</th>
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<tr>
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<th>REGISTRAR'S USE ONLY</th>
<th>SCARSE</th>
<th>SCADTEI</th>
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<tr>
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<table>
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<tr>
<th>DISTRIBUTION</th>
<th>Florida Institute of Technology</th>
<th>Office of the Registrar</th>
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<tbody>
<tr>
<td>Original - Registrar</td>
<td>150 West University Boulevard, Melbourne, FL 32901-6975</td>
<td>(321) 674-8114</td>
</tr>
<tr>
<td>Copy - Academic Unit</td>
<td>Fax (321) 674-7827</td>
<td>RDR-105-412</td>
</tr>
</tbody>
</table>
MUS 2205
Jazz Ensemble
Spring 2013 Syllabus

Instructor
Dr. Jamie Younkin

Office Phone
xxx-xxxx
Office Address
TBA
Office Hours
TBA
E-mail

Location
TBA
Times
F 4:00-5:30, weekly sectional times TBA
Course Credits
1

Course materials:
Music will be issued to students. Any original copies issued must be returned for credit.

A numbered music program folder will be issued to students and required for performances. It must be returned at the end of the semester for course credit.

A pencil is required at every rehearsal. No pens please.

Students are responsible for providing their own instruments and accessories, with the exception of percussionists, who must only acquire their own sticks. Bass and guitar amps can be provided upon request.

Prerequisites: Audition and instructor approval. Auditions will be held during the first week of classes.

Objectives:

• Provide students with an opportunity to develop performance skills in big band jazz styles. Improvisation techniques and advanced reading skills will be developed in the context of this class.
• Create an environment for artistic development, both as an individual and an ensemble.
• Educate students about jazz performance and styles, their development, construction and expression through practice.
• Improve individual confidence in performance
• Develop specialized skills in musical leadership, listening, teamwork, and communication
Concert attire

The following are general guidelines for concert dress. These can vary depending on the performance needs.
1. Florida Tech Jazz polo (for purchase at Humanities Department)
2. Black trousers or slacks, black socks, comfortable black dress shoes.

Performance policy:
Performances and rehearsals on this syllabus are mandatory. Others shall be negotiated with the director. If the showcase concert or dress rehearsal times conflict with a student’s other Florida Tech course obligations, it is up to the student to alert 1) the director, and 2) the instructor of the conflicting class at the beginning of the semester. A memo will be issued and excused absence from the conflicting course will be negotiated only the beginning of the semester.

Sectional rehearsals:
A weekly sectional rehearsal, in addition to the weekly full band rehearsal, is required for this course. This will be scheduled according to student availability on the first day of class. This operates as a self-instructed lab during which the specific needs of instrument sections can be addressed. The assigned section leaders are responsible for guiding rehearsal and reporting routine tardiness, non-attendance or lack of practice or cooperation to the course instructor. The instructor will visit sectional rehearsals randomly throughout the semester and upon request from the section leaders to address technical questions.

Evaluation and Attendance
Students are evaluated on their classroom participation, performance participation and their musical progress. Because the overall success of this course depends upon the cooperation of each of its members, attendance at all full rehearsals and sectional rehearsals is required. Unexcused absences will result in zero participation points. More than two absences may make individuals a liability to other ensemble members in performances. In these cases, students may be barred from participating in the semester performance except in the capacity of stage utility personnel, resulting in a loss of full performance participation points. The instructor reserves the right to use his/her best judgment in issues concerning student absences and performance.

Musical progress will be assessed based upon the following criterion:
- classroom evidence of good listening, team accountability and individual practice. This will be evaluated daily by the director and will account for 30% of the final grade.
- Good leadership, teamwork and reliability in weekly sectional rehearsals will account for 20% of the final grade.
- Timeliness at rehearsals. Perfect and on-time attendance accounts for 30% of the final grade.
- Semester showcase performance. On-time, prepared participation in the semester showcase event and assigned dress rehearsals will account for 20% of the final grade. Inappropriate concert dress (see section on Concert Attire) or missing sheet music or supplies will adversely affect this grade.
Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Performance Dates:

Important Dress Rehearsals:
Electives
**Florida Institute of Technology**

**ADDITION TO THE CURRICULUM**

This course is available for student registration only after the approval process has been completed.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>COURSE NO.</th>
<th>CREDIT HOURS</th>
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*Justify level if 1000-level and no co- or prerequisites.

<table>
<thead>
<tr>
<th>CLASS HOURS</th>
<th>LECTURE HOURS</th>
<th>LAB HOURS</th>
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<td>Humanities and Communication</td>
<td>Lecture (A)</td>
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- COLLEGE OF AERONAUTICS - 23
- NATHAN M. BISK COLLEGE OF BUSINESS - 24
- COLLEGE OF ENGINEERING - 1
- COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
- EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90

<table>
<thead>
<tr>
<th>COMPUTER TITLE</th>
<th>Introduction to American Popular Music</th>
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**CATALOG TITLE**

Intro Amer Pop Music

**CATALOG DESCRIPTION OF COURSE** Restricted to 350 characters, including spaces

Explores popular music and culture in the United States and select non-American genres. Investigates key periods and genres that define the popular idiom in the United States. Highlights changes in technology, politics, economy, race relations, gender and listener demographics, and the relationship between popular music and social conditions. (HU)

This description has been approved by the catalog office.  

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In addition, please attach a course syllabus and/or more detailed description.

**REQUIREMENTS**

- Prerequisite: HUM 2051
- Corequisite: Course Number

**ADDITIONAL RESTRICTION**

(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

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<tr>
<td>M US (e.g., CS)</td>
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<td>Spring 2013</td>
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**APPROVALS:** Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

<table>
<thead>
<tr>
<th>Originator</th>
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<th>Chair, Graduate Council</th>
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<tr>
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**DISTRIBUTION**

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 Florida Institute of Technology • Office of the Registrar  
150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827  
ROR:10-412
MUS 2280
Introduction to American Popular Music
Spring 2013 Syllabus

Instructor
TBA

Office Phone
xxx-xxxx
Office Address
TBA
Office Hours
TBA
E-mail
TBA
Location
TBA
Times
TBA
Course Credits
3

Required Materials:
Larry Starr and Christopher Waterman, *American Popular Music from Minstrelsy to MP3*
Plus iTunes package to accompany textbook

Course Description:
This course explores the development of popular music and culture in the United States of America and select related non-American genres. Lectures investigate key historical periods and genres that define the popular idiom in the United States of America. Changes in technology, politics, economy, race relations, gender and listener demographics will be highlighted in order to investigate the relationship between popular music and shifting social conditions. Graduates of this course will have a basic understanding of music in and as culture, and will be able to demonstrate critical listening skills.

Prerequisites: HUM 2051 or 2052

Attendance is mandatory. Unavoidable absences must be discussed with the professor within one week of the date of the absence and written documentation of illness, vehicular accidents and funerary attendance is mandatory by that time in order to avoid a grade of “0” on that day’s attendance or assignment. An extension of the notification deadline will only be granted for documented illness more than one week in duration. Cell phone use, web surfing during class and extreme tardiness will be considered absences.

Quizzes may be text-based or aural. You should be able to identify musical examples from the course recordings and analyze tracks using the terminology learned in class. Assignments will often require a combination of listening, reading and writing skills. Late assignments will not be accepted without a doctor’s note.

Exams are non-cumulative and will consist of terminology identification, short answers based on lecture and textbook material, demonstrations of critical listening skills and song/artist identification.
**Concert review:** Attendance at a live concert of popular music is required for this course. Students will submit a 5-7 page written review of a concert along with an acceptable form of attendance verification (i.e. a ticket stub, receipt, band autograph, photograph with artists, etc). Details about the requirements of the review contents will be posted on ANGEL and discussed in class. The performance can be in any popular style relevant to the course and students should plan to review the entire performance, not just one or two songs. Students must seek the instructor’s approval for the concert prior to attendance. Sorry, no reviews of karaoke in which you yourself or the course instructor is a performer will be accepted.

**Course Evaluation:**
- Quizzes and assignments: 20%
- Exams (x4): 40%
- Concert review: 30%
- Attendance and constructive participation: 10%

**Academic Accommodations:**

The faculty and administration at Florida Tech strive to ensure that students with disabilities participate in all aspects of university life and have the best opportunity to succeed personally and academically. Accommodations for students with disabilities will be made. Students wishing to receive accommodations must apply to the Academic Support Center.

**IMPORTANT DUE DATES**

- Last day to hand in Concert Reviews: TBA
- Final Exam Date: TBA
This course is available for student registration only after the approval process has been completed.

**SUBJECT**
(e.g. CSE)

**COURSE NO.**
(e.g. 1301)

**CREDIT HOURS**

**TERM TO BE ADDED TO THE FILE**
(e.g. Fall 2010)

**CLASS HOURS**
45/semester

**LECTURE HOURS**

**LAB HOURS**

**CONTACT HOURS (CEU ONLY)**

**DEPARTMENT**
Humanities and Communication

**SCHEDULE TYPE**
Lecture (A)

**COLLEGE OF AERONAUTICS - 23**

**COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25**

**NATHAN M. BISK COLLEGE OF BUSINESS - 24**

**COLLEGE OF SCIENCE - 26**

**COLLEGE OF ENGINEERING - 1**

**EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90**

**COMPUTER TITLE**
Restricted to 25 characters, including spaces

**INTRO WORLD MUSIC CULTURE**
Dual-Prefix, BI-Level, Full-Loading? Yes ☐ No ☑

**CATALOG TITLE**
Introduction to World Music Culture

**CATALOG DESCRIPTION OF COURSE**
Restricted to 350 characters, including spaces

Surveys the music cultures of the world. Focuses on music other than that of Western European tradition. Explores learning and performing, music in ceremony and ritual, and music cultures in context. (HU)

This description has been approved by the catalog office.

**Date**

---

**In addition, please attach a course syllabus and/or more detailed description.**

**RESTRICTIONS**

☐ Prerequisite

**Course Number**

**Corequisite**

**Course Number**

☐ and ☐ or

**GRADES TO BE ISSUED**

☐ A, B, C, D, F

☐ A, B, C, D, F, CEU/Audit

☐ CEU

☐ S, U

☐ P, F

☐ Other

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**ADDITIONAL RESTRICTION**

(e.g. Major, Class Level, Department Head Approval)

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**SUBJECT**

Alpha Prefix (e.g. CSE)

**COURSE NO.**

(e.g. 1301)

**TERM TO INACTIVATE**

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**APPROVALS: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.**

**Date**

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**Catalog Director**

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**DISTRIBUTION**

Original – Registrar

Copy – Academic Unit

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150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7627
MUS 2290
Introduction to World Music Cultures
Spring 2013 Syllabus

Instructor: TBA
Office Phone: xxx-xxxx
Office Address: TBA
Office Hours: TBA
E-mail: TBA
Location: TBA
Times: TBA
Course Credits: 3

Required texts:
Tilton, Jeff Todd ed. Worlds of Music, second edition (shorter version)
CD included

Prerequisites: HUM 2051 or 2052

Course Description:
This course is a survey of the music cultures of the world, focusing on
music other than that of the Western European tradition. Lectures will explore topics
such as music learning and performing, music in ceremony and ritual, and music cultures
in contact. Graduates of this course will have a basic understanding of non-Western
music in and as culture, and will be able to demonstrate critical listening skills.

Attendance and Participation:
Regular attendance and class participation are required for course success. Positive
participation in class is mandatory and counts for 10% of the final grade. This means that
students must arrive to class on time and prepared, with all assignments complete.
Absences from class will result in loss of participation points, and excessive absences
(four or more) will result in the drop of one letter grade in the course.

Unavoidable absences must be discussed with the professor within one week of the date
of the absence and written documentation of illness, vehicular accidents and funerary
attendance is mandatory by that time in order to avoid a grade of “0” on that day’s
attendance or assignment. An extension of the notification deadline will only be granted
for documented illness more than one week in duration

Assignments and quizzes:
Listening and video assignments will account for a large portion of the learning in this
course. The video assignments will be on reserve in Evans Library. You will be required
to turn in a listening questionnaire at the completion of each unit. Students are expected
to keep up with listening assignments in order to complete quizzes and exams. The
combined weight of assignments and quizzes in this class is 30%. Quizzes will occur at the completion of each unit.

Exams:
There will be two written exams with a separate listening component during the semester, each worth 15% of the final grade, and a final exam worth 20% of the final grade. The Final exam is cumulative.

Concert Review:
Participants in this course are required to attend one cultural concert from beginning to end and to write a six page critical concert review that includes both listening analysis and some research on the repertory performed. The details of this assignment will be handed out in class and the assignment will account for 15% of the final grade.
N.B. - All concerts must be approved by the instructor prior to the writing and submission of reviews.

Due date: The day of the Final

Academic Dishonesty:
All cases of academic dishonesty will be handled in accordance with Humanities Department policy. The severity of such infractions cannot be over-emphasized. Cheating and plagiarism will result in failure of assignment; serious and/or repeated infractions will result in failure of the course. Please be informed about the department’s policies regarding dishonesty and do not hesitate to inquire if you have questions.

Academic Accommodations:

The faculty and administration at Florida Tech strive to ensure that students with disabilities participate in all aspects of university life and have the best opportunity to succeed personally and academically. Accommodations for students with disabilities will be made. Students wishing to receive accommodations must apply to the Academic Support Center.

Grade Scale:

90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Final exam time and place:
Course Topic Outline

I. The Music-Culture as a World of Music
   a. Patterns in Music
      i. Rhythm and Meter
      ii. Melody
      iii. Harmony
      iv. Form
      v. Timbre
   b. The Four components of a Music-Culture
      i. Ideas about music
      ii. Activities involving Music
      iii. Repertories of Music
      iv. Material Culture of Music
      Quiz on Glossary Terms and reading in Unit I

II. The Music of Native America (Anthropological Videos Helpful)
   a. Sioux Grass Dance
   b. Zuni Lullaby
   c. Iroquois Quiver Dance
   d. Music of the Navajo
      i. Listening discussion on CD selections
      Quiz on Unit and Listening/Video log check

III. Africa, specifically Ewe, Mande, Dagbamba, Shona, BaAka
   a. Overview of African Music-Culture
   b. Agbekor: Music and Dance of the Ewe People
      i. History of Ewe people
      ii. Contemporary Music of Ewe
      iii. Listening and discussion
      iv. Possible Video viewing
      v. Music of the Drum Ensemble
   c. Mande
      i. Overview of history and listening discussion
      ii. Mali and the Jaliya
      iii. Discussion of the Kora and possibly a video
   d. Dagbamba
      i. Discussion of Lansi and their drums (gung-gong and hunga)
      ii. Listening examples
   e. Shona
      i. Discuss mbira (thumb piano)
ii. History of Shona and their beliefs
iii. “Nhemamusasa”, a historical song of the Shona

f. The BaAka People
   i. Their ancient civilization and culture
   ii. The Mabo Song
      1. “Makala” in Listening Log

Quiz on Unit and some Glossary Terms, Listening/Video Log Check

IV. East Asia and Japan
   a. General Characteristics of Japanese Traditional Music
      i. Pitches and Scales
      ii. Timbre
      iii. Melody and Harmony
      iv. Rhythm
      v. Musical Form
   b. The Shakuhachi (Bamboo Flute)
   c. The Kouta and Shamisen
   d. Folk Song
   e. Viewing videos and discussion of Noh Theatre
   f. Popular Music
      i. Taiko drum ensembles
      ii. Popular music of today
      iii. New Taiko Group
          Review and cumulative Test, Listening/Video Log
          Grading
          Students must meet with Instructor by appointment to discuss Concert or Final Project

V. India and South India
   a. Culture, History, and Politics
   b. India’s Classical Music
      i. Musical Texture
      ii. The Melodic System
      iii. The Melakarta System
      iv. The Time Cycle
      v. Drumming
   c. Carnatic Musical Performances-All paired with listening
      i. Kriti
      ii. Alapana
      iii. Tanam
      iv. Kalpana Svaras
      v. Tani Avartanam- Drum Solo
   d. Indian Music and the West
      i. Discussion and video of Ravi Shankar
   e. Viewing of the Tamil Movies
Quiz on Glossary Terms and Unit. Listening/Video Log check.

VI. Indonesia
   a. Overview
   b. Central Java
   c. Gamelan
      i. Construction of Gamelan
      ii. Identity of Gamelan
      iii. Gamelan Performance Contexts
          1. Dances
          2. Shadow Puppetry and Gamelan
      iv. Bali
          1. Gamelan Kebyar
      v. Popular music of Indonesia
         Quiz on Indonesia and Listening/Video Log Check

VII. Latin America: Chile, Bolivia, Ecuador, Peru, Brazil
   a. Geography of Western Latin America
   b. Chile
      i. Nueva Canción
         1. Victor Jara
      ii. Bolivian K’antu
         1. Hocket
      iii. Quichua of Ecuador
         1. Sanjuán
         2. Imbabura harp
      iv. Andes Music Today
   c. Brazil
      i. Bossanova**

VIII. Discovering and Documenting a World of Music
   a. Music in Our Own Backyards
      i. Family
      ii. Religion
      iii. Generation and Gender
      iv. Leisure
      v. Ethnicity
      vi. Regionalism
      vii. Nationalism
      viii. Commercial Music
   b. Doing Musical Ethnography
   c. Discussion of Projects and Concerts

Final Concert Review or Research Project
Take Final Cumulative Exam
This course is available for student registration only after the approval process has been completed.

SUBJECT  M  U  S  COURSE NO.*  2 4 7 0  CREDIT HOURS  3  TERM TO BE ADDED TO THE FILE  Spring 2013
*(e.g. CS 1301)

CLASS HOURS: 45/semester  LECTURE HOURS:  CONTACT HOURS (CEU ONLY):  

DEPARTMENT: Humanities and Communication (e.g. Computer Science)

SCHEDULE TYPE: Lecture (A) (e.g. Lecture, Lab or Special Topics/Project)

☐ COLLEGE OF AERONAUTICS - 23
☐ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS - 25
☐ NATHAN M. BISK COLLEGE OF BUSINESS - 24
☐ COLLEGE OF SCIENCE - 26
☐ COLLEGE OF ENGINEERING - 1
☐ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90

COMPUTER TITLE: Restricted to 25 characters, including spaces

Intro Western Music

Dual-Prefix, BI-Level, Full-Load? Yes ☐ No ☐

CATALOG TITLE: Introduction to Western Classical Music

In addition, please attach a course syllabus and/or more detailed description.

RESTRICTIONS: Prerequisite: HUM 2051

HUM COURSE NO. (e.g. 1301) 2 1 5 2 / 3 1 5 1 / 3 1 5 2

TERMS TO INACTIVATE  Spring 2013

GRADES TO BE ISSUED: A, B, C, D, F

☐ CEU

☐ Other

This description has been approved by the catalog office: [Signature] 9/24/12

Approvers: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Originator: [Signature] 9/21/12

Date

Chair, Graduate Council: [Signature] 9/21/12

Date

Chair, Undergraduate Curriculum Committee: [Signature] 9/21/12

Date

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director: [Signature] 9/21/12

Date

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MUS 2470  
Introduction to Western Classical Music  
Fall 2014 Syllabus

Instructor  
Office Phone  
Office Address  
Office Hours  
E-mail  
Location  
Times  
Course Credits  

TBA  
xxx-xxxx  
TBA  
TBA  
TBA  
TBA  
3

Required Materials

*Listen* 6-CD set

Course Description

This course provides an introduction to the styles and history of Western Classical music. Participants will learn skills musical discourse and critical listening. Participants will also become familiar with great composers and great works of music from the six major historical style periods (medieval, Renaissance, Baroque, Classical, Romantic, 20th Century).

Prerequisites: HUM 2051 or 2052

Attendance

Regular attendance and class participation are required for course success. Positive participation in class is mandatory and counts for 10% of the final grade. This means that students must arrive to class on time and prepared, with all assignments complete. Absences from class will result in loss of participation points, and excessive absences (six or more) will result in the drop of one letter grade in the course.

Assignments and quizzes:

Listening assignments account for a large portion of the learning in this course. Students are expected to keep up with listening assignments in order to complete quizzes and exams. The combined weight of assignments and quizzes in this class is 30%. Quizzes will be both announced and unannounced and generally brief.
Exams:
There will be two written exams, each with a separate listening component during the semester. Each of these exams is worth 15% of the final grade. There will also be a final exam worth 20% of the final grade. The final exam is cumulative.

Final exam time and place: TBA

Concert Review:
Participants in this course are required to attend one classical music concert from beginning to end and to write an 8-10 page critical concert review that includes both listening analysis and some research on the repertory performed. The details of this assignment will be handed out in class and the assignment will account for 10% of the final grade.
N. B. - All concerts must be approved by the instructor prior to the writing and submission of reviews.
Due date: TBA

Grade Scale:
90-100 = A
80-89 = B
70-79 = C
60-69 = D
00-59 = F

Academic Dishonesty:
All cases of academic dishonesty will be handled in accordance with Humanities Department policy. The severity of such infractions cannot be over-emphasized. Cheating and plagiarism will result in failure of assignment; serious and/or repeated infractions will result in failure of the course. Please be informed about the department’s policies regarding dishonesty and do not hesitate to inquire if you have questions.

Academic Accommodations:
The faculty and administration at Florida Tech strive to ensure that students with disabilities participate in all aspects of university life and have the best opportunity to succeed personally and academically. Accommodations for students with disabilities will be made. Students wishing to receive accommodations must apply to the Academic Support Center.
Recitals
**Florida Institute of Technology**

**ADDITIONING A NEW COURSE TO THE CURRICULUM**

This course is available for student registration only after the approval process has been completed.

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<th>COURSE NO.*</th>
<th>3190 (e.g., 1301)</th>
<th>CREDIT HOURS</th>
<th>0.5</th>
<th>TERM TO BE ADDED TO THE FILE</th>
<th>Spring 2013 (e.g., Fall 2010)</th>
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*Justify level if 1000-level and no co- or prerequisites required and program chair approval.

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| NATHAN M. BISK COLLEGE OF BUSINESS - 24 | ☑ COLLEGE OF SCIENCES - 26 |
| COLLEGE OF ENGINEERING - 1 | ☑ EXTENDED STUDIES DIVISION / NATHAN M. BISK COLLEGE OF BUSINESS - 90 |

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<th>COMPUTER TITLE</th>
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<th>Junior Recital</th>
<th>Dual-Prefix, BI-Level, Full-Load?</th>
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<th>CATALOG DESCRIPTION OF COURSE</th>
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Includes performances presented as half-recitals by two junior-standing students pursuing music minors. Acts as the capstone project for the minor. (Requirement: Instructor and program chair approval.)

This description has been approved by the catalog office. Emory 9/20/12

Catalog Director: Date

In addition, please attach a course syllabus and/or more detailed description.

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<th>RESTRICTIONS</th>
<th>Prerequisite</th>
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If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

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Chair, Graduate Council: Date

Chair, Undergraduate Curriculum Committee: Date

Date

Department Head/Program Chair: Date

Dean or Associate Dean: Date

CATALOG DIRECTOR: These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog Director: Date

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RGR-50-412
**Florida Institute of Technology**

**ADDING A NEW COURSE TO THE CURRICULUM**

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<td>Senior Recital</td>
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**CATALOG DESCRIPTION OF COURSE**: Restricted to 350 characters, including spaces

Includes performances presented as solo recitals by two senior-standing students pursuing music minors. Acts as the capstone project for the minor. (Requirement: Instructor and program chair approval.)

This description has been approved by the catalog office.

Catalog Director: [Signature] 9/30/12

In addition, please attach a course syllabus and/or more detailed description.

**REQUIREMENTS**

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**ADDITIONAL RESTRICTIONS**

Instructor and program chair approval.

SR, SPACED IN COURSE DESCRIPTION

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

**APPROVALS**: Upon completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee for approval below and forward to Catalog Director.

Original: [Signature] 10-17-12

Chairs, Graduate Council: [Signature] 10-17-12

Department Head/Program Chair: [Signature] 10-17-12

Dean or Associate Dean: [Signature] 12-17-12

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RGR-030-412
MUS 3xxx/4xxx
Junior/Senior Recital
Syllabus

Instructor: TBA
Office Phone: XXX-XXXX
Office Address: TBA
Office Hours: TBA
E-mail: TBA
Location: TBA
Times: TBA
Course Credits: 0.5

Required Materials

Instruments and original copies of recital repertory. The repertory should include works in a variety of style periods and technical skills, and it is subject to the approval of the applied studio instructor. Memorization of all repertory is mandatory for piano and voice recitals, but is left to the discretion of the applied instructor for all other instruments.

Course Description

This course is a Capstone experience for students pursuing a minor degree in music. Generally, these performances are presented as half recitals, with two seniors sharing the program. Solo recitals must be approved as soon as possible by both the applied studio instructor and the music program.

Duration

Reperatory should be 25-30 minutes in length for a half recital and 45-50 minutes in length for a full recital. Encore preparation is at the discretion of the applied studio instructor.

Grade Scale

Pass/Fail

Program Notes

Students are required to research and write program notes that will serve as the written document for the capstone project. These will be submitted to the instructor and academic advisor. Finalized notes should be submitted no later than two weeks prior to the performance date.

Examination

At least TWO music faculty, one of whom is the applied studio instructor, must be present for a hearing of the recital. Recital success will be evaluated upon such criteria...
as preparation, technical execution, stage etiquette, musical interpretation and stylistic understanding.