TO: UGCC – Meeting 18 November 2016  
FROM: Alan Rosiene, School of Arts & Communication  
SUBJECT: Philosophy Minor and HUM Courses

The School of Arts and Communication proposes the following minor program in philosophy and four new humanities courses:

1. **Minor in Philosophy:** An 18 credit hour minor composed of Logic, the Philosophy Survey courses, and three electives, two at the 3000 level or above. (ANM and business plan attached)

2. **HUM 2211 British Literature and Culture:** Surveys British literature from early 900 A.D. to the early seventeenth century. Emphasizes the interpretation of texts that represent the development of a British literary tradition and culture from its origins to the Restoration. (HU) (ANC and syllabus attached)

3. **HUM 2490 Introduction to International Politics:** Introduces students to the analytic and normative study of international politics. Emphasizes the issues and forces, both historical and current, that shape society and our lives. Studies various theoretical perspectives in the discipline and analyzes particular international events that have a significant impact upon the world. Has been taught as a special topic six times. (SS) (ANC and syllabus attached)

4. **HUM 3410 Geopolitics and World Geography:** Introduces students to the most significant geographical conditions of different regions of the world and analyzes how these conditions affect the struggle for survival, development, and prosperity of human beings. Emphasizes the struggle for struggle for tangible and intangible resources among individuals, organizations, states, and nations. Has been taught as a special topic five times. (SS) (ANC and syllabus attached)

5. **HUM 3420 International Law and International Politics:** Examines the interactions between international laws and politics and explores how international laws have shaped foreign and domestic policies. Emphasizes the analyses of the most commonly applied international laws and their enforcement. Has been taught as a special topic two times. (SS) (ANC and syllabus attached)
Florida Institute of Technology

ADDING A NEW MAJOR OR MINOR TO THE CURRICULUM

Please provide the following information when requesting a new major or minor (program or option) to be added to the curriculum. Only new majors, minors and options are assigned a new code and print on the diploma. The code will be assigned by the Office of the Registrar and information emailed to all appropriate personnel.

COLLEGE  College of Psychology and Liberal Arts  DELIVERY MODE(S)  Classroom  
(DEPARTMENT  School of Arts and Communication  
(CAMPUS/SITE(S)  Melbourne  

PROGRAM TO BE ADDED  □  Major  ■  Minor  □  Option for  (existing degree program)  

NOTE: Only Majors, Minors and Options receive new codes and print on the diploma; use Option for new program name to appear with existing degree name.

□  Associate of Arts (A.A.)  □  Master of Business Administration (M.B.A.)  □  Educational Specialist (Ed.S.)  
□  Associate of Science (A.S.)  □  Master of Education (M.Ed.)  □  Doctor of Business Administration (DBA)  
□  Bachelor of Arts (B.A.)  □  Master of Public Administration (M.P.A.)  □  Doctor of Philosophy (Ph.D.)  
□  Bachelor of Science (B.S.)  □  Master of Science (M.S.)  □  Doctor of Psychology (Psy.D.)  
□  Master of Arts (M.A.)  □  Master of Science in Aviation (M.S.A.)  □  Graduate Certificate  
□  Master of Arts in Teaching (M.A.T.)  

OTHER ADDITION TO THE CURRICULUM NOTE: Only Majors, Minors and Options receive new codes and print on the diploma; use the Adding a New Concentration or Specialization form if the new program represents less than a full degree curriculum.

PROGRAM TITLE  Restricted to 30 characters, including spaces  

Philosophy  

ACADEMIC YEAR TO BE INITIATED: FALL 2017  ADVISOR FOR NEW PROGRAM  Dr. Andrew Aberdein  

New programs are available beginning with the fall term in which they appear in the University Catalog  

ROUTING APPROVALS: 1) Department head/program chair and college dean approve and sign form. 2) The chief academic officer reviews and approves business plan of the program in terms of financial viability and impact on the university mission and signs form. 3) Graduate Council or Undergraduate Curriculum Committee approves academics and signs form. 4) The chief academic officer reviews and signs form, and forwards to the Catalog & Curriculum Manager.

1)  Robert G. Taylor  11/18/16  
Department Head/Program Chair  Date  

2)  Monica H. Baloga  11/10/16  
Chief Academic Officer  Date  

3)  Chair, Graduate Council  Date  
OR  
Chair, Undergraduate Curriculum Committee  Date  

4)  Chief Academic Officer  Date  

REGISTRAR’S USE ONLY  

FSA ATLAS  SOAXREF  SMAPRL  
STVMAJR  SOACURR  Major Code Assigned  
GWVS_DAX  CIPC Code  Operator Initials/Date  

DISTRIBUTION  
Original – Registrar  
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Florida Institute of Technology  ●  Office of the Registrar  
150 West University Boulevard, Melbourne, FL 32901-6975  ●  (321) 674-7399  ●  Fax (321) 674-7827  

E002-716
Philosophy (18 credit hours)

HUM 2510: Logic
HUM 3550: Survey of Ancient and Medieval Philosophy
HUM 3551: Survey of Modern and Contemporary Philosophy

Nine credit hours from the following:
BUS 4503: Business Ethics
HUM 2480: Introduction to Political Science
HUM 2570: Bioethics
HUM 3201: Literary Theory
HUM 3521: World Religions
HUM 3541: Philosophy of Law
HUM 3575: Philosophy of Science
HUM 3585: Special Topics in Philosophy
HUM 3905: Humanities Junior Seminar
HUM 4085: Special Topics in Humanities (Philosophy-related only)
HUM 4150: Independent Study (Philosophy-related only)
HUM 4510: Recent Issues in Logic
PSY 2512: Psychological Research Methods and Statistics I

Note: At least six (6) credit hours must be at the 3000 level or above.
The Case for a Philosophy Minor at Florida Tech

I. Program Relevance

The Philosophy Minor reflects Florida Tech’s mission to provide high-quality education to its students and prepare them for entering the global workforce. Students who pursue a Philosophy Minor will acquire skills that will serve them well in any career path they may choose to pursue. Studying Philosophy develops students’ analytical reasoning, critical thinking, and communication skills. These are the skills students will need to succeed in the global workforce, pursue higher-education opportunities, and serve within their communities. The minor also furthers the goals of QEP 2 by including culturally diverse philosophical texts.

The Philosophy Minor builds on the core Humanities courses that all Florida Tech students are required to take and encourages students to pursue higher-level courses on topics of philosophical, ethical, and global significance, such as the nature of the human mind, the morality of cloning, and the justice of wars. Students will be able to connect their philosophical studies with their majors in ways that will enrich their learning experience. For instance, psychology majors will be encouraged to think about the nature of consciousness from a philosophical point of view, physics majors will have the opportunity to think about logical paradoxes involving the notions of time and space, and computer engineering majors will be able to think about the conceptual problems and ethical implications of artificial intelligence. In doing so, students will improve their creative thinking and hone their critical thinking skills in ways that will benefit them in their major course of study. The School of Arts and Communication already offers a variety of Philosophy courses, with two full-time faculty members and one part-time faculty member teaching these courses, and several more in closely related areas. The minor is based on existing course offerings. The Philosophy Minor will also complement the Prelaw, Literature, and History minors that are part of the Humanities Program.

II. Program Demand

Market
Our Humanities majors are required to choose a concentration in History, Literature or Philosophy. While students have chosen the Philosophy concentration for their coursework and senior Capstone thesis, our Philosophy courses appeal to the larger student body. Many students from various disciplines take more than the one required Humanities elective but are unable to take a double major due to restrictions within their majors. We consistently offer 5 courses that count toward the Philosophy Minor per year, and all have healthy enrollments. Our goal for the Philosophy Minor is to draw from this population, offering a minor that is attractive and achievable for students from other disciplines.

With a core emphasis on critical thinking, the Philosophy Minor will be an asset for students seeking employment after graduation or graduate school. Employers in a range of fields including the sciences and engineering cite the importance of critical thinking skills as well as excellence in verbal and written communication for prospective employees. For example, according to a recent article in Forbes http://www.forbes.com/sites/georgeanders/2015/07/29/liberal-arts-degree-tech/#3eb596fc5a75,
“software companies are discovering that liberal arts thinking makes them stronger.” The Philosophy Minor will emphasize these in-demand skills.

Philosophy courses already play a central role in our Prelaw Major and Minor. Our Prelaw program is thriving, and we have a high success rate of graduates from the program going on to law school. The Philosophy Minor will complement the Prelaw students’ curriculum, further strengthening the students’ applications for law school.

The Philosophy Minor will appeal to our diverse student body, as our enrollment in Humanities courses shows. As students consider fundamental questions posed by different cultures across time in a classroom setting that promotes open discussion, they become aware of how ideas shape our world. In that respect, the Philosophy Minor prepares students for becoming global citizens in a diverse, global economy.

New Students
There are currently 10 Humanities majors and 7 Humanities-Prelaw majors at Florida Tech. We currently have 24 students enrolled in Humanities minors, with the highest population in Prelaw. We expect that enrollment for the Philosophy Minor will be at least 3 students in the first year, matching our enrollment in the new Literature Minor this year, and we hope to gain at least that many in the second year.

As the Philosophy Minor will attract a larger population within the university than are able to declare a second major in the Humanities, our goal is that the addition of the Philosophy Minor will help us to double our number of Humanities minors in five years (48 students).

Peer Institutions/Current Trends
Most universities, including Florida Tech’s peer institutions, offer Philosophy Minors. For example, MIT has a Philosophy undergraduate program that serves a student population similar to Florida Tech’s. (MIT also has a graduate program in Philosophy.) Many of the courses currently offered at Florida Tech are in line with MIT’s offerings, particularly the courses in Logic, Philosophy of Science, and Philosophy of Mathematics, which develop skills that are uniquely suited to this student population.

The Philosophy Minor at MIT consists of six courses, with offerings mirror in Ethics, Logic, and the History of Philosophy. The Philosophy Minor at Florida Tech is similarly structured.

Like MIT, Virginia Tech has undergraduate and graduate programs in Philosophy. The Department of Philosophy at Virginia Tech provides the following reasons for majoring or minoring in Philosophy:

Philosophy students are without question the students best-trained in the ability to understand and evaluate reasoning. An education in philosophy does not train students for any one specific career. Instead, the discipline provided by philosophical training prepares students for a variety of professional and scholarly fields where independent judgment, conceptual dexterity, and intellectual acumen are required. The skills of philosophy are universal skills, basic to professional expertise in fields such as law,
business, journalism, and education. This accounts for why philosophy majors are among the most sought-after of all university graduates. In philosophy, students learn to think critically about fundamental questions concerning our understanding of the world and our responsibilities within it. By studying philosophy, students develop a thorough understanding of both historical and contemporary responses to these questions. This requires the ability to read and comprehend complex texts and to express ideas and arguments clearly and concisely. In addition, philosophy students gain an appreciation of diverse points of view, and learn to expose their own assumptions to critical reflection (http://www.phil.vt.edu/ba/ba.html).

The Philosophy faculty of the School of Arts and Communication can provide Florida Tech students the same level of education that will instill in them the skills they need to succeed in the global economy. Studying Philosophy can improve students’ abilities to think critically and communicate effectively, as well as deepen their understanding of their place in society and the world that will inform their judgments long after they graduate.

In addition to a Philosophy Minor, Georgia Tech also offers a certificate in Philosophy. Both the minor and the certificate have a focus on science and technology, with course offerings such as Engineering Ethics, Philosophy of Science, and Perspectives in Science and Technology (http://philosophy.gatech.edu/minor.php#minor). Two of the full-time faculty members at the School of Arts and Communication are well-versed in the Philosophy of science and technology, and so are able to cater to the needs of STEM students with interests in the philosophical issues at the foundations of science.

In addition to a Philosophy Major and a Minor, the Rochester Institute of Technology also offers an Ethics Minor (https://www.rit.edu/cla/philosophy/PhilMinor.html). At RIT, students are required to successfully complete five courses for either the Philosophy Minor or the Ethics Minor. These include courses such as Ethical Theory and Philosophy of Law. These courses will be included in our Philosophy offerings as well.

Our local peer university, the University of Central Florida also offers a Philosophy Minor “intended to provide a limited, yet substantive, introduction to philosophical themes related to knowledge, responsibility, and society” (http://catalog.ucf.edu/content/documents/programs/Philosophy_Minor.pdf). UCF’s program requirements are shared by our proposed minor. Over the years, many Florida Tech Humanities majors have transferred to UCF due to tuition costs and UCF’s expansive offerings; this Philosophy Minor will highlight our strengths in Ethics, Logic, and Philosophy, making us more competitive in the local market.

**Extended Audience**

Our proposed Philosophy Minor is drawn from existing courses—at least 5 per year that can be taken to fulfill the six-course core (18 credits) for the Philosophy Minor. Some courses are offered in the evening so there would be flexibility for part-time and non-traditional students to fulfill the requirements.
Opportunities
Philosophy is an ancient subject which develops skills of unusual breadth, particularly in critical thinking, abstract reasoning, and effective communication. As such, it complements studies in many different disciplines and enhances students’ opportunities, whether they plan to enter the workforce or proceed to graduate school in the sciences, engineering, business, or psychology. Employers often say that these are the skills they look for in job candidates (see, for example, this article in Salon:
http://www.salon.com/2013/07/01/be_employable_study_philosophy_partner/). For this reason, students who graduate with a Philosophy Minor have many opportunities in addition to pursuing graduate degrees. These opportunities include careers in business, diplomacy, education, engineering, government, healthcare, journalism, law, publishing, and more. As co-founder of Flickr, and CEO of Slack, Stewart Butterfield, puts it:

Studying philosophy taught me two things. I learned how to write really clearly. I learned how to follow an argument all the way down, which is invaluable in running meetings. And when I studied the history of science, I learned about the ways that everyone believes something is true—like the old notion of some kind of ether in the air propagating gravitational forces—until they realized that it wasn’t true

Indeed, a survey conducted by StartClass (http://colleges.startclass.com/stories/12115/college-majors-with-the-highest-post-grad-unemployment#Intro) shows that, among 34 majors, Philosophy has the lowest unemployment rate (5%), which is lower than Industrial Engineering (6.2%) and Earth Sciences (7.9%), to name just two examples.

Moreover, a survey conducted by PayScale shows that “graduates in [Philosophy] earned 103.5% […] more […] about 10 years post-commencement. Majors that didn't show as much salary growth include Nursing and Information Technology” (http://online.wsj.com/public/resources/documents/info-Degrees_that_Pay_you_Back-sort.html).

The Prelaw Major is a particularly good fit for the Philosophy Minor. With a Philosophy Minor, students with a Prelaw Major will be very well positioned to succeed on the LSAT and in law school.

III. Academic Requirements/Considerations

The proposed program offers no change to SACS and is in line with School of Arts and Communication, College of Psychology and Liberal Arts, and the university’s accreditation.

The proposed program will not compete with or take away from any existing programs. On the contrary, it will help the School of Arts and Communication and College of Psychology and Liberal Arts grow by attracting students from other majors.
IV. Financial Resources/Uses

The minor will require **no additional resources**. It will cost the university nothing to run. The program is based on courses that are already offered regularly as integral parts of existing Humanities programs. No additional faculty would be required to maintain this teaching. No hiring of GSAs is required, either.

In conclusion, by approving the Philosophy Minor, the School of Arts and Communication, the College of Psychology and Liberal Arts, and Florida Tech have much to gain and nothing to lose.
In addition, please attach a course syllabus and/or more detailed description.

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<th>RESTRICTIONS</th>
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**GRADES TO BE ISSUED**
- A, B, C, D, F
- A, B, C, D, F, CEU/Audit
- CEU
- S, U
- P, F
- Other

**ADDITIONAL RESTRICTION**
- (e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

**APPROVALS:** On completion of description and course number verification, affix appropriate signatures as indicated, and submit to the Office of Graduate Programs, or Undergraduate Curriculum Committee Chair for placement on agenda.

**CATALOG & CURRICULUM MANAGER**

**REGISTRAR’S USE ONLY**

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**Catalog & Curriculum Manager** Date

Florida Institute of Technology • Office of the Registrar

150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

RGR-253-915
HUM 2211: British Literature and Culture
Fall 2017

Course Description:
This course surveys representative works of British literature from early 900 A.D. to the early seventeenth century. It will emphasize close readings of the texts and an examination of the historical and social changes that informed and shaped a British literary tradition and culture during the Middle Ages, Renaissance, and Restoration. The literature of these periods represents changing ideas about individual identity (race, class, gender, and sexuality) and nation.

Required Texts:
The Norton Anthology of English Literature, 9th edition, Volume I.

Policies and Procedures

Grading:
Responses 20%
Quizzes 20%
Midterm exam 20%
Final exam 20%
Final essay 20%

A response is a 1-2 page (250-500 words) reflection on the readings, offering connections between the texts as well as the cultural contexts for the works. Responses will also serve as a foundation for class discussions. There will be four responses over the course of the semester.

A quiz will focus on the day’s assigned reading(s). The quiz may be announced the day before class or be a “pop quiz.” As regular attendance is mandatory, make-up quizzes are unlikely.

The final essay consists of at 5-7 pages written in MLA format and includes a works cited page. The essay must be typed; use a standard 12-point font (about 250-300 words per page).

Academic Dishonesty will be handled in accordance with the School of Arts and Communication policy. Cheating and plagiarism will result in failure of assignment and/or failure of course; it will be reported to the Dean of Students and recorded in your permanent student file. Dishonest conduct may lead to formal disciplinary proceedings. Be certain that you are familiar with Florida Tech’s academic dishonesty policy. You can find more information about plagiarism and properly citing material at http://www.fit.edu/current/documents/plagiarism.pdf.

Attendance is required. Absenteeism and tardiness will adversely affect your final grade. If you miss more than 10% of the classes, you run the risk of failing the course. You are responsible for all of the work that you miss. Since this class is not primarily a lecture course, participation is expected. Informed in-class participation demonstrates your engagement with the texts and is reflected in your final grade.
Title IX Information
Title IX of the Educational Amendments Act of 1972 prohibits discrimination on the basis of sex under any education program or activity operated by an institution receiving or benefiting from federal financial assistance. Sex discrimination includes both sexual harassment and sexual violence. To report a violation, contact the Director of Security at 321-674-8111. For confidential reporting, contact CAPS at 321-674-8050.

NOTE: I must report any incidents to the Director of Security or to the Title IX Coordinator.

Course Schedule

August 21  Introduction to Anglo Saxon literature
August 23  Exile and gnomic (wisdom) poetry. The Wanderer and The Seafarer (On Canvas),
August 25  *The Dream of the Rood* and *The Wife’s Lament*
August 28  Beowulf
August 30  Beowulf
September 1  Beowulf
September 4  **No class—Labor Day**
September 6  Medieval literature. *Sir Gawain and the Green Knight*
September 8  *Sir Gawain and the Green Knight*
September 11  *Sir Gawain and the Green Knight*
September 13  Geoffrey Chaucer, *The Canterbury Tales, General Prologue*
September 15  Chaucer, *The Miller’s Prologue* and *Tale*
September 18  Chaucer, *The Wife of Bath’s Prologue* and *Tale*
September 25  Chaucer, *The Pardoner’s Prologue* and *Tale*
September 27  The Mystical Tradition. Excerpts from *The Showings of Julian of Norwich*
September 29  The Mystical Tradition cont’d. Selections from *The Book of Margery Kempe*
October 2  Sir Thomas Malory, from *Morte D’Arthur*
October 4  Review for midterm
October 6  
Midterm exam

October 9  
No class—Fall Break

October 11  
The Renaissance. Women of the Renaissance: Anne Askew, John Foxe's account of Askew's death, Mary I, Lady Kane Grey, and Mary Queen of Scots

October 13  
Women of the Renaissance cont'd. Queen Elizabeth

October 16  
Edmund Spenser (705-707), Amoretti and Epithalamion

October 18  
Spenser, Book One of The Faerie Queene, Cantos 1-3

October 20  
Spenser, Book One of The Faerie Queene, Cantos 4-6

October 23  
Spenser, Book One of The Faerie Queene, Cantos 7-9

October 25  
Spenser, Book One of The Faerie Queene, Cantos 10-12

October 27  
Christopher Marlowe, Hero and Leander

October 30  
Shakespeare, Titus Andronicus

November 1  
Titus Andronicus

November 3  
Titus Andronicus

November 6  
Sonnets. Sir Phillip Sidney (947-48), and sonnets 1, 2, 20, 45, 71, and 81

November 8  
Shakespeare’s sonnets. 1, 18, 23, 55, 60, 71, 129, 130, and 135

November 10  

November 13  
Country House poems. Aemilia Lanyer’s “The Description of Cooke-Ham,” Ben Jonson’s “Inviting a Friend to Supper,” and “To Penshurst,” and Thomas Carew’s “To Saxham”

November 15  
Aemilia Lanyer: selections from text and a few poems posted on Canvas.

November 17  

November 20  
Erotica cont’d from Nov. 13 reading
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<td>November 24</td>
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<td>November 27</td>
<td>Elegies. Ben Jonson’s “On My First Daughter,” “On My First Son,” “Epitaph on S.P., a Child of Queen Elizabeth’s Chapel,” and “To the Memory of My Beloved, the Author, William Shakespeare, and What He Hath Left Us;” Henry King’s “An Exequy to His Matchless Never to be Forgotten Friend” (Canvas)</td>
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<td>November 29</td>
<td>Elegies cont’d from Nov. 27th reading</td>
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<td>December 1</td>
<td>Conclusions</td>
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**New courses are available beginning with the fall term in which they appear in the University Catalog.**

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*Justify level if 1000-level and no co- or prerequisites

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| ☐ COLLEGE OF AERONAUTICS – 23 |
| ☐ NATHAN M. BISK COLLEGE OF BUSINESS – 24 |
| ☐ COLLEGE OF ENGINEERING – 1 |
| ☑ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25 |

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<th>CATALOG TITLE</th>
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Introduces students to the analytic and normative study of international politics. Emphasizes the historical and current issues and forces that shape society and life. Studies various theoretical perspectives in the discipline and analyzes particular international events that have a significant impact on the world. (SS) (LA)

This description has been approved by the catalog office. 

*Date*

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**In addition, please attach a course syllabus and/or more detailed description.**

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*Note: Major, Class Level, Department Head Approval*

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

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<td>Will this course be used to satisfy the scholarly inquiry requirement? If yes, attach &quot;Q&quot; materials for review.</td>
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<td>Will this course impact any existing programs? If yes, attach &quot;Changing Graduation Requirements&quot; form for each program that is impacted.</td>
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**APPROVALS:** On completion of description and course number verification, affix appropriate signatures as indicated, and submit to the Office of Graduate Programs, or Undergraduate Curriculum Committee Chair for placement on agenda.

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<td>Department Head/Program Chair</td>
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<td>Dean or Associate Dean</td>
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**Catalog & Curriculum Manager**

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

<table>
<thead>
<tr>
<th>Catalog &amp; Curriculum Manager</th>
<th>Date</th>
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**Florida Institute of Technology • Office of the Registrar**

150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

RGW-253-915
HUM 2490   Introduction to International Politics

Instructor: Wanfa Zhang, Ph.D.  Classroom Location: Room 212 Crawford
Office: Room 520 Crawford  Meeting Time: MWF 11:00-11:50am
Office Phone: (321) 674-7383  Email: wzhang@fit.edu
Office Hours: MWF 10:00-10:50am or by appointment

Course Description:
In the post-Cold War and post-9/11 era, our world is becoming more complicated than ever before. The unstoppable trend of globalization and growing interdependence between and among nations make international politics truly global. The joining in of new forces in the world arena makes the management of international affairs more challenging and difficult. This new situation makes the study of international politics especially pertinent for those who are interested in the “way” of our world.

This course introduces undergraduate students to the analytic and normative study of international politics, which will examine the issues and forces, both historical and current, that have been shaping our life and society. First, we will study various theoretical perspectives in the discipline that will help us conceptualize, analyze and understand these events. Second, we will investigate particular international events (what, why and how) that have a significant impact upon the world.

Course Objective:
Upon completion, students will possess a fundamental knowledge of the current international system and its historical evolution, general patterns of interactions among modern nation-states, important theories explaining issues concerning war and peace, foreign policies of major powers and problems in hot spots, trend and transformation of world politics, and more importantly, the basic capability and skills in understanding and analyzing international events.

Course Requirements:
You are first required to read all the assigned chapters and sections in the course outline before you come to class.

Students are strongly encouraged to follow reports regularly on international events by various media, including, but not limited to websites of news services. At the beginning of the class sessions, we usually hold short discussions on current international events. By doing so, you will be updated on what is going on around the world and how this is relevant to the course you are taking. These discussions will facilitate your study and understanding of international politics. They will similarly provide you with excellent chances to show me that you do understand the course contents and/or know something about the world and its ways. Active participation will allow me to assign you extra points based on my judgment at the end of the semester. Don’t miss out on this opportunity!!!
**Attendance and Punctuality:**

Attendance is mandatory. There are five reasons for this. First, the University mandates you to do it since you are a student; second, you will not benefit from the course without attendance. Third, any modification of the syllabus will be announced in class; fourth (more importantly), exams will be based on the lectures and class notes, in addition to the text readings; and fifth, attendance is one component of your final score. Without attending the class, you will not get good scores (if that is what you want 😞).

Late arrival: If you are late twice, they will be counted as ONE absence. Soooo, it is a good idea to be punctual.

**Grading and Course Grade Components (6 + 1 components):**

Your final course grade will consist of the following SEVEN components:

1) Attendance: 20% You can be excused FOUR times for whatever reasons throughout the semester without any negative impact upon your final grade. If you do not have more than four absences, you will receive 20 points in your final grade. In this case, you will need only 40 points more from your exams and quizzes, etc. to pass the course. Isn’t this a good deal? However, remember that each absence beyond that point will lower your final score by one letter level directly, e.g. the 5th absence will lower your score from A to B, the 6th and 7th absences will further lower it to C and D respectively. If you have more than 7 absences, you will receive a straight F. So choose and plan for your absences early and wisely.

2) Exam I (Mid-term): 20%

3) Exam II (Map-based Knowledge Test): 11%

4) Exam III (Final Exam): 25%

5) Hot/Controversial Issues Project and Debate: 2 x 10% = 20% (Each person will do twice. Details will be given separately.)

6) Participating in Prof. Zhang’s research by demonstrating your knowledge of international affairs and attitude toward international political issues: 4%

7) Bonus opportunities:

1) **Additional 8-15 points** from getting involved directly in Prof. Zhang’s political research;

2) **Active participation and discussion in class.** This is a chance for you to impress me so that I can remember your activeness in class when I assign the final course grade. However, negative contributions (such as talking in class and doing assignments of other courses) will lead to a reduction of your final course grade without prior notice.

Total score >= 90% = A  
80-89% = B  
70-79% = C  
60-69% = D  
Below 60% = F

**Make-ups:**

Exam dates will not be changed once announced. Make-ups will only be allowed if the student is able to provide proof of an emergency, such as a doctor’s note. Attending a wedding or religious activities are not acceptable excuses for missing an exam. Failure to take one of the exams will result in a zero score and will have a very negative impact upon your final grade.
Textbooks:
3. In addition to the books listed above, the instructor will add a lot of other material in the form of power point files. They will be uploaded to CANVAS after the lectures. They are considered a part of the formal textbook and, therefore, will appear on all exams.

Course Outline:
The course outline below is designed to give you an idea of the tempo by which the contents of the course will be covered throughout the semester. It will be followed as closely as possible, but minor modifications are expected in the process of the course. The dates for the first two exams are not yet decided but they usually fall on the Fridays of the week scheduled for review and exam. These dates and other possible adjustments will be announced in class one week in advance.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>READING</th>
</tr>
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<tbody>
<tr>
<td><strong>Theme I (Parts I and II) — Foundations of World Politics</strong></td>
<td></td>
</tr>
<tr>
<td>Week 1: Aug. 22-26</td>
<td>Syllabus, Course Intro. and Chapter 1</td>
</tr>
<tr>
<td>Week 2: Aug. 29-Sep. 2</td>
<td>Chapters 1, 2</td>
</tr>
<tr>
<td>Week 3: Sep. 5-9</td>
<td>☀ Chapter 2 (No class on Mon., Sep. 5-Labor Day)</td>
</tr>
<tr>
<td>Week 4: Sep. 12-16</td>
<td>Chapters 3, 4</td>
</tr>
<tr>
<td>Week 5: Sep. 19-23</td>
<td>☀ Chapter 4</td>
</tr>
<tr>
<td>Week 6: Sep. 26-30</td>
<td>☀ Chapters 5, 6</td>
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<tr>
<td>Week 7: Oct. 3-7</td>
<td>☀ Mid-Term Exam</td>
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<td>Chapter 6, Review, Mid-Term Exam (Exam I)</td>
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<tr>
<td><strong>Theme II (Parts III, IV and V) — Issues in World Politics</strong></td>
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<tr>
<td>Week 8: Oct. 10-14</td>
<td>☀ Chapter 7 (No class on Oct. 10-12, Fall Break and Prof. Zhang will be attending conference in Monterey, CA)</td>
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<tr>
<td>Week 9: Oct. 17-21</td>
<td>Chapters 7, 8</td>
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<tr>
<td>Week 10: Oct. 24-28</td>
<td>Chapters 8, 9</td>
</tr>
<tr>
<td>Week 11: Oct. 31-Nov. 4</td>
<td>Chapters 10, 11</td>
</tr>
<tr>
<td>☀ Second Exam—Map-based Knowledge Test (based on the 2rd book—<em>Flashpoints</em>; on either Wed or Fri), Chapter 11</td>
<td></td>
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<tr>
<td>Week 12: Nov. 7-11</td>
<td>☀ Chapter 12 (No class, Nov. 11, Fri-Veteran’s Day)</td>
</tr>
<tr>
<td>Week 13: Nov. 14-18</td>
<td>☀ Chapter 13 (No class, Nov. 24-25-Thanksgiving)</td>
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</table>
Week 15: Nov. 28-Dec. 2  
Week 16: Dec. 5-7  
(Mon-Wed)  
Week 17: Dec. 12-16  
Chapters 13, 14  
Chapter 15, Wrap-up and Review for the Final; Dec. 7,  
Wed is the Last Day of Class; Dec. 8-9 Study Days

② Third Exam—Final  
Exam Week—Final Exam Day: Wed, Dec. 14, 2016,  
1–3 p.m.

③ Winter Vacation Starts! ③

Supplementary Policies:

These policies are planned for the purpose of: 1) ensuring a facilitative learning and  
teaching environment, and 2) maximizing teaching and learning results. If you believe these  
policies are not acceptable to you (once passed in class vote), please drop the course. Any  
violation of these policies TWICE will have the following consequences: 1) you will be asked  
to drop the course if the deadline has not passed; 2) it will lead to a reduction of your course  
grade based on the extent of violation that is determined solely at the instructor’s discretion.

1) No talking or whispering allowed. Your talk or whisper in class will not just disrupt my  
teaching, but also distract other students and damage a public environment where other  
students have paid tuition for and enjoy the privilege to learn without being disturbed. It is  
an offence to other students and me.

2) No sleeping allowed. If you do so twice, it means that you do not like this course or my  
teaching is not good enough for you. The best solution is to drop the course and take  
another one you like better. The Dept. offers a series of other electives that you could  
choose freely.

3) No electronic devices (iphone, i-pad, laptop, kindle, etc.) allowed unless special  
permission is granted

4) No reading of books or materials from other courses. This class is for learning the contents  
of this particular course only.

All other policies concerning academic misconduct, disabilities, etc. which are not  
specified in this syllabus, are subject to the guidelines of the State, the University and/or the  
policies and codes of the School of Arts and Communication. A recent example that is stressed  
repeatedly is Title IX of the Educational Amendments Act of 1972.

This amendment prohibits discrimination on the basis of sex under any education  
program or activity operated by an institution receiving or benefiting from federal financial  
assistance. Sex discrimination includes both sexual harassment and sexual violence. To report  
a violation, contact the Director of Security at 321-674-8111. For confidential reporting,  
contact CAPS at 321-674-8050.
Florida Institute of Technology

ADDCING A NEW COURSE TO THE CURRICULUM

This is a request for reactivation of a course in the system: □ Yes □ No

New courses are available beginning with the fall term in which they appear in the University Catalog.

SUBJECT H U M COURSE NO.* 3 4 1 0 CREDIT HOURS 3 ACADEMIC YEAR TO BE ADDED TO THE FILE Fall 2017
(e.g., 1301)

*Justify level if 1000-level and no co- or prerequisites

CLASS HOURS 45/semester LECTURE HOURS 45/semester LAB HOURS 0/semester CONTACT HOURS (CFU ONLY) NA

DEPARTMENT Humanities
(e.g., Computer Sciences)

SCHEDULE TYPE Lecture (A)
(e.g., Lecture, Lab or Special Topics/Project)

□ COLLEGE OF AERONAUTICS – 23
□ COLLEGE OF SCIENCE – 26
□ NATHAN M. BISK COLLEGE OF BUSINESS – 24
□ EXTENDED STUDIES/NMB COLLEGE OF BUSINESS – 90
□ COLLEGE OF ENGINEERING – 1
□ SCHOOL OF HUMAN-CENTERED DESIGN, INNOVATION & ART – 28
□ COLLEGE OF PSYCHOLOGY AND LIBERAL ARTS – 25
□ Geopolitics and World Geography

Restricted to 25 characters, including spaces

Catalyst Manager

This course will be entered into the system as: Bi-Level □ Cross-Listed □ Dual-Numbered □ Full-Load □ None of these/Standard Listing □

CATALOG TITLE Geopolitics and World Geography

Introduces students to the most significant geographical conditions of different regions of the world and analyzes how these conditions affect the struggle for survival, development and prosperity of mankind. Emphasizes the struggle for tangible and intangible resources among individuals, organizations, states and nations. (SS) (LA)

This description has been approved by the catalog office. [Signature] 11/8/2016

Catalog & Curriculum Manager

In addition, please attach a course syllabus and/or more detailed description.

Restrictions □ Prerequisite □ Course Number □ Corequisite □ Course Number □ and □ or

□ Prerequisite □ Course Number □ Corequisite □ Course Number □ and □ or

□ Prerequisite □ Course Number □ Corequisite □ Course Number □ and □ or

GRADERS TO BE ISSUED
□ A, B, C, D, F
□ A, B, C, D, F, CEL/Audit
□ CEU
□ S, U
□ P, F
□ Other

ADDITIONAL RESTRICTIONS □ and □ or

(e.g., Major, Class Level, Department Head Approval)

If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

SUBJECT Alpha Prefix (e.g., CSE) COURSE NO. (e.g., 1301) TERM TO INACTIVATE

□ Yes □ No □ Will this course be used to measure program-level student learning outcomes? If yes, review and signature required.**

□ Yes □ No □ Will this course be used to satisfy the scholarly inquiry requirement? If yes, attach "Q" materials for review.

□ Yes □ No □ Will this course impact any existing programs? If yes, attach "Changing Graduation Requirements" form for each program that is impacted.

APPROVAL: On completion of description and course number verification, affix appropriate signatures as indicated, and submit to the Office of Graduate Programs, or Undergraduate Curriculum Committee Chair for placement on agenda.

Originator 11-10-16

Chair, Graduate Council
Date

Department Head/Program Chair 11-10-16

Chair, Undergraduate Curriculum Committee
Date

**Vice President for Institutional Effectiveness

Date

Catalyst & Curriculum Manager

REGISTRAR’S USE ONLY

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SCARRS Operator init. Date

Catalog & Curriculum Manager

Date

Florida Institute of Technology • Office of the Registrar

150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827

RDP-253-915
HUM 3410  GEOPOLITICS AND WORLD GEOGRAPHY

Instructor: Wanfa Zhang, Ph.D.  Classroom Location: 401 Crawford
Office: R520, Crawford  Meeting Time: MWF 12:00-12:50pm
Office Phone: (321) 674-7383  Email: wzhang@fit.edu
Office Hours: MWF 10:00-10:50am or by appointment

Course Description:
The Earth’s land and oceans are the most essential base of human existence and activities. It goes without saying how important their features are to human civilizations. This course is a general survey of these features (Geography) and an introduction to the interactive relationships between them and the struggle for tangible and intangible resources among the peoples, states, organizations, etc. on this planet (Geopolitics). As an interdisciplinary course offered in the Dept. of Humanities at a technological university, this course is designed to introduce students to geography with a strong human emphasis, especially the political aspect.

The course has two basic goals: 1) introduce students to the most significant geographical conditions of different regions of the world; and 2) more importantly, investigate and analyze how these conditions affect the struggle for survival, development and prosperity of human beings. As a side note, the effects of human activities on the nature will also be discussed and evaluated. This course will allow us to broaden our perspectives of the world, gain a profound understanding of both the “static” and “dynamic” forces that have been shaping our world and why our world is like what it is today. The growing globalization and interdependence emerged after the end of the Cold War make such an exploration not only imperative but also worthwhile and rewarding.

Course Objective:
Upon completion, students will acquire a fundamental knowledge of the current physical geography of all regions of the world, the impact of geographical conditions upon human society, how humans respond to that challenge and the results from this important interactive process. Most importantly, students will develop their capability and skill in understanding, analyzing and appreciating the relationships between nature and man, man and man, man and state, and state and state.

Course Requirements:
There are no prerequisites for this course; however, you are required to read all the assigned chapters and sections in the course outline before you come to class. This is especially important because we will allocate less time for physical conditions of the world. Instead we will put considerable emphasis on studying the impact of those physical conditions on human society.

Students are strongly encouraged to follow reports regularly on international events by various media, including, but not limited to websites of news services. By doing so, you will be updated on what is going on around the world and how this is relevant to the course you are
taking. Such endeavor will facilitate your study of the relationship between the nature and human society. Joining in classroom discussions with your new knowledge will similarly provide you with excellent chances to show me that you do understand the course contents and/or know something about the world and its ways. Active participation will allow me to assign you extra points based on my judgment at the end of the semester. Don’t miss out on this opportunity!!!

**Attendance:**

Attendance is mandatory. There are five reasons for this. First, the University mandates you to do it since you are a student; second, you will not benefit from the course without attendance. Third, any modification of the syllabus will be announced in class; fourth (more importantly), exams will be based on the lectures and class notes, in addition to the text readings; and fifth, attendance is one component of your final score. Without attending the class, you will not get good scores (if that is what you want 😊).

**Grading Policy:**

Your final course grade will consist of the following SEVEN components:

1) Attendance: 20% You can be excused FOUR times for whatever reasons throughout the semester without any negative impact upon your final grade. If you do not have more than four absences, you will receive 20 points in your final grade. In this case, you will need only 40 points more from your exams and quizzes to pass the course. Isn’t this a good deal? However, remember that each absence beyond that point will lower your final score by one level directly, e.g. the 5th absence will lower your score from A to B, the 6th and 7th absences will further lower it to C and D respectively. If you have more than 7 absences, you will receive a straight F. So choose and plan for your absences early and wisely.

2) Map quizzes: 15% (6 x 2.5 = 15)

3) Exam I: 15%

4) Exam II: 15%

5) Exam III (final exam): 20%

6) Project and Presentation: 15%

7) Bonus Points Opportunities: 1) **Participating in Prof. Zhang’s research:** A. 3 points from taking a survey; B. 8-15 points from getting involved directly in my research; 2) **Active participation and discussion in class.** This is a chance for you to impress me so that I can remember your activeness in class when I assign the final course grade. However, negative contributions (such as talking in class and doing assignments of other courses) will lead to a reduction of your final course grade without prior notice.

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<thead>
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<td>&gt;= 90%</td>
<td>A</td>
</tr>
<tr>
<td>80-89%</td>
<td>B</td>
</tr>
<tr>
<td>70-79%</td>
<td>C</td>
</tr>
<tr>
<td>60-69%</td>
<td>D</td>
</tr>
<tr>
<td>Below 60%</td>
<td>F</td>
</tr>
</tbody>
</table>

**Make-ups:**

Exam dates will not be changed once announced. Make-ups will only be allowed if the student is able to provide proof of an emergency, such as a doctor’s note, and notify the
instructor in the SAME day of exam. Attending a wedding or religious activities are not acceptable excuses for missing an exam or quiz. Failure to take one of the exams or quizzes will result in a zero score and will have a very negative impact upon your final grade.

Textbooks:


3) (Highly Recommended, also FREE) A very useful website for mapping exercises: [http://clickandlearn.com/](http://clickandlearn.com/). Click on “FREE MAPS” icon on the top right of the page, then choose the countries/regions you want to practice.


In addition to the books listed above, the instructor will add a lot of other material in the form of power point files. They will be uploaded to CANVAS after the lectures. They are considered a part of the formal textbook and, therefore, will appear on all exams.

Course Outline:

The course outline below is designed to give you an idea of the tempo by which the contents of the course will be covered throughout the semester. It will be followed as closely as possible, but modifications are expected. The dates for the first two exams are not finalized but they usually fall on the Fridays of the week scheduled for review and exam. These dates and other possible adjustments will be announced in class a week in advance.

<table>
<thead>
<tr>
<th>WEEK</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Book 1. Diversity &amp; Globalization by Rowntree et al.</strong></td>
<td><strong>Book 2. Geopolitics by Cohen</strong></td>
</tr>
</tbody>
</table>

### Part I — Theories and North America

<table>
<thead>
<tr>
<th>Week 1: Jan. 11-15</th>
<th>Syllabus, Course Intro. and Chapter 1 (Intro.)</th>
<th>Chapters 1, 2</th>
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</thead>
<tbody>
<tr>
<td>Week 2: Jan. 18-22</td>
<td>No class on Mon., Jan. 18 - MLK Day</td>
<td>Chapters 1 and 2 (Intro.)</td>
</tr>
<tr>
<td>Week 3: Jan. 25-29;</td>
<td>Chapters 2, 3 (North America)</td>
<td>Chapters 3, 4 (Theories)</td>
</tr>
<tr>
<td>Week 4: Feb. 1-5</td>
<td>Chapter 3 (North America), Review and Exam 1 on Feb 12, Fri</td>
<td>Chapters 4 (Theories), 5 (US and Canada sections)</td>
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<td>Week 5: Feb. 8-12</td>
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</table>
### Part II — Latin America, Africa and Europe

<table>
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<th>Week</th>
<th>Dates</th>
<th>Chapters</th>
<th>Chapters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 6</td>
<td>Feb 15-19</td>
<td>Chapters 4, 5 (Latin America and the Caribbean)</td>
<td>Chapter 5 (Mexico and Middle America), Chapter 6 (South America)</td>
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<tr>
<td></td>
<td>No class on Feb. 15, Mon - President’s Day</td>
<td></td>
<td></td>
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<tr>
<td>Week 7</td>
<td>Feb. 22-26</td>
<td>Chapters 6, 7 (Sub-Sahara Africa, Southwest Asia and North Africa)</td>
<td>Chapters 13 (The Sub-Sahara African Shatterbelt) and 12 (The Middle East Shatterbelt)</td>
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<td>Week 8</td>
<td>Feb. 29-Mar. 4</td>
<td></td>
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<tr>
<td>Week 9</td>
<td>Mar. 7-11</td>
<td>Spring Break—No class this week.</td>
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<tr>
<td>Week 10</td>
<td>Mar. 14-18</td>
<td>Chapters 8, 9 (Europe and Russian Domain); Review and Exam II on Mar. 25, Fri.</td>
<td>Chapters 7 (Maritime Europe) and 8 (Russia and the Eurasian Convergence Zone except for Central Asia and Mongolia)</td>
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<tr>
<td>Week 11</td>
<td>Mar. 21-25</td>
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### Part III — Asia, Australia and Oceania

| Week 12 | Mar. 28-Apr. 1 | Chapters 10, 11, 12, 13 and 14 (Central, East, South Asia, Southeast Asia, Australia and Oceania) | Chapters 12 (The Middle East Shatterbelt), 9 (The East Asia Geostrategic Realm), 11 (South Asia), and 10 (The Asia-Pacific Rim) |
| Week 13 | Apr. 4-8      |                                                                          |                                                                          |
| Week 14 | Apr. 11-15    |                                                                          |                                                                          |
| Week 15 | Apr. 18-22    | Chapters 13, 14 (Southeast Asia, Australia and Oceania)                  | Chapters 10 (The Asia-Pacific Rim) and 11 (South Asia)                   |
| Week 16 | Apr. 25-27    | Wrap-up and Review for the Final; Apr. 27 (Wed)-Last Day of Class       |                                                                          |
|         | (Mon-Wed)     |                                                                          |                                                                          |

**Third Exam--Final**

| Week 17 | May 2-6      | Exam Week--Final Exam Day: Tuesday, May 3, 2016, 1:00-3:00pm             |

### Supplementary Policies:

These policies are made for the purpose of: 1) ensuring a facilitative learning and teaching environment, and 2) maximizing teaching and learning results. If you believe these policies are not acceptable to you, feel free to drop the course. Any violation of these policies TWICE will have the following consequences: 1) you will be asked to drop the course if the deadline has not passed; 2) it will lead to a reduction of your course grade based on the extent of violation that is determined solely at the instructor’s discretion.

1) No talking or whispering allowed. Your talk or whisper in class will not just disrupt my teaching, but also distract other students and damage a public environment where other students have paid tuition for and enjoy the privilege to learn without being disturbed. It is an offence to other students and me.

2) No sleeping allowed. If you do so twice, it means that you do not like this course or my teaching is not good enough for you. The best solution for you and me is to drop the course and take another one you like better. This course is an elective and you don’t have to torture yourself here.

3) No reading of books or materials from other courses. This class is for learning the contents of this particular course only.

All other policies concerning academic misconduct, disabilities, etc., which are not specified in this syllabus, are subject to the guidelines of the State, the University and/or the policies and codes of the School of Arts and Communication. A recent example that is stressed repeatedly is Title IX of the Educational Amendments Act of 1972.
**Florida Institute of Technology**

**ADDING A NEW COURSE TO THE CURRICULUM**

This is a request for reactivation of a course in the system. ☐ Yes ☐ No

New courses are available beginning with the fall term in which they appear in the University Catalog.

<table>
<thead>
<tr>
<th>SUBJECT</th>
<th>HUM</th>
<th>COURSE NO.*</th>
<th>3420</th>
<th>CREDIT HOURS</th>
<th>3</th>
<th>ACADEMIC YEAR TO BE ADDED TO THE FILE</th>
<th>Fall 2017</th>
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*Justify level if 1000-level+ and no co- or prerequisites

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<tr>
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<th>LECTURE HOURS</th>
<th>LAB HOURS</th>
<th>CONTACT HOURS (CEU ONLY)</th>
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<tr>
<td>45/semester</td>
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<table>
<thead>
<tr>
<th>COMPUTER TITLE</th>
<th>Internat Law &amp; Politics</th>
<th>Restricted to 25 characters, including spaces</th>
</tr>
</thead>
</table>

This course will be entered into the system as: Bi-Level ☐ Cross-Listed ☐ Dual-Numbered ☐ Full-Load ☐ None of these/Standard Listing ☐

<table>
<thead>
<tr>
<th>CATALOG TITLE</th>
<th>International Law &amp; Politics</th>
</tr>
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</table>

**CATALOG DESCRIPTION OF COURSE**

Restricted to 350 characters, including spaces

Examines the interactions between international laws and politics and explores how international laws have shaped foreign and domestic policies. Emphasizes the analyses of the most commonly applied international laws and their enforcement. (SS) (LA)

This description has been approved by the catalog office: [Signature] 11/01/2016

Catalog & Curriculum Manager

In addition, please attach a course syllabus and/or more detailed description.

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<tr>
<th>RESTRICTIONS</th>
<th>Prerequisite</th>
<th>HUM 2051</th>
<th>Corequisite</th>
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<th>ADDITIONAL RESTRICTION</th>
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<td>(e.g., Major, Class Level, Department Head Approval)</td>
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If this course replaces a course currently offered in BANNER, please indicate old course information and the date/term the course may be removed from the system.

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<tr>
<th>SUBJECT Alpha Prefix (e.g., CSE)</th>
<th>COURSE NO. (e.g., 1301)</th>
<th>TERM TO INACTIVATE</th>
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| ☐ Yes | ☐ No | Will this course be used to measure program-level student learning outcomes? If yes, review and signature required.** |
| ☐ Yes | ☐ No | Will this course be used to satisfy the scholarly inquiry requirement? If yes, attach "Q" materials for review. |
| ☐ Yes | ☐ No | Will this course impact any existing programs? If yes, attach "Changing Graduation Requirements" form for each program that is impacted. |

**APPROVALS:** On completion of description and course number verification, affix appropriate signatures as indicated, and submit to the Office of Graduate Programs, or Undergraduate Curriculum Committee Chair for placement on agenda.

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<th>Originator</th>
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<th>Department Head/Program Chair</th>
<th>Date</th>
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<th>Dean or Associate Dean</th>
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<th>Chair, Graduate Council</th>
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<th>Chair, Undergraduate Curriculum Committee</th>
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**CATALOG & CURRICULUM MANAGER**

These changes/additions have been made for the University Catalog and entered into the BANNER term named above.

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<th>Catalog &amp; Curriculum Manager</th>
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**REGISTRAR’S USE ONLY**

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**Registrar’s Use Only**

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**Florida Institute of Technology • Office of the Registrar**

150 West University Boulevard, Melbourne, FL 32901-6975 • (321) 674-8114 • Fax (321) 674-7827
Course Description:
Politics is “the game of power” and law is “the rule of game.” This course is an interdisciplinary study of international law and international politics. In another word, it is the study of the game of power by all players on the world stage and how the rules of game play their roles or are played in this process. On the political side, we will learn the essential knowledge of international politics; while on the legal side, we will study the international laws that are most commonly applied to international politics. More importantly, we will study the interactions between international law and politics. The course aims to answer such questions as: Why do states agree to create the rules of game in international politics? What are the most commonly applied international laws? How much have international laws shaped the foreign and domestic policies of state and non-state actors? How and to what extent have international laws facilitated the achievement of common objectives? Why has the enforcement of them failed in practice repeatedly?

Course Objective:
Upon completion, students will not only be acquainted with the main theories and the most powerful driving forces in international politics as well as those international laws which have helped regulate international affairs, students will also have a direct understanding of the background, contents, impact, implications and significance of the most common international laws that have helped shape our current and future international system. It is expected that students will gain a clear and coherent insight into the history, logics and practices, successes and failures of international laws. Students will also be able to apply this knowledge to hypothetical or real-world scenarios in order to assess the prospects and limits of international law for addressing current and future issues in world politics.

Course Requirements:
Each student is required to make at least one ppt presentation on one (or one part of an) international law listed by the instructor below. In order to do it well, you MUST read the assigned chapter/s in the course outline carefully before you present it in class. Other forms of participation are similarly important. The instructor will frequently ask you questions about the course contents, such as your attitude toward recent Ukraine crisis and why international laws have not worked to prevent it. The student is also strongly encouraged to follow domestic and international events covered by various media, such as TV or news websites.

Attendance:
Attendance is mandatory. There are five reasons for this. First, the University mandates you to do it since you are a student; second, you will not benefit from the course without attendance. Third, any modification of the syllabus will be announced in class; fourth (more importantly), exams will be based on the lectures and class notes; in addition to the text readings; and fifth, attendance is one component of your final score. Without attending the class, you will not get good scores (if that is what you want 😊).

**Grading Policy and Score Components:**

1. Attendance: 20% You can be excused THREE times for whatever reasons throughout the semester without any negative impact upon your final grade. If you do not have more than three absences, you will receive 20 points in your final grade. In this case, you will need only 40 points more from your exams and quizzes to pass the course. Isn’t this a good deal? However, remember that each absence beyond that point will lower your final score by one letter grade, e.g. the $4^{th}$ absence will lower your score from A to B, the $5^{th}$ and $6^{th}$ absences will further lower it to C and D accordingly. If you have more than 6 absences, you will receive a straight F. So choose and plan for your absences early and wisely.
2. Exam I: 20%
3. Exam II: 20%
4. Exam III: 25%
5. Presentation: 15%
6. Participation and discussion (bonus): Extra 5 points. This is a chance for you to impress me so that I can remember your activeness in class when I assign the final course grade. However, negative contributions (such as talking in class and doing assignments of other courses) will lead to a reduction of your final course grade without prior notice.
7. **Participation in Prof. Zhang’s research** (bonus): Extra 3 points by doing a survey that takes about 30 minutes. Here’s the link to it (password needed):
   http://research.fit.edu/politicsresearch/survey.php

| Total score >= | 90 % = A | 80-89% = B | 70-79% = C | 60-69% = D | Below 60% = F |

**Make-ups:**

Exam dates will not be changed once announced. Make-ups will only be allowed if the student is able to provide proof of an emergency, such as a doctor’s note. Attending a wedding or religious activities are not acceptable excuses for missing an exam. Failure to take one of the exams will result in a zero score and will have a very negative impact upon your final grade.

**Textbook:**


Other supplementary materials, such as video programs, may be used by the instructor where necessary.
Course Outline and Presentation Topics:
The course outline below is designed to give you an idea of the tempo the contents of the course will be covered throughout the period. The laws that will be presented on by you are also listed. The schedule will be followed as accurately as possible; however, modifications are expected. Any possible adjustments will be discussed and announced in class in advance.

<table>
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<tr>
<th>WEEK</th>
<th>READING</th>
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<tr>
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<td><strong>Book 1. Basak Cali, <em>International Law for International Relations</em></strong></td>
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<tr>
<td><strong>Part I — Theories of Intl Relations and Fundamental Laws for Building the Current Intl System</strong></td>
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<td>Week 1: Aug. 17-21</td>
<td>Syllabus, Course Intro. and Chapters 1 and 2 (Basic IR and IL Theories)</td>
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<td>Week 2: Aug. 24-28</td>
<td>Chapters 3 and 4 (Basic IR and IL Theories)</td>
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<td>Week 3: Aug 31 - Sep. 4</td>
<td>Chapter 5 (Int'l Treaties)</td>
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<td>Week 4: Sep. 7-11</td>
<td>Chapter 6 (Customary Intl Law)</td>
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<td>No class on Mon., Sep. 7 - Labor Day</td>
<td>Chapter 7 (NGO and IL)</td>
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<td><strong>Part II — Laws on Use of Force, Results and Enforcement of ILs</strong></td>
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<td>Week 6: Sep. 21-25</td>
<td>Chapter 8 (Intl Courts and Tribunals)</td>
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<td>Week 7: Sep. 28-Oct. 2</td>
<td>Chapter 9 (States and IL)</td>
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<td>Week 8: Oct. 5 – 9</td>
<td>Chapter 10 (Use of Force in IL)</td>
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<td>©No class on Oct 12 and 13, Mon. and Tuc. Fall Break and Columbus Day</td>
<td>Chapter 12 (Intl Criminal Law)</td>
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<td>Week 10: Oct. 19-23</td>
<td>Chapter 11 (Intl Humanitarian Law)</td>
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<td>Week 11: Oct. 26-30</td>
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### Part III — Laws on Environment and Global Commons

| Week 12: Nov. 2-6 | Chapter 13 (Intl Human Rights Law); | Human rights: 5.1, 5.2 (1 person) |
| Week 13: Nov. 9-13 | Chapter 14 (IL for Environment Protection) | Environment Protection: 7.1, 7.2 (2 persons) |
| ☝️ No class on Nov. 11, Wed., Veteran’s Day ☝️ | | |
| Week 14: Nov. 16-20 | Chapter 15 (World Trade and IL) | On the Global Commons — Antarctica and Outerspace: 8.1, 8.2 (1 person) |
| Week 15: Nov. 23-27 | Chapter 16 (Global Social Justice and IL) | |
| ☝️ No class Nov. 25-27, Wed.-Fri., Thanksgiving Holiday ☝️ | | |
| Week 16: Nov. 30 - Dec. 2 (Mon-Wed) | Chapter 17 (IL in IR), Wrap-up and Review for the Final; Dec. 2 (Wed) is the last day of class | |

**✉️ Third Exam—Final ✉️**

| Week 17: Dec. 7-11 | Exam Week--Final Exam Day: Wednesday, Dec. 9, 2015, 1:00-3:00pm |

### Supplementary Policies:

These policies are made for the purpose of: 1) ensuring a facilitative learning and teaching environment, and 2) maximizing teaching and learning results. If you believe these policies are not acceptable to you, feel free to drop the course. Any violation of these policies TWICE will have the following consequences: 1) you will be asked to drop the course if the deadline has not passed; 2) it will lead to a reduction of your course grade based on the extent of violation that is determined solely at the instructor’s discretion.

1) **No talking or whispering allowed.** Your talk or whisper in class will not just disrupt my teaching, but also distract other students and damage a public environment where other students have paid tuition for and enjoy the privilege to learn without being disturbed. It is an offence to other students and me.

2) **No sleeping allowed.** If you do so twice, it means that you do not like this course or my teaching is not good enough for you. The best solution for you and me is to drop the course and take another one you like better. This course is an elective and you don’t have to torture yourself here.

3) **No reading of books or materials from other courses.** This class is for learning the contents of this particular course only.

4) **No electronic devices (laptop, kindle, i-pad, etc.) allowed unless special permission is granted.**

All other policies concerning academic misconduct, disabilities, etc. which are not specified in this syllabus, are subject to the guidelines of the State, the University and/or the policies and codes of the School of Arts and Communication. A recent example that is stressed repeatedly is Title IX of the Educational Amendments Act of 1972.