TO: UGCC – Meeting 24 March 2017  
FROM: Alan Rosiene, School of Arts & Communication  
SUBJECT: New HUM Courses, History Minor Modifications, and Other Matters

The School of Arts and Communication proposes the following new humanities courses, changes to the minor program in History, and other matters:

1. **HUM 3301 Historiography**: New course; Introduces the variety of approaches within the study and writing of history. Familiarizes students with the major schools of historiography, including Marxism, Gender History, Postcolonial Studies, and Public History. (HU/SS) (ANC and syllabus attached)
2. **HUM 3343 World War II History in Film: Europe**: Existing course; title changed and course description adjusted to specify the European theater of operations. (HU/SS) (ANC and syllabus attached)
3. **HUM 3344 World War II History in Film: The Pacific**: New course; separates treatment of the Pacific theater from HUM 3343. (HU/SS) (ANC and syllabus attached)
4. **Changes to Minor in History**: Add new required course HUM 3301 to provide methodological rigor, replacing COM 2012. Create new set of six credit survey course options, relaxing original twelve credits of required coursework. Add HUM 2141-HUM 2142 World Art History to survey options, moving HUM 2141 from elective options. Add three credits to elective options for a total of nine credits. Move HUM 3351-HUM 3352 History of Science to elective options. Delete HUM 1015 Mythology, HUM 2085 Critical Approaches, and HUM 2480 Intro to Political Science from elective options. Add HUM 2385, HUM 3085, HUM 4085 Special Topics courses and HUM 3905 Junior Seminar to elective options; note course topic must have history focus. Add HUM 3027 History of China to elective options. Revise title of HUM 3343 World War II History in Film and add new course HUM 3344 to elective options. New minor requires eighteen credits, not nineteen. (CGR attached)
5. **HUM 3276 Science Fiction Literature and Film**: Remove prerequisite HUM 2052 or options to open the course to students with only HUM 2051. (CRC attached)
6. **HUM 3277 Young Adult Fiction**: Existing course; change of name from Young Adult Literature to Young Adult Fiction to include film and television and mirror the name of similar courses at other institutions. (CRC attached)
New courses are available beginning with the fall term in which they appear in the University Catalog.

This is a request for reactivation of a course in the system.  
☐ Yes  ■ No

SUBJECT  H U M  COURSE NO.*  3 3 0 1  CREDIT HOURS  3  ACADEMIC YEAR TO BE ADDED TO THE FILE  Fall 2017  
(e.g., CSE)  (e.g., 1301)

*Justify level if 1000-level+ and no co- or prerequisites

CLASS HOURS  45/semester  LECTURE HOURS  45/semester  LAB HOURS  0/semester  CONTACT HOURS (CEU ONLY)  N/A

DEPARTMENT  Arts & Communication  SCHEDULE TYPE  
(e.g., Biological Sciences)  (e.g. Lecture, Lab or Special Topics/Project)

☐ COLLEGE OF AERONAUTICS – 23  ☐ COLLEGE OF SCIENCE – 26
☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24  ☐ EXTENDED STUDIES/NMB COLLEGE OF BUSINESS – 90
☐ COLLEGE OF ENGINEERING – 1  ☐ SCHOOL OF COMPUTING – 29
■ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25  ☐ SCHOOL OF HUMAN-CENTERED DESIGN, INNOVATION & ART – 28

COMPUTER TITLE  Historiography  Restricted to 25 characters, including spaces

This course will be entered into the system as:  ☐ Bi-Level  ☐ Cross-Listed  ☐ Dual-Numbered  ☐ Full-Load  ☐ None of these/Standard Listing

CATALOG TITLE  Historiography: Facing the Past, Confronting the Present

CATALOG DESCRIPTION OF COURSE  Restricted to 350 characters, including spaces

Introduces the variety of approaches within the study and writing of history. Familiarizes students with the major schools of historiography, including Marxism, Gender History, Postcolonial Studies and Public History.

(HU/55)  

This description has been approved by the catalog office  

Catalog & Curriculum Manager  Date

In addition, please attach a course syllabus and/or more detailed description.

REQUIREMENTS  
☐ Prerequisite HUM 2051  ☐ Corequisite Course Number  ☐ and  ☐ or
☐ Prerequisite Course Number  ☐ Corequisite Course Number  ☐ and  ☐ or
☐ Prerequisite Course Number  ☐ Corequisite Course Number  ☐ and  ☐ or

ADDITIONAL RESTRICTION  ☐ and  ☐ or

(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE)  COURSE NO. (e.g., 1301)  TERM TO INACTIVATE

☐ Yes  ☐ No  Will this course be used to measure program-level student learning outcomes? If yes, review and signature required.**
☐ Yes  ☐ No  Will this course be used to satisfy the scholarly inquiry requirement? If yes, attach “Q” materials for review.
☐ Yes  ☐ No  Will this course impact any existing programs? If yes, attach “Changing Graduation Requirements” form for each program impacted.

APPROVALS: On completion of description and course number verification, affix appropriate signatures as indicated, and submit to the Office of Graduate Programs, or Undergraduate Curriculum Committee Chair for placement on agenda.

Organizer  Date  Chair, Graduate Council  Date

Department Head/Program Chair  Date  OR

Dean or Associate Dean  Date  Chair, Undergraduate Curriculum Committee  Date

**Chair, Academic Programs Assessment Committee

CATALOG & CURRICULUM MANAGER

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

Catalog & Curriculum Manager  Date

REGISTRAR'S USE ONLY

SCACRSE  SCADETL  SCAPREQ  SCABASE  ACALOG

SCARRES  CIP Code  Operator Init.  Date
"The great force of history comes from the fact that we carry it within us, are unconsciously controlled by it ... history is literally present in all that we do." — James Baldwin

"Men make their own history, but they do not make it just as they please; they do not make it under circumstances chosen by themselves, but under circumstances directly encountered, given and transmitted from the past. The tradition of all the dead generations weighs like a nightmare on the brain of the living." — Karl Marx

"Education is the most powerful weapon which you can use to change the world." — Nelson Mandela

Course Description
This course is designed to act as an introduction for history minors and humanities students to the variety of approaches within the study and writing of history, or simply “historiography”. The purpose of this introduction is to provide students with a baseline of information and skills that can act as a foundation to their future careers in history, or as a compliment to their future careers engaging with our society’s understanding and interaction with the past. By the conclusion of the course, students will have developed an understanding of the major fields of history, the tools at the historian’s disposal, and the methodologies and interpretations necessary to fully implement the craft of history. There is no single approach to history, and hopefully the debates and discussions we examine within this course will reveal that the emergence of modern historiography was not a monolithic process, but instead a complex mixing of solutions to the changing social, political, and intellectual landscape across the globe.

With that in mind, it should be noted that this course will move across a wide spectrum of geographic and temporal boundaries, and will attempt to only provide an introduction to the incredibly deep, vibrant, and rewarding field that is history. In the end, this course will help to make students not only better historians, but better participants in the world around them through critical thinking, introspection, and strenuous analysis.

Required Text:
Recommended Text:

(Note: The edition of these books does not particularly matter, though the page numbers may not match. I highly advise everyone to pick up a cheaper used copy of this book from an online retailer. If there are any concerns about differences in editions, please see me.)

**Course Requirements:**
Participation/Attendance (20%)
Discussion Questions/Responses (25%)
Historiography Debates (15%)
Xtreme Endnotes! Group Project (15%)
Research Proposal Presentations (5%)
Historical Research Proposal (20%)

**Online Supported Course:**
This course will require students to access a certain amount of information online. It will be the responsibility of the student to keep up with assignments and complete all the work required for this class. I strongly advise and encourage that anyone registered for the class who is not experienced in working in an online environment to familiarize themselves with the online learning tool that can be accessed at [http://it.fit.edu/training/lms/canvas.php](http://it.fit.edu/training/lms/canvas.php)

**Course Content:**
Because of the seminar nature of this course, a primary component of student’s grades will come from class discussion related to the weekly assigned readings. To help focus the weekly discussions, each student is asked to compose one good discussion question and to highlight one key passage from the weekly readings. Students are to prepare a short response (at least two paragraphs) to their question, and a brief explanation (again at least two paragraphs) of the significance of the passage chosen. Students will email their question/passage (just the question and passage, without the short response/explanation) to the professor by the night before class. Students will also bring hard copies of their question and passage with their response and explanation to class. These responses will be collected sometime during the class. Students should also be prepared to lead the discussion of their question and to discuss the reasons for choosing the passage they did. The class may not get to every question or passage every week, but even if it does not, students will still get credit as part of their Discussion Questions/Responses grade.

Every few weeks, we will also have a selection of readings related to a particular historiographical debate in the history of the field, usually taken from a collection of articles or book chapters where historians directly engage with one another over the methodological, research, and narrative issues of a particular
topic. Students will be required to take sides in this debate and engage with their fellow students in a mock debate that will test your understanding of the topic as well as your ability to create a convincing academic argument.

Students will also take part in an exercise on citation and references. Called “Xtreme Endnotes”, this group project will require students to think critically about why authors cite particular sources, and what endnotes can tell us about the composition, importance, and thrust of an argument. Details about this exercise will be made available later in the semester.

And finally, each student will design a research project on some issue, theme or problem related to history. Proposals should include a statement of the problem, research question or thesis; a summary review of scholarship that is relevant to the project; a statement of the significance of the research; a discussion of theoretical or conceptual approaches or methods to be employed; a brief outline of the proposed paper or thesis; an annotated description of the main primary sources; and a bibliography of other primary and secondary sources to be consulted. The length should be 10-15 pages not including your bibliography. More details about this project will be discussed later in the semester. However, begin thinking now about what project you may want to work on so we can discuss it further.

Schedule of Assignments
Every week will cover selected readings listed below. Some week additional readings will be available online either in the form of pdfs or weblinks. Be sure to stay up to date on the readings.

[Note: Depending on scheduling, some of these weeks can be combined or omitted at the discretion of the professor]

Week 1:
**Introduction and Thinking Historically**

Week 2:
**Empiricism**
Green and Troup, Ch 1, “The Empiricists, Elton: England Under the Tudors”

Week 3:
**Marxist History**
Green and Troup, Ch 2, “Marxist Historians, EP Thompson: Exploitation”

Week 4:
**The Annales**
Green and Troup, Ch 4 “The Annales, Braudel: The Mediterranean”
Week 14:
**Culture and Globalization**
Hunt, Intro and Ch 1-2

Week 15:
**The Future and Questions**
Hunt, Ch 3-4 and Conclusion

Week 16:
**Research Presentations**

Final Exam Week:
**Final Research Proposals Due**

**Course Protocols:**

1. Students will be held responsible for all assigned readings. You will be the one responsible for completing all assignments and readings before class. If you are not prepared, you will not be able to receive full credit for participation.

2. 20% of your grade will come from participation, meaning attendance will be taken and your presence required for class (you cannot participate if you are not in class!). More importantly, your attendance will show me that you have a commitment to this course and will be beneficial to your grade in the long run. If you do not attend at least 75% of the required classes, you may receive an “F” grade for this course at the discretion of the instructor.

3. Cell phones, while a wonder of modern technology, should not be used during class. If you have a family emergency or other life event that requires you to be available, see me before the start of class. Otherwise, please avoid using your cell phone. It is a sign of disrespect to me and also a distraction to your fellow students.

4. As a general rule, make-up assignments will not be given. I do take into account that there are circumstances which may occur that will not allow this requirement to be observed. In such instances, each situation will be considered based upon the nature of the circumstances involved.

5. It is extremely important to note that this syllabus is not etched in stone or written in blood. Changes to it as well as changes in the nature of assignments, exams, and grading may occur as deemed necessary by me, if circumstances or conditions arise that warrant changes being made.

6. If you have any questions or concerns with this course, please feel free to contact me. I will happily answer any emails that you send, but be sure to include the course number and your name in the title of the email. I will also be available to meet face to face during my office hours throughout the semester. If you cannot make my office hours, appointments can be set up through email.
**Florida Institute of Technology**

**ADDING A NEW COURSE TO THE CURRICULUM**

This is a request for reactivation of a course in the system.  
☐ Yes  ☐ No

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**New courses are available beginning with the fall term in which they appear in the University Catalog.**

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*Justify level if 1000-level+ and no co- or prerequisites

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This course will be entered into the system as:  
☐ Bi-Level  ☐ Cross-Listed  ☐ Dual-Numbered  ☐ Full-Load  ☐ None of these/Standard Listing

**CATALOG DESCRIPTION OF COURSE** Restricted to 350 characters, including spaces

Examines World War II in Europe through film. Focuses on the impact of war. Looks at how Hollywood and European films deal with the recurring theme of warfare and its effect on human lives. Also discusses the role of political propaganda, governmental responses to the demands of war, and its economic effects. (H.U.S.S.) (LA)

This description has been approved by the catalog office

**EMbox 3/13/2017**

**In addition, please attach a course syllabus and/or more detailed description.**

**GRADES TO BE ISSUED**  
☐ A, B, C, D, F  ☐ A, B, C, D, F, CEU/Audit  ☐ CEU  ☐ S, U  ☐ P, F  ☐ Other

**Restrictions**  
☐ Prerequisite HUM2051 or 2052  ☐ Corequisite Course Number  ☐ and  ☐ or  
☐ Prerequisite HUM2142 or 2212  ☐ Corequisite Course Number  ☐ and  ☐ or  
☐ Prerequisite HUM2213 or 2331  ☐ Corequisite Course Number  ☐ and  ☐ or

**Additional restriction**  
☐ and  ☐ or

HUM 2332

(e.g., Major, Class Level, Department Head Approval)

**If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.**

**Subject Alpha Prefix (e.g., CSE)**  
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☐ Yes  ☐ No  Will this course be used to measure program-level student learning outcomes? If yes, review and signature required.

☐ Yes  ☐ No  Will this course be used to satisfy the scholarly inquiry requirement? If yes, attach "Q" materials for review.

☐ Yes  ☐ No  Will this course impact any existing programs? If yes, attach "Changing Graduation Requirements" form for each program impacted.

**APPROVALS:** On completion of description and course number verification, affix appropriate signatures as indicated, and submit to the Office of Graduate Programs, or Undergraduate Curriculum Committee Chair for placement on agenda.

**Originator**

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**Department Head/Program Chair**

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**Dean or Associate Dean**

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**Chief Academic Officer**

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**Catalog & Curriculum Manager**

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Florida Institute of Technology • Office of the Registrar
150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

RGR-297-818
HUM 3343: WWII History in Film: Europe
8 Week Summer Session, 201X

Instructor: Dr. Matthew Ruane
Class: Monday, Wednesday 5:30-8 PM
Office Phone #: x8797

Office Hours: 3:30-4:45 W or by appt.
Class Room: Skurla Auditorium 110
E-Mail: mrhuane@fit.edu

Before taking this course, you should have already completed Civilization One and Civilization Two or one of the approved alternatives. This course examines the history of the Second World War in the European and North African theaters of operation through the use of films dating from the 1940s through today. This course is a social history of the war, focusing on the participants, the common man or woman, and the impact of total war on their lives. Using film as a lens to focus our attention, we will look at how Hollywood and European films have treated the larger political and economic concerns of the war, as well as the recurring theme of warfare and its effect on human lives. There will also be discussions of larger issues such as the role of political propaganda, governmental responses to the demands of war, and the nature of total war and its effects on economic productivity and society.

The course has an extremely manageable reading load. There will be a mix of history, along with film theory and interpretation in this course. ATTENDANCE IS CONSIDERED MANDATORY and many of the films seen in this class may not be widely available on DVD or Blue-Ray.

Offered Alternating Summers with HUM 3344: WWII History in Film: The Pacific

Course Texts:
Required:
Bartov, Hitler's Army
Basinger, The World War II Combat Film
McManus, The Deadly Brotherhood: The American Combat Soldier in WWII
Merridale, Ivan’s War: Life and Death in the Red Army, 1939-1945
Roseman, The Wansee Conference and the Final Solution

Recommended:
Keegan, Second World War, 2005 ed.

Grading and Course Expectations:
The grading for this course consists of two in-class examinations and series of questions that will be answered in each class during the films shown. The questions, between 5-10, can be answered by paying close attention during the movie shown. They must be turned in by the end of each class for credit. The examinations consist of essay questions, from which you will choose to answer two. The exams are non-cumulative. There will be no make up exams or extensions given in this course. If you turn in an exam or assignment late, you will forfeit that grade. There are limited exceptions to these rules. Grades will not be curved and you are expected to attend lecture regularly. Lectures and attendance are considered mandatory by the dean and plagiarism in any form will not be accepted.

Attendance and Questions: 30%
Exam One: 35%
Exam Two: 35%

ATTENDANCE IS REQUIRED AT ALL LECTURES. If you do not attend at least 75% of the required lectures, you may receive an “F” grade for this course at the discretion of the instructor.

Any form of academic dishonesty will result in an “F” grade for this course. You are responsible for knowing all Florida Tech academic dishonesty policies (www.fit.edu/current/plagiarism.pdf). Further, I will require you to submit any or all written work for this course to an on-line plagiarism detection service. By submitting written work in this course you give me your express consent to: 1) transmit it over the internet, and 2) sublicense it without compensation to any plagiarism detection service on an ongoing basis. See term paper guidelines for specific details.
6/13: Life in Occupied Europe, 1940-1945
Lecture: Resistance and Reprisals
Film: Max Manus: Man of War (2008)
Assigned Readings: Basinger pp 170-198

6/15: How Hollywood Sees the Invasion of Normandy (1944), Part I
Lecture: The Invasions of Italy and France, 1943-1944
Film: The Longest Day (1962)
Assigned Readings: Basinger pp 236-252, McManus pp. 214-268

6/20: How Hollywood Sees the Invasion of Normandy (1944), Part II
Lecture: The Invasions of Normandy, June 1944
Film: Saving Private Ryan (1998)
Assigned Readings: Basinger pp 252-262

Lecture: Battle of the Bulge and Attempting to Cross the Rhine, 1944-1945
Film: Battleground (1949)
Assigned Readings: McManus pp. 268-343, Merridale pp. 226-298

6/27: The Decline of Western Civilization, 1944-45, part 1
Lecture: Planning the Holocaust: The Banality of Evil
Film: Conspiracy (2001)
Assigned Readings: Roseman pp. 79-172; Bartov pp. 228-267

6/29: Lecture: The Last Months, Defeat of Germany
Lecture: The Discovery of the Holocaust, Spring 1945
Film: Band of Brothers (2001, episodes “Why We Fight” and “Points”)
Assigned Readings: Merridale pp. 299-388

7/4: No Class (Independence Day)

7/6: The Decline of Western Civilization, 1944-45, part 2
Lecture: The Fall of Nazi Germany: April, 1945 and the Legacy of Returning Home
Film: Downfall (2005)
Assigned Readings: Bartov pp. 268-303

**Final exam, Wednesday July 6th.**
New courses are available beginning with the fall term in which they appear in the University Catalog.

- Subject: Arts & Communication
- Course No.: 3344
- Credit Hours: 3
- Academic Year: Fall 2017

- Class Hours: 45/semester
- Lecture Hours: 45/semester
- Lab Hours: 0/semester
- Contact Hours: N/A

- Schedule Type: Lecture (A)

- Department: Arts & Communication
- College: College of Aeronautics - 23, College of Science - 26, Extended Studies/NMB College of Business - 24, College of Engineering - 29, College of Psychology and Liberal Arts - 25, School of Human-Centered Design, Innovation & Art - 28

- Computer Title: WW II in Film: The Pacific

- Catalog Title: World War II in Film: The Pacific

- Catalog Description of Course: Examines World War II in the Pacific through film. Focuses on the impact of war. Looks at how Hollywood, European and Asian films deal with the recurring theme of warfare and its effect on human lives. Also discusses the role of political propaganda, governmental responses to the demands of war and its economic effects. (HU/SS) (LA)

- This description has been approved by the catalog office.

- In addition, please attach a course syllabus and/or more detailed description.

- Restrictions: Prerequisite HUM2051 or 2052, Course Number.

- Corequisite: Course Number.

- Grades to be Issued: A, B, C, D, F, CEU/Audit, S, U, P, F, Other

- Catalog & Curriculum Manager: Date

- Florida Institute of Technology - Office of the Registrar

- 150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

- RGR-297-816
HUM 3344: WWII History in Film: The Pacific
8 Week Summer Session, 201X

Instructor: Matthew J. Ruane
Office Hours: W 3-4:45 or by appt.
Class: Monday, Wednesday 5-7:45 PM
E-Mail: mruane@fit.edu
Class Room: Skura 110
Office Phone #: x8797

Before taking this course, you should have already completed Civilization One and Civilization Two or one of the approved alternatives. This course examines the history of the Second World War in the Pacific and Asian theatres of operation using films and assigned readings. Many of the films we will see are contemporary ones, i.e. filmed during the Second World War. This course is a social history of the war, focusing on the participants, the common man or woman, and the impact of total war on their lives. Using films as a lens to focus our attention, we will look at how Hollywood, European and Asian films have treated the larger political and economic concerns of the war, as well as the recurring theme of warfare and its effect on human lives. There will also be discussions of larger issues such as the role of political propaganda, governmental responses to the demands of war, and the nature of total war and its effects on economic productivity and society.

The course has an extremely manageable reading load. There will be a mix of history and literature, along with film theory and interpretation in this course. Attendance is considered mandatory and many of the films seen in this class may not be widely available on videotape or DVD/Blue-Ray.

Offered Alternating Summers with HUM 3343: WWII History in Film: Europe

Course Texts:
Required:
Bassinger, World War II Combat Film
Daws, Prisoners of the Japanese
Ienaga, Pacific War, 1931-1945
Leckie, Helmet for My Pillow
Ohnuki-Tierney, Kamikaze Diaries
Willmott, The Second World War in the Far East

Grading and Course Expectations:
The grading for this course consists of two in-class examinations and series of questions that will be answered in each class during the films shown. The questions, between 5-10, can be answered by paying close attention during the movie shown. They must be turned in by the end of each class for credit. The examinations consist of essay questions, from which you will choose to do two. The exams are non-cumulative. There will be no make up exams or extensions given in this course. If you turn in an exam or assignment late, you will forfeit that grade. There are limited exceptions to these rules. Grades will not be curved and you are expected to attend lecture regularly. Lectures and attendance are considered mandatory by the dean and plagiarism in any form will not be accepted.

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6/17: The War In the CBI Theatre, 1942-1944  
Lecture: War beyond the Islands: China-Burma-India  
Film: Objective Burma (1945)  
Assigned Readings: Basinger, pp. 109-198; Daws, pp. 273-300

6/22: Warfare beneath the Waves  
Lecture: The Silent Service: Submarine Warfare, 1941-1945  
Film: Destination Tokyo (1944)  
Assigned Readings: Basinger, pp. 199-252

6/24: Return to the Philippines, 1944-1945  
Lecture: MacArthur’s Finest Moment, 1944-45  
Film: Back to Bataan (1945)  
Assigned Readings: Willmott, pp. 133-173; Ienaga, pp. 181-203

6/29: Iwo Jima & Okinawa: Prelude to Invading the Home Islands, 1945  
Lecture: Why Iwo Jima & Okinawa were so important to both the US and the Japanese, 1945  
Film: The Pacific: Episodes Eight and Nine (Miniseries, 2010)  
Assigned Readings: Willmott, pp. 174-211; Basinger, pp. 253-262; Leckie, pp. 196-305

7/1: Iwo Jima from the Japanese View Point  
Lecture: Iwo Jima and the Japanese Defense  
Film: Letters from Iwo Jima (2006)  
Assigned Readings: Ohnuki-Tierney, ALL

7/6: The Divine Wind: Japan’s Desperate Gamble for an Honorable Peace  
Lecture: Kamikaze Pilots and the Culture of Sacrifice  
Film: For Those We Love (Ore wa, kimi no tame ni koso shini ni iku) (2007) or Black Rain (1989)  
Assigned Readings: Ienaga, pp. 203-247; Daws, pp. 301-396

7/8: EXAM TWO
The addition or removal of any graduation requirement in a major or minor requires that this form, accompanied by supporting documentation, be completed and approved as indicated below. Incomplete or incorrect forms will not be processed.

COLLEGE College of Psychology and Liberal Arts
DEPARTMENT School of Arts and Communication

DEGREE LEVEL Non-degree
PROGRAM TITLE History Minor

TO BE INITIATED WITH CATALOG YEAR 2017/2018
CHANGE REQUESTED FOR ☐ major program ☑ minor program 6186

Program changes are effective beginning with the fall term in which they appear in the University Catalog.

☐ Yes ☑ No Will this change impact the program's assessment process? If yes, attach a description of how the assessment will be impacted and the new process.

DESCRIPTION OF REQUESTED CHANGES Attach a more detailed description and any supporting documentation

Add new required course HUM 3301; remove COM 2012.
Create new set of six credit survey options; relax twelve credit survey course requirement.
Add HUM 2141-HUM 2142 to survey options, removing HUM 2141 from elective options.
Add three credits to elective options for a total of nine credits.
Move HUM 3351-HUM 3352 to elective options.
Delete HUM 1015, HUM 2085, and HUM 2480 from elective options.
Add HUM 2385, HUM 3085, HUM 3905, and HUM 4085 to elective options: note topic must have history focus.
Add HUM 3072 to elective options.
Revise title of HUM 3343 and add HUM 3344 to elective options.
New minor requires HUM 3301, six credits of survey, and nine credits of elective for a total of eighteen credits.

See attached plan for the revised History minor for the result of all changes.

Approvals: On completion of appropriate department approvals, submit form to Chair, Graduate Council, or Chair, Undergraduate Curriculum Committee, for approval below and forward to the Catalog & Curriculum Manager.

Originator

Date

Chair, Graduate Council

Date

OR

Department Head/Major Program Chair

Date

Department Head/Minor Program Chair

Date

Dean of Graduate Studies

Date

REGISTRAR'S USE ONLY

CAPP/Degree Evaluation

☐ Yes ☐ No Update completed Date Initials

Catalog Management System

☐ Yes ☐ No Update completed Date Initials

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History (18 credit hours)

Minor Code: 6186
Degree Awarded: none
Age Restriction: N
Admission status: undergraduate
Delivery Mode/s: classroom
Location/s: main campus

HUM 3301 Historiography (new)

Six credit hours from the following:
HUM 2141 World Art History 1: Pre-History to Early Global Awareness (moved)
HUM 2142 World Art History 2: Early Modern to Post-Colonial (added)
HUM 2331 American History: Pre-Columbian to Civil War Era
HUM 2332 American History: From Reconstruction to the Present

Nine credit hours from the following:
HUM 2385 Special Topics in World History (added)
HUM 3027 History and Culture of China (added)
HUM 3085 Special Topics in Humanities* (added)
HUM 3333 American Military History
HUM 3343 World War II History in Film: Europe (revised)
HUM 3344 World War II History in Film: The Pacific (new)
HUM 3351 History of Science and Technology: Ancient and Medieval (moved)
HUM 3352 History of Science and Technology: Renaissance to Present (moved)
HUM 3385 Special Topics in History
HUM 3521 World Religions
HUM 3905 Junior Seminar in the Humanities* (added)
HUM 4085 Special Topics in Humanities* (added)

* Course topic must have a history focus
REQUEST TO CHANGE THE
REQUIREMENTS FOR A COURSE

Any change, addition or removal of any restriction, or change in credit hours or availability for a course requires this form,
accompanied by any supporting documentation, be completed and approved as indicated below.

COLLEGE College of Psychology & Liberal Arts
DEPARTMENT School of Arts and Communication

REQUEST IS FOR CHANGE IN COURSE HUM 3276 Science Fiction Literature and Film

Prefix Number Course Title

TO BE INCLUDED IN 2017 / 2018 CATALOG
Course changes are effective beginning with the fall term in which they appear in the University Catalog.

IS REQUEST FOR A CHANGE IN THE NAME LISTED ABOVE? ☐ Yes ☐ No
If yes, requested name

IS REQUEST FOR A CHANGE IN CREDITS FOR COURSE LISTED ABOVE? ☐ Yes ☐ No
If yes, current credits requested credits

IS REQUEST TO CHANGE RESTRICTIONS FOR COURSE LISTED ABOVE? ☐ Yes ☐ No
If yes, please check all that apply:

Add Remove Prerequisite Corequisite
HUM 2052
Prefix Number

Add Remove Prerequisite Corequisite
HUM 2142
Prefix Number

Add Remove Other Restrictions* ☐ Yes ☐ No
If yes, please use box below:

*Other restrictions may include changing the grade mode (P/F, S/U, A-F), deactivating a course already in the system, majors or class levels restricted from registration, or other restrictions.

Please enter the complete prerequisite/restriction list as it should appear if this change is approved:
HUM 2212 or HUM 2213 or HUM 2331 or HUM 2332.
New prerequisite: HUM 2051 only

☐ Yes ☐ No Is this request for the course to be used to measure program-level student learning outcomes?
☐ Yes ☐ No Is this request for the course to satisfy the scholarly inquiry requirement? If yes, attach "O" materials for review.
☐ Yes ☐ No Will this change impact any existing programs? If yes, attach "Changing Graduation Requirements" form for each program that is impacted.

APPROVALS: Once appropriate department approvals are completed, submit to the Office of Graduate Programs,
or Undergraduate Curriculum Committee Chair for placement on agenda.

1) 2) 3) 4)
Originator Department Head/Program Chair Dean or Associate Dean Chair, Graduate Council Date Date Date Date

OR

Chair, Undergraduate Curriculum Committee Date

CATALOG & CURRICULUM MANAGER'S USE ONLY

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SCABASE SCARRIES ACALOG Operator Initials Date

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RGR-284-1015
REQUEST TO CHANGE THE REQUIREMENTS FOR A COURSE

Any change, addition or removal of any restriction, or change in credit hours or availability for a course requires this form, accompanied by any supporting documentation, be completed and approved as indicated below.

COLLEGE: College of Psychology & Liberal Arts
DEPARTMENT: School of Arts and Communication

REQUEST IS FOR CHANGE IN COURSE

<table>
<thead>
<tr>
<th>Prefix</th>
<th>Number</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM</td>
<td>3277</td>
<td>Young Adult Literature</td>
</tr>
</tbody>
</table>

TO BE INCLUDED IN 2017-2018 CATALOG
Course changes are effective beginning with the fall term in which they appear in the University Catalog.

IS REQUEST FOR A CHANGE IN THE NAME LISTED ABOVE?
☐ Yes  ☐ No
If yes, requested name Young Adult Fiction

IS REQUEST FOR A CHANGE IN CREDITS FOR COURSE LISTED ABOVE?
☐ Yes  ☐ No
If yes, current credits requested credits

IS REQUEST TO CHANGE RESTRICTIONS FOR COURSE LISTED ABOVE?
☐ Yes  ☐ No
If yes, please check all that apply:
☐ Add  ☐ Remove  ☐ Prerequisite  ☐ Corequisite
☐ Prefix  ☐ Number  ☐ and  ☐ or
☐ Prefix  ☐ Number  ☐ and  ☐ or
☐ Prefix  ☐ Number

☐ Add  ☐ Remove  ☐ Other Restrictions*
☐ Yes  ☐ No
If yes, please use box below:

*Other restrictions may include changing the grade mode (P/F, S/N), deactivating a course already in the system, majors or class levels restricted from registration, or other restrictions. Please enter the complete prerequisite/restriction list as it should appear if this change is approved.

☐ Yes  ☐ No Is this request for the course to be used to measure program-level student learning outcomes?

☐ Yes  ☐ No Is this request for the course to satisfy the scholarly inquiry requirement? If yes, attach "O" materials for review.

☐ Yes  ☐ No Will this change impact any existing programs? If yes, attach "Changing Graduation Requirements" form for each program that is impacted.

APPROVALS: Once appropriate department approvals are completed, submit to the Office of Graduate Programs, or Undergraduate Curriculum Committee Chair for placement on agenda.

1) Originator  3/15/17
2) Department Head/Program Chair  3/16/17
3) Dean or Associate Dean  3/16/17
4) Chair, Graduate Council  Date
OR
Chair, Undergraduate Curriculum Committee  Date

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